# BALDWIN'S AUCTIONS

**Auction Number 39**

**Monday 11 and Tuesday 12 October 2004**

Ancient Greek, Roman and Byzantine Coins
Rare Russian and other Foreign Coins and Medals
Commemorative Medals
Banknotes and Numismatic Books

To be held in the Council Chamber
The Chartered Institute of Public Finance and Accountancy

*Cover illustrations*

Front cover : lot 1597
Back cover : lot 2325

*Our auction venue*

The Chartered Institute of Public Finance and Accountancy is one of the oldest professional accounting bodies. The institute has its origins in local government and was founded in 1885. Its members are principally financial officials in local and public authorities. CIPFA has occupied the Adam House at 3 Robert Street since 1985 and has carried out an extensive programme of restoration. A. H. Baldwin and Sons Ltd. occupied various rooms in the house from around 1920 until 1963, with the Ballroom, now the Council Chamber (now our auction room), as the main coin room.

*Our logo*

A. H. Baldwin and Sons Ltd., founded in 1872, has had premises in The Adelphi since the 1920's and since 1970 at 11 Adelphi Terrace. The original terrace was demolished in 1936. The drawing is derived from part of Robert Adam's original plans for his Royal Terrace, and depicts the house at the West end of the Terrace at the corner of Robert Street.

Price £15

# BALDWIN'S AUCTIONS

Auction Number 39
Monday 11 October 2004
Tuesday 12 October 2004

Ancient Greek and Roman Coins
Rare Russian Coins and Medals
Indian and other Foreign Coins
Commemorative Medals relating to Turkey
A Collection of Medical Commemorative Medals
Banknotes and Numismatic Books

CIPFA
3 Robert Street
Adelphi,
London WC2N 6BH
The Council Chamber

**10.00 am** precisely

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Baldwin's Auctions Ltd

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|---|---|---|---|
| Date of Sale | **Monday 11 October 2004** | | |
| | Session One: | 10.00 am | Lots 1201-1698 |
| | Session Two: will not start before | 1.30 pm | Lots 1699-2461 |
| | **Tuesday 12 October 2004** | | |
| | Session Three: | 10.00 am | Lots 2462-2985 |

Public View

**Saturday 9 October 2004**
A H Baldwin and Sons Ltd
11 Adelphi Terrace, London WC2N 6BJ

10.00 am - 4.00 pm

**There will be NO viewing on Sunday 10 October**

Viewing at all other times **by appointment** at
11 Adelphi Terrace during the preceding two weeks
9.30 am - 4.30 pm, Monday to Friday

Order of Sale

| | | |
|---|---|---|
| **ANCIENT COINS** | | |
| Greek Coins | Lots | 1201-1278 |
| Coins of Persis | Lots | 1279-1374 |
| Parthia, Sasanian, Roman and Byzantine | Lots | 1375-1454 |
| **RUSSIAN COINS and MEDALS** | | |
| Russian Coins | Lots | 1455-1655 |
| Russian Medals | Lots | 1656-1698 |
| **MEDIÆVAL FOREIGN COINS** | Lots | 1699-1722 |
| **other FOREIGN COINS** | Lots | 1723-1849 |
| including Germany | Lots | 1756-1780 |
| Sweden | Lot | 1821-1839 |
| **MODERN PATTERN COINS** | Lots | 1850-1928 |
| **COMMEMORATIVE MEDALS** | | |
| Italian Renaissance Medals | Lots | 1929-1959 |
| Medals related to Turkey | Lots | 1960-2024 |
| other World Medals | Lots | 2025-2264 |
| A Collection of Medical Medals | Lots | 2265-2310 |
| **BANKNOTES** | Lots | 2311-2389 |
| **NUMISMATIC BOOKS** | Lots | 2390-2461 |
| **INDIAN COINS** | Lots | 2462-2985 |

**Buyer's Premium: 17.625% VAT inclusive**

**Catalogue Editor** Edward Baldwin
**Design and Layout** Seth Freeman
**Photography** Graham Byfield
Seth Freeman

## ANCIENT COINS

### Greek

**1201** Danubian Celts, 2nd - 1st Century BC, bronze Tetradrachm 9.4g, imitating types of Philip II, head of Zeus, *rev* horse left, monogram below (Slg Lanz cf 778, *Kapostal* type). *Very fine.* £30-40

**1202** Italy, Lucania, Metapontum c.480-475, Stater 8.1g, META upwards at right, barley with six grain-ears, *rev* similar type incuse (Noe 233). *Toned very fine.* £200-250

**1203** Sicily, Leontini c.466-425 BC, Tetradrachm 16.6g, laureate head of Apollo right, hair held up off back of neck, wisps hanging down at sides, *rev* LEO-N-T-I-NO-N around head of lion right with open mouth and lolling tongue, four corn grains around (Boehringer, *Essays-Price*, 41, same obverse die). *Reverse flan damage from removal of horn silver, full flan, very fine.* £400-500

**1204** Sicily, Syracuse, time of Agathocles 317-289 BC, Tetradrachm 16.3g, head of Artemis left, three dolphins circle her, ΦΙ below *rev* charioteer driving quadriga, triskeles above, ΣΥΡΑΚΟΣΙΩΝ and monogram below (SNG ANS 634; SNG Dan 753 var). *Broad flan, struck from rusty dies, flaky surface, very fine.* £600-800

**1205** Punic Sicily, Carthage "People of the Camp" series, c.300-289 BC, Tetradrachm 16.9g, head of Herakles right in lion's skin, *rev* horse's head left, palm tree behind, legend (*MHMHNT*) below (Jenkins, *Coins of Punic Sicily* pt 4, cf 279). *Small flan, good very fine.* £300-350

**1206** Punic Sicily, Carthage series c.340-320 BC, Tetradrachm 16.5g, head of Persephone right, poppy-head behind, two dolphins in front, *rev* horse stepping right, palm-tree behind (Jenkins, *Coins of Punic Sicily* 110; SNG Lloyd 1624). *About very fine, scarce.* £400-500

**1207** Asia Minor, Mysia, Astyra, Satrapal Coinage, Tissaphernes c.400-395 BC, Ae 12mm, [ΤΙΣΣΑ] below short-bearded head right, *rev* ΑΣΤΥΡΗ cult statue of Artemis facing, wearing polos, fillets hanging from outstretched arms, club in right field (H A Cahn, *Zwei Griechische Miszellen*, IAPN Festschrift 1986, p.11, illustrated pl.3). *Well centred portrait, fine and rare.* £90-110

**1208** Asia Minor, Mysia, Cyzicus 490-470 BC, 1/12-Stater 1.2g, forepart of boar left, tuna fish behind, *rev* head or roaring lion left, within incuse square (SNG von A 1213; SNG Dan 45); 1/16-Stater 0.81g, similar (SNG von A 1215; SNG Dan 52); 1/32-Stater 0.36g, similar (SNG von A 7335 var; SNG Dan 52). *Very fine.* (3) £90-110

**1209** Asia Minor, Ionia, Ephesus 5th Century BC, Hemiobol 0.18g, bee, *rev* ΕΦ eagle's head within incuse square (SNG Dan 211). *Fine and rare.* £35-45

**1210** Asia Minor, Ionia, Phocaea 510-494 BC, Silver Trihemiobol 1.28g, head of Nymph left, wearing earring and necklace, hair tied in sakkos (SNG von A 1813; SNG Dan 952; SNG Tübingen 3117). *Very fine.* £60-80

**1211** Northern Greece, Epirus, Ambracia, Corinthian style coinage c.450, Stater 8.5g, Pegasus with curled wing walking right, A below, *rev* head of Athena left wearing Corinthian helmet, symbol in field, a human-faced bull's head right (BMC 34 obverse same die). *Toned, very fine, rare.* £200-250

**1212** Northern Greece, Thasos after 148 BC, Tetradrachm 16.8g, head of young Dionysus right, *rev* ΗΡΑ ΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ, Herakles standing left (cf BMC 67-78). *Weak, very fine.* £60-80

**1213** Kings of Thrace, Lysimachus, posthumous Tetradrachm 16.8g, c.297-281, head of deified Alexander the Great wearing horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left resting on shield and holding Nike, bee in field left, monogram below, ΘΕ in ex. (cf Thompson, Alexandria Troas 156 var). *Very fine.* £250-300

**1214** Thracian Islands, Thasos after 146 BC, Tetradrachm 16.81g, head of Dionysus right, *rev* Herakles with lion-skin and club (BMC 7; SNG Dan 1041ff). *Almost very fine.* £90-110

**1215** Kings of Macedon, Phillip II 359-336 BC, Tetradrachm 14.3g, bearded laureate head of Zeus right, *rev* ΦΙΛΙΠΠΟΥ, young jockey mounted right, double headed vase below horse's foreleg (cf SNG Ashmolean 2470-1). *Fine.* £120-150

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**1216** Kings of Macedon, Alexander III 336-323 BC, posthumous Tetradrachm 17.2g, Ake mint, head of Herakles right wearing lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle, below which is the date, year 8, 308-7 BC (Price 3298). *About extremely fine.* £150-200

**1217** Kings of Macedon, Alexander III, Tetradrachm 17.2g, Byblos c.330-320 BC, head of Herakles right, *rev* ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned, A P monogram in left field (Pr 3426). *Attractive sculptural style, very fine.* £150-200

**1218** Kings of Macedon, Alexander the Great, Tetradrachm 16.3g, Byblos 330-320 BC, head of Herakles right, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left (Pr 3426), *fine;* Odessos c.125-170 BC, Tetradrachm 16.9g, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ (Pr 1181; SNG Dan 723-24), *very fine*; Drachms (2), Lampsakos 323-317 BC *fine;* Colophon 310-301 BC, *about very fine*; Ae 18mm, 323-319 BC, Miletos, Herakles right *rev* ΑΛΕΞΑΝΔΡΟΥ, club, bow-case, ear of corn (Pr 2102; SNG Dan 1054), *about very fine.* (5) £250-300

**1219** Kings of Macedon, Alexander III, Obol 0.6g, Aradus c.311-300, head of Herakles, *rev* Zeus, uncertain legend, monogram left, M below throne (cf Price 3357, for Obol with same monogram, *et infra* for coins with M below throne). *Good very fine, rare.* £80-100

**1220** Kings of Macedon, coinage in the name of Alexander III, Drachms (2), head of Herakles right, *rev* ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned left, one a lifetime issue. *Fine and good fine.* (2) £60-80

**1221** Kings of Macedon, Perseus 178-168 BC, Tetradrachm 16.67g, diademed, bearded head right, *rev* oak wreath, within which ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, eagle standing right on thunderbolt, monogram above, below and in field right, plough in ex. *Toned, some scuffs, very fine.* £300-400

**1222** Macedonia under Roman Rule, Aesillas, Quaestor 93-92 BC, Tetradrachm 17.0g, head of Alexander the Great with horn of Ammon, Θ behind, *rev* club between money-chest and Quaestaor's chair, AESILLAS Q, all within laurel wreath (SNG Dan 1328-30). *Attractive, toned very fine.* £120-150

**1223** Thessaly, Thessalian Confederacy, c.196-146 BC, Double Victoriatus 5.9g, head of Zeus right, *rev* legend around Athena advancing right, ΦΙΛΟΚΡΑΤΥΟΣ and ΦΕΡΕΚΡΑΤΕΣ (BMC 32). *Toned, light tooling to reverse, very fine.* £80-100

**1224** Attica, Athens c.350-250 BC, Tetradrachm 17.2g, Athena, *rev* owl (cf Kraay, ACGC 201), *irregular flan, about extremely fine;* other Greek silver coins (3), Ptolemy II, Tetradrachm, Tyre, Locris Opuntii, ¼-Stater *rev Ajax*, and Lydia, Croesus, 1/24-Stater, confronted lion and bull, *fine.* (4) £150-200

**1225** Attica, Athens, New Style coinage, early period, Tetradrachm 16.6g, 175-174 BC, head of Athena right wearing crested helmet, *rev* owl standing on amphora, magistrates ΔΙΟΦΑ–ΔΙΟΔΟ, Apollo standing, ME below (Thompson 194). *Some weakness, very fine.* £200-250

**1226** Attica, Athens, New Style coinage, Tetradrachm 16.91g, 168-167 BC, head of Athena right wearing crested helmet decorated with Pegasus, *rev* owl standing on amphora, magistrates HRA, ΑΡΙΣΟΦ and ΠΟΛΥΜ, multiple-symbol club, lion's skin, bow in case (Thompson 333a). *Well centred obverse, good very fine.* £300-350

**1227** Euboia, Histiaea c.330 BC, Drachm 3.4g, head of Nymph right, *rev* ΙΣΤΙ in ex., bull right, vine with grapes behind, monogram of A Γ in field (SNG Dan 516 var). *Very fine, scarce.* £100-120

**1228** Crete, Gortyna c.480-430 BC, Stater 11.73g, Europa seated right in a tree, *rev* bull standing right, head turned back (Le Rider M-C 31, pl.XV, 23 this coin; from the Phaistos 1953 hoard). *Slight trace of undertype, about very fine.* £300-400

**1229** Lydia, time of Croesus c.561-546 BC, silver ½-Stater (Siglos) 5.15g, foreparts of lion and bull facing each other, *rev* rectangular punch divided into two parts (Rosen 663-665; SNG Dan 456). *Crackled surface, very fine.* £150-200

**1230** Caria, Alabanda c.173-167 BC, reviving coinage of Alexander the Great c.173-167 BC, Tetradrachm 16.4g, of Alexander right wearing lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, Pegasus in field, A below throne (Pr 2460), countermarked on obverse with a turreted female head. *Very fine.* £100-120

**1231** Caria, Rhodes, c.201-190 BC, reviving coinage of Alexander the Great, Tetradrachm 16.9g, head of Herakles right, *rev* ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned left, rose and ΔΑΜΑΤΡΙΟΣ in left field PO below throne (Pr 2521). *Minor marks, very fine.* £150-200

**1232** Lycia, Satrapal coinage c.440-400 BC, Stater 9.91g, winged Pegasus flying right, monogram below, *rev* triskeles, monogram below (SNG von A 4090). *Very fine.* £180-220

**1233** Paphlagonia, Sinope c.330-300 BC, Drachm 5.9g, head of Nymph left, aplustre in front, *rev* ΣΙΝΩ eagle flying left on dolphin, ΔΙΟΥ above tail (SNG Stancomb 772 reverse). *Very fine.* £180-220

**1234** Bithynia, Chalcedon c.270 BC, Tetradrachm 17.0g, with types of Lysimachus and naming the Chalcedonians, head of deified Alexander right, *rev* ΚΑΛΧΑΔΟΝΙΩΝ, Athena seated left holding Nike, monogram in field (cf Seyrig, *Essays-Robinson* pl.24, 21; Mørkholm, *Early Hellenistic Coinage* 492). *About very fine, rare.* £300-400

**1235** Cyprus, Amathus, Unknown King c.460-450 BC, Diobol 1.66g, lion right, star above, *rev* forepart of lion right, incuse within beaded square border (BMC 3). *Fair, scarce.* £40-50

**1236** Amathus, Rhoikos c.350 BC, Tetrobol 2.18g, head of lion right, within beaded border, *rev* forepart of lion right, within linear border, letter *Ro* in field (SNG Dan 3; BMC 18). *Very fine.* £200-250

**1237** Amathus, Rhoikos, Obol 0.45g, head of lion right, *rev* forepart of lion right, letter in field (SNG Dan 4; cf BMC 20 for type). *Fine.* £40-60

**1238** Citium, Azbaal c.449-429 BC, Tetrobol 3.29g, Herakles advancing right, *rev* lion attacking stag, within dotted incuse square (BMC 38ff; SNG Dan 11). *About fine.* £40-60

**1239** Citium, Azbaal, Tetrobol 3.19g, Herakles advancing right, *rev* lion attacking stag (BMC 38ff; SNG Dan 11). *Fine.* £40-60

**1240** Marion, Timocharis, 4th Century, Ae 12mm, 1.92g, head of Aphrodite right, *rev* BA and Cypriot syllabics (*Marieus*) flanking thunderbolt, *about very fine, scarce;* and an Ae 16mm, 4.38g, of Ptolemy III, Cyprus mint (SNG Dan 647), *very fine.* (2) £50-70

**1241** Marion, Stasiakos II, deposed 312 by Ptolemy I (and Marion destroyed), Ae 15mm, 4.22g, shield containing Cypriot syllabics ΠΑ and ΣΑ in wreath, *rev* lion's scalp facing (BMC -). *Dark patina, good fine, rare.* £40-50

Unpublished before 1998, when the attribution to Stasiakos II was made

**1242** Salamis, King Euelthon c.560-525, Stater 11.10g, letters of name *Euelthon* around ram lying left, *rev* plain flat surface (BMC 1ff; Rosen 754; Kraay ACGC 1078; for the date of issue 515-480 BC, see Price-Waggoner, *Asyut Hoard* p.107ff). *Small flan, good fine, rare.* £400-500

**1243** Salamis, Evagoras I 411-374 BC, Stater 10.60g, Herakles naked, seated right on a rock over which is draped a lion's skin, and holding club and cornucopiae, *rev* letters and symbol around goat seated right (BMC 56 is a Tetrobol; SNG Dan 49 is also a Tetrobol). *Irregular flan, about very fine, extremely rare.* £1000-1200

**1244** Phoenicia, Tyre dated ½-Shekel 6.5g, bust of Melkarth with lion's skin, *rev* eagle standing left, club in field, dated year 43 = 79-78 BC, ΑΣ in field right (cf BMC 227); Syria, Tetradrachm 15.7g in the name of Philip Philadelphus, *rev* Zeus seated, monogram below throne, Σ in ex. (cf Sear 7196); uncertain Drachm, 3.8g, eastern mint, diademed head right, *rev* .....ΓΜΟΥ – ΘΕΟΠΑΤΟΡΟΣ ΦΙΛΑΔΕΛΦΟΥ, Zeus seated left holding eagle. *Generally fine.* (3) £80-100

**1245** Seleucid Kings, Antiochus II 261-246 BC, Ae 15, Sardes, laureate head of Apollo right, *rev* tripod and control marks (Houghton & Lorber 522, 9), *very fine;* Seleucus II 246-226 BC, Drachm, 4.13g, Antioch on the Orontes, head of Athena in crested helmet right, *rev* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ Apollo standing left testing arrow and resting on grounded bow, control mark left field (BMC -; SNG Dan -; H&L 691 var [cf 832]), *an apparently unrecorded variety, very fine, scarce.* (2) £220-280

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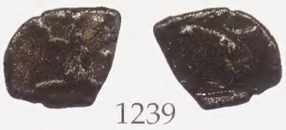
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**1246** Seleucid Kings, Antiochus Hierax 246-227 BC, Tetradrachm 16.93g, mint of Lysimacheia, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos holding arrow and bow, monogram in field, winged horse below (Houghton, CSE 662). *Very fine.* £200-250

**1247** Seleucid Kings, Antiochus III 223-187, Tetradrachm 17.03g, Antioch, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos holding bow and sighting arrow for straighness, bow in bowcase in field left, monogram below throne (cf Newell, ESM 79; Houghton CSE 79 var). *Very fine.* £150-200

**1248** Seleucid Kings, Demetrius I 162-150 BC, Drachm 4.2g, head right, *rev* cornucopiae, monograms and Seleucid era date 162 =151-150 BC. *Very fine.* £60-80

**1249** Seleucid Kings, Demetrius II, first reign 145-140 BC, Tetradrachm 16.3g, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΔΗΜΕΤΡΙΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ, Tyche seated left, monogram below (BMC 18, pl.XVIII, 2); bronze 16mm of Lydia, Sardes, head of Apollo, *rev* club in wreath (BMC 10ff). *Almost very fine.* (2) £140-180

**1250** Jewish War against Rome (first revolt) 66-70 BC, Shekel 13.8g, Year 3 (68-69 BC), chalice with pearled rim, *rev* stem with pearled bottom and three pomegranates (H 662; AJC II, 261, 18). *Some corrosion and minor surface marks, good very fine.* £400-600

**1251** Asia, Kingdom of Elymais, later Kamnaskirids, ?Kamnaskires VI c.AD 190-210, Ae Tetradrachm 14.82g, diademed bearded bust of King left, trident behind and star in crescent (Mitch ACW 706). *Good fine, scarce.* £130-160

**1252** Egypt, Ptolemaic Kings, Ptolemy I 323-283, Tetradrachm 15.7g, head of deified Alexander right, wearing horn of Ammon and elephant's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos right, eagle in front, monograms in field (SNG Dan pl.I, 18). *Toned, irregular flan, very fine.* £300-400

**1253** Egypt, Alexandria, 180-170 BC, Ptolemy VI 180-145 BC, Tetradrachm 13.95g, diademed head of king right, beaded border, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ eagle on thunderbolt (SNG Dan 265-267). *Appealing very fine.* £100-120

**Indo-Greek Kings**

**1254** Diodotus c.250-230 BC, Gold Stater 8.2g in the name of Antiochus II Theos, Bactra c.250, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus standing left throwing thunderbolt, aegis over left arm, wreath and eagle in field (Bop series I, A; Mitch AC 66a). *Test cut, light edge filing, very fine.* £1000-1200

**1255** Diodotus, Gold Stater 8.2g in the name of Antiochus II Theos, Bactra c.250, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus standing left throwing thunderbolt, aegis over left arm, wreath and eagle in field (Bop series I, A; Mitch AC 66a). *Test cut, very fine.* £1000-1200

**1256** Euthydemos I c.230-190 BC, Tetradrachm 12.6g, younger portrait diademed head right, within beaded border, *rev* ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ, Herakles seated left on rock (Bop pl.3, 14; Mitch 94). *Very fine, obverse cleaned, reverse stained.* £180-220

**1257** Demetrius I c.200-290 BC, Obol 0.65g, head right in elephant's skin, *rev* Hercules (Bop pl.5, 7) and Antimachus c.185-170 BC, Obol 0.96g, bust right wearing cap, *rev* Hercules (cf Bop pl.10, 11-12). *Some marks, fine.* (2) £60-80

**1258** Apollodotus I 180-160 BC, Drachm, plated, light weight 1.2g, elephant right, monogram below, *rev* humped bull right, monogram below (Bop BN 15ff; Mitch 207f); Menander I, Drachm 2.3g, helmeted bust right, *rev* Athene left, monogram in field (Bop BN 102ff; Mitch IG 218d); Hermaeus (90-70 BC), Drachm 2.1g, diademed bust, *rev* Zeus enthroned (Bop BN 100; Mitch 419h); Azes II, Drachm 1.7g, king on horseback right, *rev* Athene right (Senior 97.4D). *Generally about very fine.* (4) £70-90

**1259** Eucratides I 170-145 BC, Tetradrachm 16.9g, bust of Eucratides right, wearing crested helmet drecorated with ear and horn of bull, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Disocuri holding lances and palm branches, riding right on spirited horses monogram below (Bop 38-39; Mitch IG 177i). *Good very fine.* £250-300

**1260** Eucratides I, Obol 0.60g, helmeted bust right, *rev* caps of the Dioscuri (Bop pl.19, 60ff), and an Obol 0.42g, of Yueh Chi, Heraeus bust right, *rev* figure standing right. *About fine.* (2) £50-70

**1261** Euthydemus II 190-185 BC, base nickel Double-Unit 7.5g, head of Apollo right, *rev* tripod (Bop pl.6, 10-14, variety with monogram A); Agathocles, a similar double Unit 7.1g, head of Dionysus right, *rev* panther (Bop 5ff). *Good.* (2) £60-80

**1262** Base nickel Double-Units (3), 7.5g, Euthydemus II, Apollo/tripod (Bop 12-14; M 118b), and Agathocles (2), 7.4g, 7.5g, Dionysus/panther (Bop 8-9; M 147a). *Good.* (3) £70-90

**1263** Menander c.160-145 BC, Drachm 2.5g, helmeted bust right, *rev* Athena standing left, monogram in field; Apollodotus square Drachm 2.4g, elephant, *rev* bull. *Very fine.* (2) £60-80

**1264** Menander, Ae 27mm x 32mm, 37.8g, legend around bust of Athena right, wearing crested helmet, *rev* horse rearing right (Bop 159-160; Mitch IG 231). *Very heavily tooled on obverse, reverse good, rare.* £80-100

**1265** Bronze Coins (4), Menander square 23mm, 9.1g, bust left, *rev* Athene right (Bop BN 153), Apollodotus I, square 23mm, 9.6g, Apollo standing left, *rev* tripod (Bop BN 82), Apollodotus II, square 17mm 4.5g, Apollo, *rev* tripod (Bop BN 38-40) and Maues, head of elephant, *rev* caduceus (Senior 5.1). *Fine or better.* (4) £100-120

**1266** Heliocles I 145-130 BC, Tetradrachm 16.6g, diademed bust right, *rev* Zeus standing facing holding thunderbolt and sceptre, monogram in field left (Bop pl.25, 7; M 284a). *Bright, fine.* £100-120

**1267** Heliocles II c.110-100 BC, Ae square 18mm, 7.9g, diademed, bearded bust right, *rev* elephant left, monogram below (Bop BN 7 A; SNG ANS 1151). *Full legends, good very fine.* £120-150

**1268** Philoxenus c.100-95 BC, Ae square 19mm, 7.5g, City goddess standing left, *rev* humped bull standing right, monogram below (Bop BN 10 C; SNG ANS 1202-1203). *Very fine.* £80-100

**1269** Philoxenus, Hemidrachm 1.2g, diademed head of king right, *rev* horseman right, monogram (Bop cf Drachm 8-9; Mitch IG cf Drachm 339). *Chipped, good, rare.* £60-80

Small flan Drachms are recorded, but the weight of this coin is roughly half that of a Drachm

**1270** Hermaeus, posthumous issues after 70 BC, Tetradrachm 8.6g, diademed bust right, *rev* Zeus enthroned left, monograms (Bop pl.54, coin I); Drachm of Apollodotus II, *rev* Pallas, and a bronze coin of Soter Megas. *Fine or better.* (3) £60-80

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**1271** Indo-Scythic Kings, Vonones with Spalahores, Drachm 2.4g, rider on horse right, *rev* Zeus standing (Senior 65.3); Vonones with Spagaladames, Drachm 2.47g, similar types (Senior 67.A). *Fine.* (2) £80-100

**1272** Indo-Scythian/Indo-Parthian series, Paratra Rajas, uncertain ruler (son of Spajhama?), Ae Drachm 1.6g, diademed bust left, five rows of hair down to neck, *rev* legend around swastika (Senior, *Indo Scythian Coins*, 284.1D). *Clear reverse legend, very fine, rare.* £80-100

**1273** Indo-Scythian/Indo-Parthian series, Paratra Rajas, uncertain ruler, Ae Drachm 4.0g, king standing right, *rev* legend around swastika (Senior, *Indo Scythian Coins*, 293.1). *About very fine, rare.* £120-150

**1274** Scythian tribes in Sogdiana, Dahae (c.250-130 BC), Obol 0.3g, head left, *rev* archer standing facing holding bow (Mitch IG-IS 662; Alram 1254; de Morgan 542). *About fine, scarce.* £20-30

**1275** Greek Coins in silver (3) and base metals (3), Tetradrachm of Tyre, Antiochus VII, bust right, *rev* eagle (cf S 7094), 1/12-Stater 1.0g, forepart of lion, *rev* star (cf S 3532), and a Sabaean Hemidrachm, together with bronze coins, of Rhegium, Athens and Charax; a Roman Denarius of Septimius Severus and Roman bronzed coins (2), Constantius II Centenionalis and a Provincial coin of Seleuceia ad Calycadnum, Gallienus. *Good to fine.* (9) £70-90

1276 Greek weight, c.1st Century BC - AD 2nd Century, Lead 33mm x 32mm, 68.3g (2-Unciae), uncertain inscription in linear border, *rev* flat base with repeated xxxx pattern. *Heavy carbonate surface deposit, fair to fine.* £50-70

1277 Greek weight, Lead 33mm x 33mm, 22.5g (8-Drachms), double linear border, DH (8-Drachmae) in centre, *rev* plain. *Fine.* £30-40

For a similar form of marking, cf Münz Zentrum, *Gewichte aus drei Jahrtausenden*, II, November 1979, no.4112

1278 Greek weight, 19mm x 22mm including loop, 7.2g (2-Drachms), uncertain mark in linear border, *rev* plain. *Fine.* £20-30

## COINS OF PERSIS

Persis was a semi-independent kingdom within the greater Parthian Empire, located on the Persian Gulf to the east of Elymais. It preceded the Sasanian Kingdom founded in AD 225 by Ardashir of Persis. Many of the following coins come from a collection formed before 1985. References are to BMC and to Alram, *Nomina Propria Iranica in Nummis*, Wien 1986. Alram's names are used for convenience of reference, and the BMC titulature added in brackets.

**Vahbarz (Oborzes) 3rd Century BC**

1279 Tetradrachm 17.0g, head of Vahbarz right, wearing felt cap with peak, and side and neck flaps (Bashlyk), *rev* Aramaic legend *VHUBRZ* at left and continuing right, king standing looking right, fire-temple with panelled doors and three flames, no standard in field (Alram 526 var; BMC -). *Deep cut from shears, very fine, very rare.* £300-400

The absence of the standard in the field is unusual.

1280 Obol 0.6g, head of Vahbarz right, wearing felt cap (Bashlyk), *rev* Aramaic legend in exergue and at left, Ahuramazda hovering above fire temple with panelled doors and towers, flanked by Autophradates standing facing right, and standard (Alram 529; BMC -). *Very fine, very rare.* £100-140

**Vadfradad I (Autophradates I)**

1281 Tetradrachm 16.4g, head of Autophradates right wearing felt cap (bashlyk), *rev* Aramaic legend in exergue and at right, Ahuramazda hovering left above fire temple wih twin towers, flanked by Autophradates standing facing right holding bow, raising right hand, standard with cross motif in field right (Alram 535; BMC 6 var and plate XXIX 6, different disposition of legend). *Double-striking apparent on obverse, reverse about extremely fine.* £700-800

**Vadfradad II (Autophradates II)**

1282 Drachm 4.1g, bearded head of king right, bashlyk topped with eagle with displayed wings, *rev* Ahuramazda hovering left above fire temple with twin towers, horizontal lines on panels, flanked by king in field left, standing facing right holding bow, raising right hand, and bird-topped standard at right (Alram 547 var; cf BMC Darius pl.XXX, 6 var). *Very fine.* £150-200

1283 Drachm 4.1g, similar style to previous lot, head of king right, eagle-topped head-dress, *rev* fire temple flanked by king and standard, Ahuramazda hovering right above (Alram 547; cf BMC Darius pl.XXX, 5). *Very fine.* £80-100

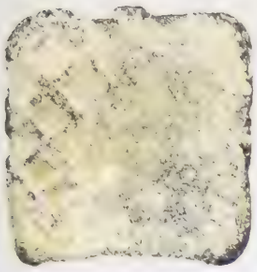
**Unknown King I (Darius)**

1284 Drachm 4.0g, bearded head of king right, bashlyk with eagle on top and crescent behind, *rev* Ahuramazda hovering left above fire temple flanked by king and bird-topped standard (Alram 551; BMC Darius pl.XXX, 11-13). *Very fine.* £100-120

1285 Hemidrachm 1.9g, similar style to previous lot, crescent on back of head-dress, *rev* Ahuramazda hovering left (Alram 552; BMC Darius pl.XXX, 8). *Fine.* £40-50

1286 Hemidrachm 2.0g, bearded head of king right, bashlyk with crescent at back, *rev* fire temple flanked by king and bird-topped standard, Ahuramazda above (Alram 552; BMC Darius pl.XXX, 14-15). *Bold very fine.* £80-100

1287 Obol 0.6g, bearded head of king right, bashlyk with eagle on top and crescent at back, *rev* fire temple flanked by king and bird-topped standard, Ahuramazda above (Alram 553; BMC Darius pl.XXX, 14-15). *About very fine.* £50-70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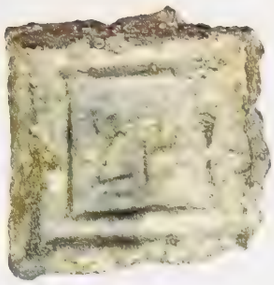
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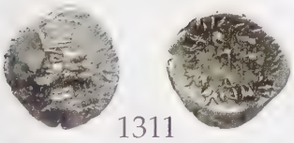
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**1288** Obol 0.8g, similar types to previous lot, crescent on bashlyk, *rev* usual type, Ahuramazda left (Alram 553; not in BMC, see 9 for Hemidrachm). *Very fine, rare.* £100-120

**1289** Obol 0.7g, bearded head of king right, bashlyk with crescent on top and at back, *rev* rudimentary fire temple, king, standard, and Ahuramazda (Alram 553; BMC Darius pl.XXXI, 11). *Some deposit, very fine.* £40-50

**1290** Drachm 4.1g, bearded head of king right, bashlyk with both eagle and crescent on top, rosette in front of forehead, *rev* un-inscribed, fire temple flanked by king (made up of pellets) and bird-topped standard, Ahuramazda (of pellets) above (Alram pl.18, NB 1; not represented in BMC, but compare with style of Group A). *About extremely fine, very rare.* £200-250

**1291** Drachm 4.2g, bearded head of king right, bashlyk with eagle on top and crescent behind, *rev* Ahuramazda hovering left above fire temple flanked by king and bird-topped standard (Alram 551; BMC Darius pl.XXX, 11-13). *Good very fine.* £120-140

**Darev I (Darius)**

**1292** Drachm 4.0g, bearded head of king right, bashlyk with crescent on top, held back to reveal ear with ear-ring, *rev* inscribed below fire temple flanked by king and bird-topped standard, Ahuramazda above (Alram 557; BMC pl.XXX, 18). *Clear legend, very fine.* £150-200

**1293** Drachm 2.9g, similar style to previous lot (Alram 557; BMC pl.XXX, 18). *Light weight and pitted, fine.* £40-60

**Vadfradad III (Autophradates III)**

**1294** Early 1st Century BC, Drachm 4.1g, Parthian style bearded bust of king right, diademed, crescent on top, *rev* inscribed around fire temple flanked by king and bird-topped standard, Ahuramazda above (Alram 561; BMC Autophradates II, pl.XXXI, 16). *Toned, about very fine.* £80-100

**1295** Drachm 4.0g, Parthian style bust, *rev* trace of rudimentary inscription, fire temple flanked by king and bird-topped standard, Ahuramazda above (Alram 561 var; BMC Autophradates II, pl.XXXI, 17). *Some deposit, about extremely fine.* £120-160

**1296** Obol 0.8g, bust of king right, crescent on top, letter I (?) behind bust, *rev* usual type, temple of three divisions, *bright, very fine;* another, 0.8g, similar, the temple with two divisions (Alram 563; BMC Autophradates II, pl.XXXII, 4), *this dark, fine.* (2) £60-80

**Darev II (Darius II)**

**1297** Drachm 4.2g, Parthian style bearded bust of king left, wearing, head-dress decorated with crescent and pellets, *rev* inscription in square form, king standing looking left, fire-altar on steps (cf Alram 564 which has an obverse monogram; BMC pl.XXXII, 7). *Full legend, toned, extremely fine.* £100-120

**1298** Drachm 4.2g, similar types to previous lot, *obv* without monogram (cf Alram 564; BMC pl.XXXII, 7). *Full round flan, some dirt and stain, very fine.* £80-100

**1299** Drachm 3.9g, similar types to previous lot, *obv* without monogram (cf Alram 564; BMC pl.XXXII, 7). *Smaller flan, some dirt, very fine.* £80-100

**1300** Hemidrachm 2.0g, bust of king left, wearing Parthian helmet decorated with crescent, *rev* traces of inscription, king standing looking left, fire-altar on steps (Alram 565; BMC pl.XXXII, 14). *Some deposit, very fine.* £40-50

**1301** Hemidrachm 2.1g, similar types to previous lot, *rev* full inscription in square form (Alram 565; BMC pl.XXXII, 14). *Very fine.* £40-50

**1302** Hemidrachm 1.9g, and Obol 0.5g, same types as previous lot (Alram 565, 566; BMC pl.XXXII, 14, 19). *About very fine.* (2). £60-80

**1303** Hemidrachm 2.0g, and Obol 0.6g, same types as previous lot (Alram 565, 566; BMC pl.XXXII, 14, 19). *Fine.* (2). £60-80

**1304** Hemidrachms (2), 1.3g, 1.4g, similar types to previous lot, *rev* king standing looking right, and variety with king looking left (Alram -, 565; BMC 16ff, pl.XXII, 14ff, the second not in BMC), and an Obol 0.5g, similar (Alram 567; BMC pl.XXXII, 17ff). *About fine.* (3) £50-70

**1305** Obol 0.6g, bust left, wearing round-topped tiara, *rev* king looking left, altar (Alram 566), another Obol of Pakor, 0.6g, bust left, legend behind, *rev* bust left, legend behind (Alram 595). *Fine.* (2) £40-60

**Ardaxsir II (Artaxerxes II)**

**1306** Drachm 4.1g, diademed head of king left with short beard, hair in four layers at back, uncertain monogram or mark behind head, *rev* legend around king standing looking left, altar (Alram 568; BMC -). *Toned, extremely fine, very rare.* £250-300

**1307** Drachm 4.1g, bust of bearded king left, wearing crown of Persepolis with stepped battlements, thick hair at back, monogram above star and crescent, all behind head *rev* inscription in square form, king standing looking left, fire altar (Alram 570 var; cf BMC pl.XXXIII, 9-12 var, these without star and crescent). *Flan split, very fine, rare variety.* £150-200

**1308** Drachm 4.1g, similar bust to previous lot, hair long at back, monogram behind, no star etc. *rev* inscription in square form, king looking left and altar (Alram 570; BMC pl.XXXIII, 9). *Some marks, very fine.* £120-160

**1309** Drachm 4.0g, similar types to previous lot, star above monogram behind head, *rev* inscription, king standing looking right, fire altar (Alram 576; BMC pl.XXXIII, 12). *Very fine.* £80-100

**1310** Drachm 3.9g, similar types to previous lot, monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 570; BMC pl.XXXIII, 9-10). *Fine.* £60-80

**1311** Hemidrachm 2.0g, types similar to Drachm, faint monogram, *rev* inscription, king standing looking left, fire altar (Alram 571; BMC pl.XXXIII, 15). *Good fine.* £50-70

**1312** Hemidrachm 1.4g, similar types to previous lot, no monogram, *rev* inscription, king standing looking left, fire altar (Alram 571; BMC pl.XXXIII, 13). *Good fine.* £50-70

**1313** Hemidrachm 1.8g, similar types to previous lot, pellet in field left, monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 571; BMC pl.XXXIII, 14ff). *About extremely fine.* £80-100

**1314** Hemidrachm 1.9g, similar types to previous lot, monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 571; BMC pl.XXXIII, 14ff). *Good fine.* £50-70

**1315** Hemidrachm (2), both 2.0g, similar types to previous lot, monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 571; cf BMC pl.XXXIII, 13ff, 20). *Very fine.* (2) £80-100

**1316** Drachm 4.0g, similar types to previous lot, monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 573 var; BMC pl.XXXIII, 11). *Good very fine.* £100-120

**1317** Hemidrachm 2.0g, similar types to previous lot, crescent above monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 574; cf BMC pl.XXXIII, 20). *Good very fine.* £60-80

**1318** Hemidrachm (2), both 2.0g, similar types to previous lot, monogram behind head, *rev* inscription, king standing looking right, fire altar (Alram 577; cf BMC pl.XXXIII, 21). *First with some deposit, good very fine, second about very fine.* (2) £100-150

**1319** Hemidrachms (2), both 1.8g, similar style to previous lot, first with no monogram, hammered, *rev* edge, second with monogram (Alram 571; BMC pl.XXXIII, 13, 17); and Obol 0.7g, similar, with monogram (Alram 572; BMC pl.XXXIV, 2ff). *One Hemidrachm pierced, last with edge chip, fine.* (3) £50-70

**1320** Obol 0.7g, similar types to previous lot, without monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 572; BMC pl.XXXIV, 2). *Very fine.* £50-70

**1321** Obol 0.6g, similar types to previous lot, with crescent and monogram behind head, *rev* type not clear (Alram 575; BMC pl.XXXIV, 4). *Obverse very fine.* £50-70

1322 Obol 0.6g, similar types to previous lot, with faint crescent and monogram behind head, *rev* king standing looking left, fire altar (Alram 575; cf BMC pl.XXXIV, 4). *Very fine.* £50-70

1323 Obol 0.7g, similar types to previous lot, mark in front of bust, *rev* king standing looking right, fire altar (Alram 578; BMC 21, not illustrated). *Very fine.* £40-50

**Vahsir (Oxathres)**

1324 Drachm 3.4g, bearded bust left, diademed, hair thick at back, *rev* inscription, around king looking left and fire altar (Alram 579; BMC pl.XXXIII, 1). *Poor style, very fine.* £80-100

1325 Drachm 3.4g, similar style to previous lot but with king looking right, fire altar (Alram 582; BMC pl.XXXII, 22). *Flan split, about extremely fine.* £100-140

1326 Drachm 3.6g, bearded bust left, diademed, hair thick and waved at back, uncertain monogram behind, *rev* inscription around king, looking left, fire altar (Alram 579; BMC pl.XXXIII, 1). *Irregular flan, very fine.* £100-120

1327 Hemidrachm 1.8g, similar style to previous lot, monogram behind head of king, *rev* inscription around king looking left, fire altar (Alram 580; BMC pl.XXXIII, 3). *Toned good very fine.* £60-80

1328 Hemidrachm 1.7g, similar style to previous lot, hair in straight strands, star and monogam behind head *rev* king, fire altar (Alram 580; BMC pl.XXXIII, 3). *Good very fine, rare variety.* £80-100

1329 Hemidrachm 2.0g, similar style to previous lot, monogram behind head, no star, *rev* king looking left, fire altar (Alram 581; BMC pl.XXXIII, 3). *Toned good very fine.* £50-70

1330 Hemidrachm 1.9g, similar but different style, no visible markings behind head, monogram or mark in front, *rev* king looking left, fire altar (Alram 580; BMC pl.XXXIII, 6). *Good very fine.* £60-80

1331 Hemidrachm 2.0g, similar style to previous lot, monogram and crescent behind head, *rev* king looking left, fire altar (Alram 580; BMC pl.XXXIII, 6). *Toned good very fine.* £80-100

1332 Hemiobol (2), both 0.6g, similar style to previous lot, monogram behind head and monogram not visible, *rev* king looking left, fire altar (Alram 581; BMC pl.XXXIII, 7). *Very fine.* (2) £80-100

1333 Hemiobol 0.7g, similar style to previous lot, annulet in front of head, monogram not visible, *rev* king looking left, fire altar (cf Alram 581; BMC pl.XXXIII, 7). *Very fine.* £40-50

1334 Hemiobol 0.4g, similar style to previous lot, unclear, *rev* king looking right, fire altar (Alram 584; BMC pl.XXXIII, 7 var). *Fine.* £30-40

1335 Drachm 3.7g, similar style to previous lot but inscription of dashes only, king and altar replaced with N-shaped motif (Alram 587; BMC pl.XXXIII, 8). *Very fine, rare.* £100-120

**Pakor I (Pacorus)**

1336 Drachm 3.8g, thin, spread fabric, inscription behind bearded, diademed bust left, hair in three thick waves at back, three petal flower in front of face, *rev* similar bust left (Alram 588; BMC pl.XLVIII, 17, the flower seen as the end of torque). *Good very fine, rare.* £200-250

1337 Drachm 3.7g, thick fabric, inscription behind bust left, *rev* similar bust to obverse (Alram 592; BMC pl.XXXV, 4). *Good very fine.* £120-160

1338 Hemidrachm 1.7g, similar types to previous lot, inscription not visible, bust left, *rev* bust left (Alram 593; BMC pl.XXXV, 5). *Fine.* £50-70

1339 Drachm 3.8g, legend behind bearded, diademed bust of king left, hair in three thick waves at back, *rev* similar type left (Alram 592; BMC pl.XXXV, 4). *Very fine.* £100-120

1340 Drachm 4.1g, same types as previous lot, *rev* legend off flan (Alram 592; BMC pl.XXXV, 4). *Very fine.* £100-120

1341 Hemidrachm 1.8g, thin fabric, legend behind finely-styled bearded, diademed bust of king left, hair in three thick waves at back, *rev* similarly finely styled type left (Alram 589; cf BMC pl.XXXV, 5-6). *Dark tone, good very fine.* £100-120

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1342 Obol 0.65g, thin fabric, without legend, bearded, diademed bust of king left, hair in three thick waves at back, *rev* similar type left (Alram 590; BMC pl.XXXV, 8). *Flan splits, very fine.* £40-50

1343 Obol 0.68g, thin fabric, similar types to previous lot without legend (Alram 590; BMC pl.XXXV, 8). *Flan split, polished, fine.* £40-50

1344 Obol 0.6g, legend behind bust of king left, *rev* legend in front of bust of king left (Alram 594; not in BMC, see pl.XXXV, 7-8). *Good style, clear legend, very fine.* £60-80

1345 Obol 0.7g, similar types to previous lot (Alram 594; cf BMC pl.XXXV, 7-8). *Good style, very fine.* £60-80

1346 Obol 0.5g, similar types to previous lot, legends lacking, *obv* pellet in front of kings head (Alram 594; cf BMC pl.XXXV, 7-8). *Good style, very fine.* £50-70

**Pakor II (Pacorus)**

1347 Drachm 3.7g, bearded, diademed bust of king left, hair in three thick waves at back, *rev* inscription naming Pakur around triskeles symbol (Alram 596; BMC pl.XXXV, 1). *Very fine, rare.* £160-200

1348 Hemidrachm 1.6g, similar types to previous lot, bust of king, *rev* inscription and triskeles (Alram 597; BMC -). *Flaw by king's beard and on reverse, fine, rare.* £80-100

1349 Obol 0.7g, similar types to previous lot, bust of king, *rev* inscription and triskeles (Alram 598; BMC pl.XXXV, 3). *Double-struck, extremely fine.* £60-80

**Nambed (Namopat)**

1350 Hemidrachm 1.7g, bust of king left wearing crown of Persepolis, hair in large bush at back, crescent of pellets above, *rev* uncertain inscription around star and crescent (Alram 606 var; see BMC pl.XXXIV, 15). *Good very fine, rare.* £80-100

1351 Hemidrachm 2.1g, bust of king left wearing crown of Persepolis, hair in large bush at back, circular halo-like border of pellets around, *rev* uncertain inscription around crowned bearded king standing left, large crescent and star in front of him (Alram 604; BMC pl.XXXIV, 9). *Ragged flan, some deposit, very fine.* £80-100

1352 Hemidrachm 1.6g, similar type in high relief, *rev* similar, but king standing right, large crescent and star in front of him (Alram 601; BMC pl.XXXIV, 11). *Reverse double-struck, about extremely fine.* £80-100

**Unknown King II (Nambed)**

1353 Diobol 0.8g, bust left wearing crown of Persis, *rev* diadem and ties (Alram 621, although its presence here rather than under Nambed debated; BMC pl.XXXIV, 16-17). *Toned, very fine, rare.* £40-50

1354 Drachm 2.9g, bearded, diademed bust left, the tiara with flap and pellets, crescent and dot decoration, triskeles behind, *rev* elements of inscription around a diadem tied at bottom (Alram 618, variety without the central verticle ribbon ties; cf BMC pl.36, 12ff. *About very fine, scarce.* £40-60

1355 Drachm 2.9g, bearded, diademed bust left, the tiara with flap and pellets, crescent and dot decoration, uncertain letter behind, *rev* elements of inscription around a diadem tied at bottom (Alram 618, variety without the central verticle ribbon ties; cf BMC pl.XXXVI, 12ff, but the obverse symbol is hardly a triskeles). *Very fine, scarce.* £80-100

1356 Hemidrachm 1.4g, similar types to previous lot, bust of king left, no symbol, *rev* elements of inscription around diadem, the ties hanging down the centre (Alram 619; BMC pl.XXXVI, 16). *Fine, scarce.* £40-50

1357 Hemidrachm 1.5g, bearded diademed bust of king left wearing tiara with side flap, and decorated with cross and crescent, without triskeles symbol, *rev* trace of inscription around diadem with ties (Alram 619; BMC pl.XXVI, 16). *Very fine, scarce.* £60-80

1358 Obol 0.4g, same types as previous lot, but no marks on tiara (Alram 620; BMC pl.XXXVI, 20 var). *Fine.* £30-40

**Vadfradad IV (Kavad)**

1359 Drachm 3.9g, bearded diademed bust of king left wearing tiara with side flap, and decorated with three rows of pellets and a crescent and pellet, *rev* inscription, bearded, diademed bust left, thick hair in three waves at back (Alram 623; BMC Kavad pl.XXXV, 10ff). *Almost extremely fine.* £100-120

1360 Hemidrachm 1.2g, similar types to previous lot, bust with tiara, *rev* inscription around bust with thick hair (Alram 624; BMC Kavad pl.XXXV, 24). *Fine.* £40-50

1361 Obol 0.4g, similar types to previous lot, bust with tiara, crescent and star in front, *rev* bust with thick hair (Alram 625; BMC Kavad pl.XXXVI,11). *Toned, very fine.* £60-80

1362 Drachm 3.5g, bearded diademed bust of king left wearing tiara with side flap, and decorated with three rows of pellets and a crescent and pellet, *rev* inscription around bearded, diademed bust left (Alram 623; BMC Kavad pl.XXXV, 18). *Good fine.* £50-70

1363 Hemidrachms (2), 1.55g, 1.2g, same types as previous lot (Alram 624; BMC Kavad pl.XXXV, 23ff). *Very fine, and scuffed fine.* (2) £80-100

1364 Hemidrachm 1.6g, same types as previous lot, full reverse legend (Alram 624; BMC Kavad pl.XXXV, 23ff). *Very fine.* £50-70

1365 Obol 05g, same types as previous lot, but head, not bust (Alram 625; BMC Kavad pl.XXXVI, 3). *About very fine.* £40-50

**Ardaxsir III (Artaxerxes III)**

1366 Drachm 2.6g, bearded, diademed bust left, thick hair in four waves at back, crescent and pellet behind head, *rev* inscription around radiate, diademed bust left, thick hair in large bun (Alram 632; cf BMC pl.XXXVI, 26). *Almost extremely fine.* £100-120

1367 Drachm 2.6g, bearded, diademed bust left, *rev* inscription around similar radiate bust left, triskeles behind (Alram 631; cf BMC 1ff), *very fine;* Hemidrachm 1.7g, of Vadfradad IV (Alram 626), *good very fine.* (2) £100-120

1368 Hemidrachm 1.8g, bearded, diademed bust left, thick hair in four waves at back, triskeles symbol behind head, *rev* inscription around radiate, diademed bust left, thick hair in large bun (Alram 632 var; cf BMC pl.XXXVI, 26). *Good very fine.* £80-100

**Mancihr II (Manucithr II)**

1369 Obol 0.5g, inscription behind bearded diademed bust of king left wearing tiara decorated with cross, *rev* bust left (Alram 638; for types see BMC pl.XXXVII, 3-9). *Fine.* £60-80

**Mancihr III (Manucithr III)**

1370 Hemidrachm 1.6g, inscription behind bearded diademed bust left, hair in top-knot and thick bunch behind, *rev* bearded, diademed bust left wearing tiara decorated with pellets, inscription at left and right (Alram 643; for types see BMC pl.XXXVII, 12-13). *Cleaned, about very fine.* £60-80

**Ardaxsir IV (Artaxerxes IV)**

1371 Drachm 2.4g, trace of inscription behind bearded, diademed head of king left, thick hair in four waves at back, and with top-knot, *rev* inscription around radiate bearded bust left with battlemented crown of Persepolis, thick hair in three waves at back (Alram 650; BMC pl.XXXVII, 16). *Almost extremely fine.* £150-200

1372 Drachm 2.6g, trace of inscription behind bearded, diademed head of king left, thick hair in four waves at back, and with top-knot, *rev* inscription around radiate bearded bust left with battlemented crown of Persepolis, thick hair-bunch at back (Alram 650; BMC pl.XXXVII, 15-16). *Toned, good very fine.* £120-140

1373 Drachm 1.9g, same types as previous lot (Alram 650; BMC pl.XXXVII, 15-16). *Brushed, fine.* £40-60

1374 Hemidrachm 0.8g, similar to previous lot (Alram 652; BMC pl.XXXVII, 15-16). *Very fine/fine.* £60-80

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**Parthia**

1375 Parthamaspates AD 116, Drachm 3.8g, bust left in round-topped head-dress, *rev* archer serated (S 81); other Drachms (5) including Mithradates II (2) (S 24, 27), Orodes (S 31), Gotarzes I (S 33). *About very fine.* (6) £80-100

1376 Orodes I c.90-80 BC, Drachm 4.0g, tiara with star (S 31; see also G 2287 var); Osroes II c.190, Drachm 3.7g, tiara with crest (S 85). *Good fine, perhaps an Eastern copy, and very fine.* (2) £50-70

1377 Gotarzes I/Orodes I, bronze mule 18mm, 4.6g, head left, tiara decorated with stags, *rev* seven-line inscription, Arsaces seated right (cf S types 33/31; see also *Bulletin of the Asia Institute*, vol X), two Indo-Parthian bronze coins. *About fine, first scarce.* (3) £30-40

1378 Pahlavas in Sakastan, Sanabares, Drachm 2.9g, bust left in felt headdress, square ends to diadem ties, legend bnehind, *rev* Parthian style, with legend naming Sanabares (Alram 1191; Mitch 1151). *Almost very fine, rare.* £40-60

1379 Elymais, bronze Drachms (5), of Orodes II (2) (BMC pl.XLI, 9, and 10 muled with 10), Phraates (BMC pl.XLI, 10-12), and Orodes III (2) (BMC pl.XLII 4, 5). *Very fine.* (5) £50-70

**Sasanian**

1380 Ardashir I c.224-242, Drachm 4.5g, bearded diademed bust of king right, hair in large silk-covered top-knot, *rev* lighted fire-altar (S 10; G 9), *very fine;* and Ae 16mm, bust facing, *rev* altar (S 3; Alram 660, as Ardaxsir V, King of Persis). *Fine, rare.* (2) £60-80

1381 Ardashir I, Obol 0.7g, bust of king right, *rev* fire altar (G 12; Sellwood 9) *Extremely fine with full legends, scarce.* £160-200

1382 Ardashir I, Obol 0.7g, bust right, *rev* fire altar (G 12; S 9). *About extremely fine.* £70-90

1383 Ardashir I, Obol 0.7g, bust right, *rev* fire altar (G 12; S 9). *About very fine.* £50-70

1384 Ardashir I, Obols (2), similar to previous lot (G 12; S 9), *horn silver, fine;* billon Tetradrachm 13.5g, similar types (Göbl 7; S 5), *pitted, cleaned, fine.* (3) £60-70

1385 Shapur I c.240-270, Drachm 4.0g, bearded bust right, wearing leather cap under turreted-crown of Persepolis, hair in silk-covered top-knot, *rev* lighted fire-altar flanked by attendants facing outwards (S 12; G pl.2, 23), *reverse weak, very fine;* Obol, similar types, *chipped, only fair.* (2) £70-90

1386 Shapur I, Obols (2), bust right, turreted-crown, *rev* fire altar and attendants (G 25). *About very fine.* (2) £50-70

1387 Shapur I, Obols (2), both 0.6g, bust right with turreted crown, *rev* fire altar and attendants (G 25; S p.83). *Fine and very fine.* (2) £50-70

1388 Vahran I c.274-293, Drachm 3.6g, bust right, wearing winged cap, *rev* altar and attendants (G 50). *Chipped, good fine.* £60-80

1389 Vahran I, Obol 0.7g, bust right, radiate crown, *rev* altar and attendants (G 43); Obol of Sapur I (G 25). *First chpped, scarce, second good fine.* (2) £50-70

1390 Vahran I, Obol 0.6g, bust right with radiate crown, *rev* fire altar and attendants (G 43-47; S p.87). *About fine, rare.* £50-70

1391 Vahran II 276-293, Drachm 4.1g, king and queen jugate, facing the prince, these two with horse head-dress, *rev* fire altar, attendants facing outwards (G 58 var). *Edge chipped, about very fine.* £50-70

1392 Narses 293-302, Drachm 3.9g, bust right, branch ornaments on crown, *rev* fire altar and attendants, symbols above, Narses' name at sides (G 76; S 26). *Bright, fine, scarce.* £80-100

1393 Narses, Obol 0.6g, bust right, ornaments on crown, *rev* fire altar and attendants, symbols above (G 77; S p.96). *Bright, fine, scarce.* £60-80

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**1394** Shapur II 309-379, Dinar 7.2g, bust right wearing triple-turret crown, *rev* fire altar without attendants (G 107; Mochiri fig.131). *Obverse struck from pitted die, about very fine.* £600-800

**1395** Shapur II, Obol 0.7g, bust right, *rev* fire altar with bust in flames, flanked by attendants (cf G type 102; S p.102). *Very fine.* £40-60

**1396** Drachms (4), Shapur II (Sellwood pl.32), Vahran V (S pl.43), and Khusru II (2, one with countermark, fore-part of winged lion), and a reduced Drachm of the Abassid Governor 'Umar of Tabaristan. *Very fine.* (5) £80-100

**1397** Vahran IV 388-399, Drachm 3.9g, bust right, head-dress with turret and wing, *rev* fire altar and attendants flanked by letters (including AUH) (G 136 = BBA; S 38 var). *Very fine.* £30-40

**1398** Valkas 484-488, Drachm 4.2g, bust right, flames at shoulder, *rev* fire altar, bust in flames, attendants (G 178-179; S 50; Paruck GI uncertain mint; Mochiri 1383, Gorgan mint). *Good very fine.* £60-80

**1399** Wahran VI 590-591, Drachm 4.0g, Nihavand, bust right, *rev* fire altar and attendants, mint name *NI* and date year one (G 203; Sellwood 57). *Very fine, rare.* £100-120

**1400** Vistahm 591-596, Drachm 3.6g, Ray mint year 4, bust right, rounded top to crown, *rev* fire altar and attendants (G 205; S 59). *Crack crudely repaired, very fine, scarce.* £70-90

**1401** Drachms (6), of Sabuhr II (2), Wahram V, Yazdagird I and Wahram V (cf G 106, 141, 149, 153). *Very fine.* (6) £50-70

**1402** Drachms (8), of Peroz (2), Walaxs (Valkas), Jamasp (Zamasp), Kawad (2), and Xusraw I (2) (cf G 171, 175, 178, 181, 185, 197, 198). *Fine and very fine, two scarce.* (8) £50-70

**1403** Khusrau V 631-633, Silver Drachm, beardless bust of king in winged crown, *rev* mint KR for Kirman, regnal year 2. *Very fine.* £120-140

**1404** Indo-Sasanian Series, Sind, AD 6th - 7th Century, base Gold Dinar 6.6g, bust of king right wearing round topped headdress with wings and crescent, *rev* legend flanking monumental fire-altar (see Skanda Collection, Taisei Singapore Auction 1991, lots 162-163; for discussion see Senior, ONS 129 *The coinage of Sind*). *Fine, scarce.* £180-220

**1405** Indo-Sasanian Series, Sind, base Gold Dinar 6.7g, another variety, bust of king right wearing turreted headdress, *rev* legend flanking fire-altar (see Skanda Collection, Taisei Singapore Auction 1991, lots 162-163; for discussion see Senior, ONS 129 *The coinage of Sind*). *Fine, scarce.* £180-220

**1406** Indo-Sasanian Series, Sind, base Gold Dinar 6.9g, another variety, bust of king right, shield with star in front, *rev* legend flanking fire-altar (Senior, ONS 149 *Some new coins from Sind*, no.2). *About very fine, scarce.* £180-220

**1407** Indo-Sasanian Series, Sind, base Gold Dinars (2), *Sri* in front of the bust, different floral pattern below legend (see Skanda Collection, Taisei Singapore Auction 1991, lots 162-163). *One with scratch on king's head, fine and rare.* (2) £800-1000

**1408** Indo-Sasanian Series, Sind, base Gold Dinar 6.97g, king right wearing round-topped crested helmet of Sasanian 4th Century type (Yazdgard I, Artashir II), uncertain inscription (*Sri*) in front, *rev* fire altar, attendants holding swords, standing facing towards it (for similar coins, see Skanda Collection, Taisei Singapore Auction 1991, lots 162, 163; for discussion, see also Senior, ONS 129 *The coinage of Sind*). *Good fine and scarce.* £300-350

**1409** Indo-Sasanian Series, Sind, cast base Gold Dinar 6.69g, similar types, king right wearing Sasanian crown, tamgha and uncertain inscription (*Sri*) in front, *rev* fire altar, attendants holding swords, standing facing towards it (for similar coins, see Skanda Collection, Taisei Singapore Auction 1991, lots 162, 163; for discussion, see Senior, ONS 129 *The coinage of Sind*). *Pitted from casting, edge smoothed, fine and scarce.* £350-400

**1410** Indo-Sasanians of Rajasthan (c.8th-10th century), Silver Dirhams (143), various (cf Deyell 154). *Fine to very fine.* (lot) £500-600

**1411** Sasanian Dirhams (30), mixed rulers. *Various grades, generally fine to very fine but one broken, should be viewed.* (30) £120-150

**1412** Arab-Sasanian Coinage, c.7th Century, copper Fals 2.9g, *Panah-Yazd* type, two facing busts in the style of Heraclius and his son, *rev* Pahlavi legend around cross on steps (Gyzelen, A-SCC, 2000, type 81). *About fine, extremely rare.* £200-250

For another example, see Sotheby London, auction 18 October 1983, lot 92, described then as unpublished.

**1413** Huns, Khingila (c.440-490 AD), Drachm, bust right, *rev* fire altar; Nezak Huns in Kabul, Æ Drachm (c.6th century AD), bust right, *rev* fire altar. *First fine, rare, second obverse good very fine, reverse fine, scarce.* (2) £40-60

**1414** Huns, Khingila, Drachms (2), bust right, *rev* fire altar. *Fine, rare.* (2) £60-80

**1415** Sasanian/Hepthalite Coinage, 5th Century, copper series, Ae 26mm in style of Sasanian Drachms of Firuz and Kavad I c.459-488, Sasanian style bust right with turreted headdress, *TR* in field left, stars and crescents around, *rev* Sasanian style bust right with round-topped headdress, legend around rim (cf Göbl 192 and discussion, p.20). *Fine, rare.* £100-140

The disastrous expedition of Firuz against the Hepthalites on his eastern borders resulted in his son Kavad being left as a hostage to the nomads in 469

**1416** Hepthalite Coinage, Kabul Valley c.475-560, Drachm 3.4g, bust right, bull's head and wings on cap, *rev* fire altar and attendants, wheel symbol each side (cf Mitch AC 1507), and a billon-bronze 14mm, bust, *rev* fire altar and attendants. *Some dirt on Drachm, very fine.* (2) £40-50

**1417** Hepthalites (White Huns), Kabul Valley, 5th Century, Drachm 3.7g, tall bust right, tamgha in front, *rev* fire altar between attendants (Göbl 43). *Good very fine.* £180-220

**1418** Hepthalites, Kabul Valley 8th Century, Kings of Zabul series, Drachm 3.6g, legend around king on horseback right, floral symbol and tamgha in field, *rev* not struck up (Mitch AC 1572ff; Göbl, *Iranian Huns* 107). *Cleaned, very fine.* £300-350

**1419** Hephthalites in West Rajasthan, 3.91g, exceptional variety with Indianised portrait, c.700-800 AD. *Good fine for issue and extremely rare, the only noted example.* £100-120

**1420** Hepthalites AD c.350, Gold Stater 5.8g, legend around Kushan style standing figure left, *rev* faint traces of Siva and the bull design (Mitch AC 1417-1419; Göbl *Kushans* pl.127, 85 var). *Plugged, harshly brushed, about fine.* £300-350

**1421** Turco-Hepthalite Principalities in Afghanistan, AD c.585-719, Drachm 3.4g, dated year 35, based on types of Sasanian Khusru II, bust facing, legend left and right, continuous Pehlvi legend around border, *rev* facing bust of radiate sun god, legend left and right naming Vasu Deva, king of Zavlistan, and margin legend naming Mardanshah, Viceroy of Nimruz (Mitch AC 1563; Göbl 212-216). *About very fine, rare.* £300-400

**1422** Turco-Hepthalites in Sogdiana, Lord Kings of Bukhara series c.585-700, Drachm 3.1g, imitating coins of Sasanian Vahran V, bust right, *rev* liberal interpretation of fire altar and attendants (cf Mitch AC p.240). *Broad flan, very fine, rare.* £120-160

**1423** Hepthalites-Alchon Huns, Khingila 430-490, Drachm 3.23g, bust right, *rev* fire altar and attendants (Göbl IH pl.25, em. 79). *Reverse weak as usual, off centre, fine.* £40-50

**1424** Hepthalites, Balkh, coinage imitating Sasanian prototype of Hormazd IV, Drachm 3.82g, bust right, countermarked on rim with a bust left, *rev* fire altar and attendants, countermarked on rim with *PHORO* (cf Phromo Kesaro; for discussion, see Schnadelbach, ONS Newsletter 169 p.3). *Very fine, scarce.* £80-100

**1425** Hepthalites, coinage of Khusru II countermarked, Drachm 3.92g, bust right, *rev* fire altar and attendants, Yazd year 8 struck over 7, countermarked on obverse with a winged mythical beast (cf Mitch AC 1397ff). *Unidentified graffiti in margin, toned good fine.* £40-50

1426 Hepthalites, coinage of Khusru II countermarked, Drachm 3.93g, bust right, *rev* fire altar and attendants, Darabjird year 31, countermarked with bird and lion, and another Drachm 3.93g, Seistan year 38, with similar countermarks (Mitch AC 1397ff). *About very fine.* (2) £60-80

1427 Hepthalites, *temp.* Shahi Tigra c.730, Bactrian series with cursive legends, Ae 2.7g, solar symbol above foreparts of two winged lions facing inwards, *rev* legend in border around Hepthalite tamgha (Alram 1484; Mitch AC 1496-7; Göbl IH 245). *Good, scarce* £40-60

1428 Hepthalites, Kabul Valley and Zabul series, Ae 2.6g, bust right of Napki type, surmounted bull's head, *rev* no legend, fire altar flanked by Hepthalite tamghas, stars above (cf Mitch AC p.233). *About very fine, rare.* £50-70

**Roman**

1429 Roman Republic, Denarii (15), c.130-100 BC, Afranius (S 388), Antestius (S 406), Pilipus (S 477), Malleolus (S 524), Domitius (S 535), Curtius (2, S 537), Cipius (S 546), Quinctius (S 563), Pulcher (S 569), Claudius (S 570), Laeca (S 571), Rufus (S 599), Albinus (S 613) and Silanus. *All with neat modern gilding, mainly very fine.* (15) £150-200

1430 Roman Republic, Denarii (13), c.90-46 BC, Pansa (3, 684, 685, 685b), Lentulus (S 702), Bursio (S 728), Macer (S 732), Annius (S 748), Metellus, *rev* elephant (S 750), Volteius (2), *rev* boar (S 775), and Ceres (S 776), Pansa (S 948), Celsus (S 964) and Rufus (S 976). *All with neat modern gilding, mainly very fine.* (13) £150-200

1431 Roman Republic, Manius Acilius Glabrio, Silver Denarius, 49 BC, [S]ALVTIS, laureate head of Salus right, *rev* MN. ACILIVS VIR. VALETV, standing figure of Valetudo (Sear 412; Cr 442a; Syd 992). *Good very fine.* £40-60

From the Dr Benezra Collection of Medical Medals, see lots 2265-2310. The Acilia family are said to have introduced the first physician into Rome. Salus is identified with the Greek Godess Hygeia, attendant of Asclepius.

1432 Augustus 27 BC-AD 14, Denarius, Lugdunum AD 13-14, bust right, *rev* PONTIF MAXIM, female seated right (RIC 220), and "Tribute Penny" Denarii of Tiberius (10), *rev* PONTIF MAXIM, similar, many minor varieties of throne-leg design (RIC 26-30). *Some test-cut, fair to good.* (11) £100-120

1433 Tiberius 14-37, Aureus 7.7g, Lugdunum TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PONTIF MAXIM, female seated figure right holding sceptre and branch, decorated legs to throne (RIC 29). *Very fine.* £600-700

1434 Nero 54-68, Sestertius 24.6g, Rome, laureate head left, legend with CLAVD and GERM, *rev* DECVRSIO S-C, emperor and soldier riding right on horseback (RIC legend 36; cf RIC 169 var; Banti-Simonetti *rev* 839). *Unusual die combination, tooled, some pitting, very fine.* £300-400

1435 Vespasian AD 69-79, Denarius, Rome AD 73, IMP CAES VESP AVG CENS laureate head right, *rev* PONTIF MAXIM Vespasian seated right holding branch and sceptre (RIC 65). *Broad flan, very fine.* £70-90

1436 Nero, Provincial Silver Tetradrachm 15.6g, uncertain mint in Syria (Antioch), laureate head of Nero right, *rev* laureate head of Divus Claudius right (Prieur 47-48; RPC 4122). *Fine.* £80-100

1437 Divus Claudius, deified AD 54, Aureus 7.6g, DIVUS CLAVDIVS AVGVSTVS, laureate head of Claudius left, *rev* ornamented quadriga moving slowly right S C in ex. (RIC Nero 4; BMC 4). *Twice pierced, remainder good fine.* £300-350

1438 Trajan 98-117, Aureus 7.0g, Rome 114-117, laureate draped bust right, *rev* PARTHICO PM TR P COS VI PP SPQR radiate bust of Sol right (RIC 329). *Edge filed, almost very fine.* £450-550

1439 Hadrian 117-138, Aureus 7.3g, Rome 119-122, laureate, draped, cuirassed bust right, *rev* P M TR P COS II(I), Aequitas standing left holding cornucopiae and scales (RIC 80; see also Turner, *Roman coins from India*, RNS 1989). *Twice pierced in Indian manner, about very fine.* £300-400

1440 Antoninus Pius 138-161, Denarius, 3.0g, Rome, AD 178, laureate head right, TR P XI, *rev* PRIMI DECEN-NALES COS IIII, in four lines within oak-wreath (RIC 172). *Good very fine.* £90-110

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**1441** Diva Faustina Senior, Denarius 3.0g, struck under Antoninus Pius, bust right, *rev* DEDICATIO AEDIS, hexastyle temple (RIC 388). *Very fine.* £70-90

**1442** Diva Faustina Senior, Sestertius 29.88g, struck under Antoninus Pius, Rome, bust right, *rev* PIETAS AVG SC, Pietas sacrificing left (RIC 1146a). *About very fine.* £100-120

**1443** Lucilla, wife of Lucius Verus, Aureus 7.3g, draped bust of Lucilla right, *rev* CONCORDIA, Concordia seated left holding patera and resting on statue of Spes, cornucopiae below throne (RIC 755; C 4). *Scratched and bent, otherwise good fine.* £700-800

**1444** Septimius Severus 193-211, Aureus 7.8g, laureate bust right, *rev* VICTORIAE AVGG, Victory in biga right (cf RIC 299; an Indian imitation, for discussion see Turner, *Roman coins from India*, RNS 1989). *Very fine.* £200-300

**1445** Geta 209-212, Denarius 3.0g, Rome AD 200-202, bare headed draped bust right, *rev* TEMP-OR FELI-CITAS, in three lines within wreath (RIC 22). *Good very fine, rare.* £220-260

**1446** Constantius II 337-361, Siliqua 3.1g, Constantinople, bust right, pearl diademed, draped and cuirassed, *rev* VOTIS XXX MVLTIS XXXX, within wreath, C A in ex. (RIC 102). *Appealing, well centred good very fine.* £200-250

**1447** Constantius Gallus, Caesar 351-354 Solidus 3.9g, mint of Thessalonica, bareheaded bust right, draped and cuirassed, *rev* GLORIA REI PVBLICAE, Roma and Constantinopolis enthroned supporting a shield which reads VOT / V / MVL / X (RIC 151). *Ex-mount, neither side struck up, light scratches in fields almost very fine and very rare.* £800-1000

**1448** Jovian 363-364, Solidus 3.85g, diademed bust right, draped and cuirassed, *rev* SECVRITA-S REI PVBLICAE, Roma and Constantinopolis enthroned supporting a shield which reads VOT / V / MVL / X (RIC 223). *Clipped ex-mount, light scratches in field, good fine.* £400-500

**1449** Julian II, The Apostate 361-363, Solidus 4.1g, mint of Antioch, diademed bust right, draped and cuirassed, *rev* VIRTVS EXERCITVS ROMANORVM, captive dragged right (RIC 195). *Ex-mount, right hand edge pared, spots of platinum surface enrichment, graffiti ? AKT[W]N in reverse field, very fine and rare.* £800-1000

The cataloguer is aware of one other Solidus, Valentinian III, with reverse graffiti reading AKTWN, but not of its significance.

**1450** Valentinian III 425-455, Solidus 4.5g, DN PLA VALENTI-NIANVS PF AVG, diademed bust right, *rev* VICTORI-A AVGGG, Valentinian standing facing, foot on serpent, R-V in field, COMOB in ex. (RIC X, 2010). *Very fine, scarce.* £300-350

**1451** Anthemius 467-472, Solidus 3.6g, mint of Rome, bust of emperor facing, *rev* SALUVS R-EIP-VBLICA two emperors standing holding globus cruciger between them RM with star on top in centre field, COMOB in exergue (RIC X pl.62, 2816). *Light graffiti, repeated H, in fields, reverse stained, fine and rare.* £800-1000

**Byzantine**

**1452** Justinian I 527-565, Follis 19.2g, mint of Antioch, year 21, facing bust of emperor holding globus cruciger, *rev* M surmounted by cross, officina B (S 220). *Dark brown patina, about extremely fine.* £60-80

**1453** Maurice Tiberius 582-602, Solidus 4.4g, Constantinople, facing bust of emperor holding globus cruciger, *rev* angel facing, officina B (S 4780). *Good very fine.* £140-180

**Axumite Coinage**

**1454** Ebana, c.450, Gold Tremissis 1.31g, turreted bust right, *rev* bust right, round-topped headdress (BMC 303ff, var; Munro Hay 1995, 71ff), *severely clipped*, and bronze coins (2, cf Munro Hay 76ff), *these large and small fragment, fair.* (3) £80-100

## RUSSIA

**A Collection of Novodels of Wire Money Coinage**
**Mikhail Feodorovich (1613-1645)**

**1455** Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, ᴍ between horse's legs, *rev* legend in six lines, 0.58g. *Prooflike mint state, rare.* £200-250

**1456** Gold 1-Kopeck, novodel, no date, Tsar on horseback riding right brandishing sabre, *rev* legend in six lines, 0.47g (F 35). *Prooflike mint state, rare.* £1000-1200

**1457** Novgorod, Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, НПГI between horse's legs, *rev* legend in six lines, 0.64g (Schubert 845). *Prooflike mint state, rare.* £200-250

**1458** Pskov, Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, ПГ between horse's legs, *rev* legend in six lines, 0.94g (Schubert 836). *Prooflike mint state, rare.* £200-250

**1459** Moscow, Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, ᴍ between horse's legs, *rev* legend in six lines, 0.55g (Schubert 793?). *Prooflike mint state, rare.* £200-250

**1460** Moscow, Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, MO between horse's legs, *rev* legend in six lines, 0.65g (Schubert 806). *Prooflike mint state, rare.* £200-250

**1461** Moscow, Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, ᴍOCKO between horse's legs, within circle of pellets, *rev* legend in five lines, 0.64g (Schubert 830). *Prooflike mint state, rare.* £200-250

**1462** Copper 1-Kopeck, novodel, Tsar on horseback riding right carrying sceptre, *rev* legend in six lines, 1.51g. *About extremely fine with some mint red, rare.* £100-150

**1463** Silver 1-Denga, novodel, no date, Tsar on horseback with sabre riding right, *rev* legend in six lines, 0.21g. *Prooflike mint state, rare.* £200-250

**1464** Moscow, silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, ᴍ below, *rev* legend in six lines, 0.92g (Schubert 906). *Prooflike mint state, rare.* £200-250

**1465** Copper 1-Kopeck, novodel, no date, Tsar on horseback with sceptre, riding right, *rev* legend in six lines, 1.57g (Schubert 930). *About extremely fine, rare.* £100-150

**1466** Pskov, copper 1-Denga, novodel, no date, Tsar on horseback with sceptre riding right, П below, *rev* legend in five lines, 0.69g (Schubert 933). *Prooflike mint state with lustre, rare.* £100-150

**1467** Pskov, copper 1-Denga, novodel, no date, Tsar on horseback with lance riding right, ПС below, *rev* legend in five lines, 0.67g (Schubert 933). *Prooflike mint state with lustre, rare.* £100-150

**1468** Moscow, copper 1-Denga, novodel, no date, Tsar on horseback with lance riding right, ᴍ below, *rev* legend in five lines, 0.54g (Schubert 935). *Prooflike mint state with lustre, rare.* £100-150

**Ivan V Alexeevich (1682-1696)**

**1469** Gold 1-Kopeck, novodel, no date, Tsar on horseback cantering right, *rev* legend in four lines, 0.47g (F 74). *Prooflike mint state, rare.* £1000-1200

**1470** Silver 1-Denga, novodel, no date, Tsar on horseback with sabre riding right, *rev* legend in six lines, 0.28g. *Prooflike mint state, rare.* £200-250

**1471** Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, ᴍ between horse's legs, within circle of pellets, *rev* legend in six lines, 0.44g. *Prooflike mint state, rare.* £200-250

**1472** Silver 2-Kopecks, novodel, no date, Tsar on horseback with lance riding right, ᴍ between horse's legs, within circle of pellets, *rev* legend in six lines, 1.05g. *Prooflike mint state, rare.* £200-250

**Feodor Alexeevich (1676-1682)**

1473 Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, ꙮ between horse's legs, within circle of pellets, *rev* legend in six lines, 1.08g. *Prooflike mint state, rare.* £200-250

1474 Silver 1-Denga, novodel, no date, Tsar on horseback with sabre riding right, same obverse die as lot SR24a, *rev* legend in five lines, 0.36g. *Prooflike mint state, rare.* £200-250

1475 Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, ꙮ between horse's legs, within circle of pellets, *rev* legend in six lines, 0.54g. *Prooflike mint state, rare.* £200-250

**Peter I (1689-1725)**

1476 Silver 1-Denga, novodel, no date, Tsar on horseback with lance riding right, РШСІѦ between horse's legs, within circle of pellets, *rev* legend in six lines, 0.43g. *Prooflike mint state, rare.* £200-250

1477 Silver 1-Denga, no date, novodel, Tsar on horseback with lance riding right, РШСІѦ between horse's legs, within circle of pellets, *rev* legend in six lines, same dies as SR3 but on broad, rimmed flan, 3.76g. *Extremely fine, rare.* £300-400

1478 Silver 1-Denga, no date, novodel, Tsar on horseback with sabre riding right, within circle of pellets, *rev* legend in five lines, 0.32g. *Prooflike mint state, dark tone, rare.* £200-250

1479 Silver 1-Kopeck ⸗CE (1697), novodel, Tsar on horseback with lance riding right, CE between horse's legs, within circle of pellets, *rev* legend in six lines, 0.84g (Diakov N1). *Prooflike mint state, rare.* £200-250

1480 Silver 1-Kopeck ⸗C3 (1699), novodel, Tsar on horseback with lance riding right, C3 between horse's legs, within circle of pellets, *rev* legend in six lines, 0.36g. *Prooflike mint state, rare.* £200-250

1481 Silver 1-Kopeck ⸗C3 (1699), novodel, Tsar on horseback with lance riding right, C3 between horse's legs, within circle of pellets, *rev* legend in five lines, 0.62g. *Prooflike mint state, rare.* £200-250

1482 Silver 1-Kopeck, no date, novodel, Tsar on horseback with sabre riding right, *rev* legend in five lines, 0.17g. *Prooflike mint state, rare.* £150-200

1483 Silver 1-Kopeck, no date, novodel, Tsar on horseback with lance riding right, Mo between horse's legs, within circle of pellets, *rev* legend in six lines, 0.69g. *Prooflike mint state, rare.* £200-250

1484 Silver 1-Kopeck, no date, novodel, Tsar on horseback with lance riding right, ꙮ between horse's legs, within circle of pellets, *rev* legend in six lines, 0.39g. *Prooflike mint state, rare.* £200-250

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**Pre-Petrine**
**Moscow**

1485 Vladislav Zhigimondovich Vasa (1610-1612), Silver Kopeck, horseman right, *rev* legend in six lines (Sp 83; Mel 2-1). *Very fine, rare.* £80-100

1486 Vasili Vasilievich (1425-1462), Silver Denga, horseman, legend around, *rev* siren (Sp 57.9). *Very fine.* £60-80

1487 Vasili Vasilievich, Silver Denga, facing soldier with sword in border of pellets, *rev* legend in four lines (Sp 56.23). *Good very fine.* £60-80

1488 Ivan Vasilievich (1462-1505), Silver Denga (Sp 75.26; Oreshnikov 5070; Pskov under Moscow, Vasili Ivanovich (1501-1533), Silver Denga; Novgorod, copper Pulo (Sp 67.9 var). *Fine.* (3) £80-100

1489 Ivan IV (1533-1584), Silver Dengas (3), Moscow, Pskov and Tver (Sp 79.7; Mel 1-1, 11-13), Silver Kopecks (2), Novgorod and Pskov (Sp 79). *Very fine.* (5) £70-90

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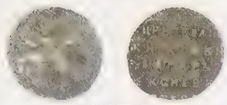
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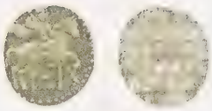
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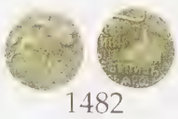
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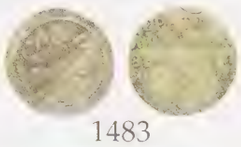
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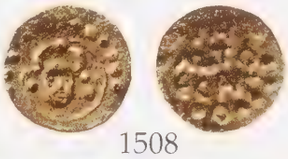
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1490 Ivan IV, Silver Polushka, Moscow, double-headed eagle, *rev* monogram, 0.13g (Sp 79.9). *Very fine and rare.* £60-80

1491 Ivan IV, Silver Polushka, Novgorod, bird, *rev* legend in four lines, 0.14g (Sp 79.11). *About very fine, rare.* £70-90

1492 Ivan Alexeevich (1682-1689), Silver Kopeck, novodel (Kaim 1813). *Good fine, scarce.* £60-80

**Mozhaisk**

1493 Ivan Andreevich (1432-1454), Silver Kopeck, horseman with lance, legend around, *rev* siren (Sp 59.9; Petrov 414). *Very fine, rare.* £120-140

1494 Anonymous copper Pulo, bird with open beak, *rev* legend in four lines (Sp 67.5). *Fair, rare.* £40-60

**Novgorod**

1495 Silver Denga (before 1456), facing figures, one crowned and with sword, *rev* legend in four lines, large letters (Sp 66.1). *Very fine.* £120-140

1496 Silver Denga (before 1456), facing figures, one crowned and with sword, *rev* legend in four lines, small letters (Sp 66.1). *Very fine.* £120-140

**Pskov**

1497 Silver Denga, post 1510, horseman with raised sabre riding right, ᴍ below, *rev* legend in four lines, 0.72g (Or 83; Sp 66.18). *Fine.* £40-60

**Riazan**

1498 Late 14th Century Silver Denga, a Tartar coin countermarked with a Slavonic character (Sp 61.1, 61.2 for type). *Very fine, rare.* £100-120

1499 Oleg Ivanovich (up to 1402), Silver Denga, a Golden Horde coin counterstamped with a tamga (Sp 61.3). *Very fine, scarce.* £80-100

1500 Ivan Feodorovich (1427-1456), silver Denga, tamga, *rev* legend around square (Sp 61-6; Petrov 431). *Small piece broken away, otherwise very fine.* £40-60

**Tmutarakan**

A Russian principality of the 10th and 11th Centuries, situated on the West coast of the Taman peninsula in the Black Sea

**Time of Prince Mstislav Vladimirovich**

1501 Bronze Unit in imitation of a Byzantine Miliaresion of Basil II and Constantine VIII (976-1025), cross on steps, bust either side, *rev* pattern of pellets in imitation of legend, 1.53g. *Fine, rare.* £200-250

1502 Bronze Unit in imitation of a Byzantine Miliaresion of Basil II and Constantine VIII (976-1025), cross on steps, bust either side, *rev* pattern of squares in imitation of legend, 1.32g. *About fine, crude style, rare.* £60-80

1503 Billon Unit in imitation of a Byzantine Miliaresion of Basil II and Constantine VIII (976-1025), cross on steps, bust either side, *rev* pattern of squares in imitation of legend, 0.92g. *Very fine, small flan, slight chips, rare.* £200-250

1504 Billon/Bronze Unit in imitation of a Byzantine Miliaresion of Basil II and Constantine VIII (976-1025), cross on steps, bust either side, *rev* pattern of squares in imitation of legend, 1.45g. *Twice creased, fine, rare.* £100-120

**Tver**

1505 Mikhail Borisovich (1461-1486), Silver Denga, winged animal running right, *rev* legend in four lines (Sp 62.20; Petrov 515). *Very fine.* £80-100

1506 Mikhail Borisovich, Copper Pulo, animal with cross (?) running right, *rev* legend in four lines (Petrov 576). *Fine.* £40-60

1507 Ivan Ivanovich (1486-1490), Copper Pulo, armed man facing, *rev* legend in four lines (Sp -; Petrov 345). *Good fine.* £50-70

**1508** Anonymous Copper Pulo, facing head in border of pellets, *rev* legend in three lines (Sp 72 var; Petrov 671). *Very fine, rare.* £100-120

**1509** Anonymous Copper Pulos (6), various types. *Fair to fine.* (6) £100-120

**1510** A group of Copper Pulos of Moscow and Tver (Or 361-379, 641 etc), and a silver Denga of Peter I, 1705. *Fair to fine, some chipped.* (23) £100-150

**Mikhail Feodorovich (1613-1645)**

**1511** Gold ½-Ducat, novodel, no date, crowned double eagle, *rev* legend in five lines, 0.84g (F 33). *Prooflike mint state, rare.* £1500-1800

**1512** Silver Kopecks (3), Moscow; **Alexei Mikhailovich (1645-1676)**, Silver Kopecks (5), Moscow; **Feodor Alexeevich (1676-1682)**, Silver Kopeck; **Ivan Alexeevich (1682-1696)**, Silver Kopeck; **Peter I (1689-1725)**, Silver Kopecks (11). *Fine to very fine, identified in envelopes.* (21) £50-70

**Alexei Mikhailovich (1645-1676)**

**1513** Rouble 1654, Tsar on horseback riding right, *rev* double eagle in ornamented border, plain edge, small flan 41mm, 28.08g (Reichel 715; Zander p.15). *Small test spot below horse, otherwise mint state with light speckled tone.* £1000-1200

**Swedish Occupation (1615-1617)**

**1514** Silver Kopeck in the name of Vasili Shuisky, horseman, *rev* legend in four lines, 0.43g (Sp 83.5). *Very fine, rare.* £20-30

**Sophia Alexievna (1682-1689), regent for Peter I and Ivan V**

**1515** Gold 2/3-Ducat, novodel, no date, facing crowned bust, *rev* busts of Peter and Ivan, double eagle between, 2.14g (Diakov N4; F 58 for type). *Struck a little off-centre, prooflike mint state, rare.* £1500-1800

**Peter I (1699-1725)**

**1516** Silver Rouble ⸗АΨЕ (1705), novodel, bust right, *rev* crowned double eagle (Bit2 H803 R4; Sev 185). *Prooflike mint state with uneven grey tone, rare.* £2500-3000

**1517** Rouble 1707, novodel, bust right, *rev* crowned double eagle, plain edge (Bit2 H188; Sev 235). *Prooflike mint state with light tone, very rare.* £3000-4000

**1518** Rouble ⸗АΨК (1720), novodel, bust right, *rev* crowned double eagle, edge РОССИИСКОИ РУБЛЬ etc (Bit2 H188; Sev 472 var). *Prooflike mint state with light tone, very rare.* £3000-4000

**1519** Rouble ⸗АΨКА (1721) Moscow, cuirassed bust right, *rev* Imperial eagle (Bit2 474 var; Sev 512). *Good very fine, toned.* £180-220

**1520** Rouble 1723 Moscow, cuirassed bust right, rosettes, *rev* cruciform Пs, Is in angles (Bit2 868; Sev 562). *Very fine, scarce type.* £250-300

**1521** Rouble 1723 Moscow, cuirassed bust right, no initials, *rev* cruciform Пs, Is in angles (Bit2 902; Sev 589). *Obverse very fine, reverse flan flakes, fine, scarce type.* £120-150

**1522** Rouble 1723, Moscow, novodel, bust right, *rev* cruciform Пs, lettered edge (Bit2 H918; Sev 590 var). *Prooflike mint state with light tone, very rare.* £2000-2500

**1523** Rouble 1724 Moscow, cuirassed bust right, no initials, *rev* cruciform Пs, Is in angles (Bit2 934; Sev 589). *Obverse very fine, reverse minor flan flaws, fine.* £120-150

**1524** Silver Poltina ⸗АΨВ (1702), novodel, bust right, *rev* crowned double eagle (Bit2 H521 R2; Sev 65A). *Prooflike mint state with uneven light grey tone, rare.* £1500-2000

**1525** Silver 5-Kopecks ⸗АΨВ (1702), novodel, crowned double eagle, *rev* legend and date in three lines, 1.41g (Bit2 H779 R2; Sev 48). *Prooflike mint state with deep iridescent tone, rare.* £300-400

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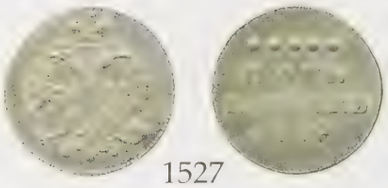
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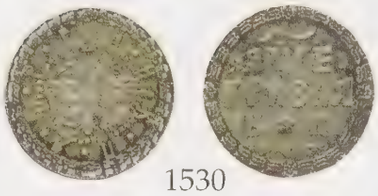
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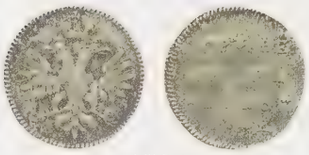
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**1526** Silver 5-Kopecks 1713, novodel, crowned double eagle, *rev* denomination and date, grained edge, 2.64g (Bit2 H1144 R2; Sev 303A). *Prooflike mint state, rare.* £350-400

**1527** Silver 5-Kopecks 1714, novodel, crowned double eagle, *rev* denomination and date, grained edge, 2.50g (Bit2 H1154 R2; Sev 316). *Prooflike mint state, rare.* £400-500

**1528** Silver 10-Dengas (5-Kopecks) ⸗АΨА (1701), novodel, crowned double eagle, *rev* denomination and date, .52g (Bit2 H773 R2; Sev 21A). *Prooflike mint state with deep iridescent tone, rare.* £400-500

**1529** Silver 10-Dengas (5-Kopecks) ⸗АΨД (1704), novodel, crowned double eagle, *rev* denomination and date, 1.24g (Bit2 H784 R2; Sev 89A). *Prooflike mint state with deep iridescent tone, rare.* £400-500

**1530** Silver Grivna ⸗АΨЕ (1705), novodel, crowned double eagle within legend, *rev* denomination and date, 3.22g (Bit2 H1100 R2; Sev 155). *Prooflike mint state with iridescent tone, rare.* £300-400

**1531** Silver Grivna ⸗АΨФ (1709), novodel, crowned double eagle within legend, *rev* denomination and date, 2.22g (Bit2 H1106 R2; Sev 249). *Prooflike mint state with deep iridescent tone, rare.* £300-400

**1532** Silver Shestak (½-Tynf) ⸗АΨS (1706), novodel, bust right within legend, *rev* crowned double eagle, 1.91g (not listed by Bitkin, Bit2 3855 for type; Sev 186, listed as ½-Chekh). *Prooflike mint state with iridescent tone, extremely rare.* £2000-3000

**1533** Silver Grivennik ⸗АΨА (1701), novodel, crowned double eagle, *rev* denomination and date, 3.01g (Bit2 H738 R2; Sev 26A). *Prooflike mint state with iridescent tone, rare.* £400-500

**1534** Silver Grivennik 1713, novodel, crowned double eagle, *rev* denomination and date, 1.85g (Bit2 H767 R2; Sev 306). *Prooflike mint state with iridescent tone, rare.* £350-400

**1535** Silver Altyn 1712, novodel, crowned double eagle, *rev* denomination and date, 0.84g (Bit2 H1185 R2; Sev -). *Prooflike mint state, rare.* £200-250

**1536** Silver Altyn АΨИІ (1718), novodel, St George slays dragon, *rev* denomination and date, 1.07g (Bit2 H1251 R2; Sev 325). *Prooflike mint state, rare.* £200-250

**1537** Silver Altyn 1713, novodel, crowned double eagle, *rev* denomination and date, 1.60g (Bit2 H1205 R2; Sev 300 for type). *Prooflike mint state, rare.* £350-400

**1538** Silver Grivennik 1718, novodel, crowned double eagle, *rev* denomination and date, 2.40g (Bit2 H1109 R2; Sev 355). *Prooflike mint state with light iridescent tone, rare.* £250-300

**1539** Silver Grivennik 1719, novodel, crowned double eagle, *rev* denomination and date, 2.10g (Bit2 H1129 R2; Sev 391). *Prooflike mint state with light iridescent tone, rare.* £350-400

**1540** Silver Grivennik ⸗АΨД (1704), novodel, crowned double eagle, *rev* denomination and date, 2.78g (Bit2 H757 R2; Sev 102, with mm). *Prooflike mint state with light iridescent tone, rare.* £300-350

**1541** Silver 1-Kopeck ⸗АΨS (1706), novodel Tsar on horseback with lance riding right, Cyrillic date between horse's legs, within circle of pellets, *rev* legend in six lines, 1.01g. *Prooflike mint state, rare.* £200-250

**1542** Copper 1-Kopeck ⸗АΨАІ БК (1711), horseman right, *rev* denomination and date (Br 208). *Double struck off centre, but extremely fine, rare thus.* £150-200

**1543** Silver 1-Kopeck 1713, novodel, crowned double eagle, *rev* denomination with pellet and date, 0.62g (Bit2 H1256 R2; Sev 295). *Prooflike mint state, rare.* £250-300

**1544** Silver 1-Kopeck 1713, novodel, crowned double eagle, *rev* denomination with digit '1' and date, 0.70g (Bit2 H1257 R2; Sev 297 for type). *Prooflike mint state, rare.* £250-300

**1545** Silver 1-Kopeck 1714, novodel, crowned double eagle, *rev* denomination with pellet and date, 0.72 (Bit2 H1270 R2; Sev 311 for type). *Prooflike mint state, rare.* £250-300

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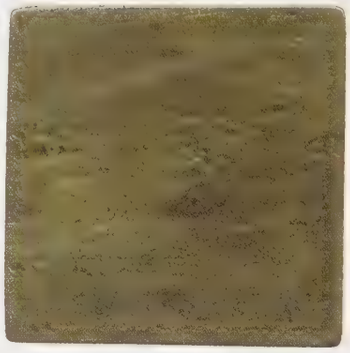

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**1546** Silver 1-Kopeck ѧАѰИІ (1718), novodel, crowned double eagle, *rev* denomination and date, 0.72g (Bit2 H1299 R2; Sev 320). *Prooflike mint state, rare.* £200-250

**1547** Silver 1-Kopeck ѧАѰИІ (1718), St George on horseback with lance riding right slays dragon, *rev* legend and date in three lines, no mintmaster's letter, 0.54g (Bit2 1300; Sev 321). *Good very fine, rare.* £200-250

**1548** 1-Kopeck 1725; **Catherine I,** 1-Kopeck (2), 1726, 1727; **Anna,** 1-Kopeck 1730 (Br 292, 10, 19, 40), other 18th and 19th Century copper coins (12), and a silver Kopeck of Michael Feodorovich (1613-1645). *Mostly fine.* (17) £60-80

**1549** Mordovki, nine pieces in silver and base alloy, some pierced as usual. *Fine to very fine.* (9) £40-60

**Catherine I (1725-1727)**

**1550** Rouble, 1725, St Petersburg (Bit2 111; Sev 738 var). *Some flatness in striking, very fine.* £150-200

**1551** Ekaterinburg, an old electrotype of novodel square copper 5-Kopecks 1726, Imperial eagle at centre, denomination date and mint name in full, *rev* blank (Bit2 H355 for type; Br 37). *Very fine.* £60-80

**Peter II (1727-1730)**

**1552** Gold Ducat 1729, bust right, five scallops, *rev* crowned double eagle (Bit2 6 R2; Sev 119; F 102). *Good very fine, rare.* £3500-4000

**1553** Rouble 1728 Moscow, cuirassed bust right, no initials, *rev* cruciform Пs, Пs in angles (Bit2 54; Sev 964). *Good fine.* £80-100

**Anna (1730-1740)**

**1554** Gold Ducat 1739, bust right, *rev* crowned double eagle (Bit2 9 R2; Sev 124; F 106). *Good fine and rare.* £1200-1500

**1555** Roubles (2), 1731, 1733 (Bit2 40, 66; Sev 1064, 1127). *Fine.* (2) £100-120

**1556** Rouble 1737 Moscow, Hedlinger type, by Dmitriev, no stop at beginning of obverse legend, bust with broad head (Bit2 199 var; Sev 1264 var). *Very fine.* £250-300

**1557** Rouble 1737 Moscow, Hedlinger type, by Dmitriev, no stop at beginning of obverse legend (Bit2 199 var; Sev 1264 var). *Good very fine, light tone.* £400-500

**1558** Rouble 1737, Hedlinger type, by Dmitriev, bust right, *rev* Imperial eagle (Bit2 199; Sev 1255 var). *Good very fine.* £180-220

ex Baranova Collection, Christie's Geneva, 1984, lot 164

**1559** Rouble 1738 Moscow, Hedlinger type, by Dmitriev, stop at beginning of obverse legend (Bit2 199 bvar; Sev 1264 var). *Minor flan flaw on bust, good fine.* £100-150

**1560** Rouble 1740 St Petersburg, Hedlinger type bust right, by Dmitriev, *rev* crowned double eagle (Bit2 240; Sev 1330 var). *Extremely fine with light tone.* £400-500

**1561** Rouble 1740 Moscow, Hedlinger type, by Dmitriev, small date (Bit2 210; Sev 1328). *Very fine, light tone.* £450-500

**1562** Rouble 1742 St Petersburg (Bit2 261; Sev 1412). *Scratches in fields, cabinet wear on high points, otherwise very fine.* £120-140

**1563** Rouble 1746 St Petersburg (Bit2 261; Sev 1496). *Flan flaw by ear, scratches by sceptre, otherwise very fine.* £120-140

**1564** Rouble 1749 Moscow (Bit2 121; Sev 1544). *Scratches in fields, otherwise almost very fine.* £100-120

**1565** Dengi (4), 1731, 1734, 1737, 1740, Polushki (3), 1736 (2), 1737 (Br 21, 23, 27, 32, 12, 14; Uzd 2484, 2488, 2498, 2513, 2497 (2), 2499). *Mostly fine.* (7) £80-100

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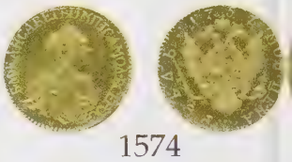
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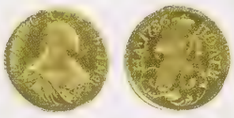
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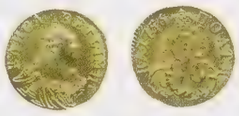
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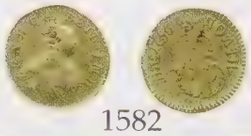
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**1566** Silver Grivenniks (3), Moscow, 1744, 1747, 1756, Silver 5-Kopecks 1758 St Petersburg (Bit2 188, 206, 229, 343; Sev 1446, 1505, 1647, 1692). *First almost extremely fine, others fine.* (4) £80-100

**Ivan III (1740-1741)**

**1567** Rouble 1741, St Petersburg, bust right, legend ends at 4 o'clock, *rev* crowned double eagle (Bit2 21 var, die not illustrated; Sev 1366 for type; Diakov -). *Extremely fine, lightly toned, rare.* £2000-2500

**1568** Poltina 1741, St Petersburg, bust right, *rev* crowned double eagle (Bit2 42 R1; Sev 1353). *Flan slightly flaky by mintmark, otherwise extremely fine, toned, rare.* £1200-1500

**1569** Grivennik 1741 М.М.Д., Moscow, bust right, *rev* crown above denomination and date (Bit2 13 R1; Sev 1343). *Good very fine, toned.* £300-350

**Elizabeth (1741-1762)**

**1570** Gold St Andrew's Ducat 1753, bust right, *rev* facing St Andrew (Bit2 40 R2; Sev 173; F 111). *Light scratch at top of obverse field, otherwise extremely fine, rare.* £2500-3000

**1571** Gold 5-Roubles 1756, bust right, *rev* crowned double eagle (Bit2 47 R1; Sev 213; F124). *Extremely fine.* £2000-2500

**1572** Gold 2-Roubles 1756, bust right, *rev* crowned double eagle (Bit2 53; Sev 210; F115). *Light scratches on obverse, otherwise extremely fine.* £600-800

**1573** Gold Rouble 1756, bust right, *rev* crowned double eagle (Bit2 62; Sev 195; F 116). *Extremely fine.* £400-500

**1574** Gold Rouble 1757 over 6, bust right, *rev* crowned double eagle (Bit2 65 var; Sev 220; F 116). *Extremely fine.* £600-800

**1575** Rouble 1742, Moscow, bust right, *rev* crowned double eagle (Bit2 101 R1; Sev 1402). *Strip edge at shoulder, extremely fine, with dark, uneven tone, rare.* £1200-1500

**1576** Rouble 1742, St Petersburg, bust right, *rev* crowned double eagle (Bit2 251; Sev 1412). *Strip edge at top, extremely fine, with dark, uneven tone.* £600-800

**1577** Rouble 1751 St Petersburg (Bit2 266; Sev 1572). *Bust smooth, otherwise good very fine.* £250-300

**1578** Rouble 1763 ЯI St Petersburg (Bit2 184; Sev 1938). *Sometime cleaned, good fine.* £80-100

**1579** Rouble 1765 ЯI St Petersburg (Bit2 187; Sev 1960). *Very fine.* £100-120

**1580** Gold Poltina 1756, bust right, *rev* crowned cipher (Bit2 70; Sev 193; F 118). *Weakly struck but extremely fine.* £200-250

**1581** Gold Poltina 1756, bust right, *rev* crowned cipher (Bit2 71; Sev 192; F 118). *Extremely fine.* £250-300

**1582** Gold Poltina 1756, small bust right, *rev* crowned cipher (Bit2 72; Sev 194; F 118). *About extremely fine.* £200-250

**1583** Poltina 1749 Moscow (Bit2 152; Sev 1536/37). *Flan flaws on reverse, about very fine.* £250-300

**1584** Poltina 1755 Я I, St Petersburg, bust right, *rev* crowned double eagle (Bit2 325 R1; Sev 1647). *About extremely fine, with speckled tone, rare.* £1000-1200

**1585** Polupoltinnik 1752 E, Moscow (Bit2 167; Sev 1582). *Good very fine.* £200-240

**1586** Polupoltinnik 1752 I Ш, bust right, *rev* crown above denomination and date (Bit2 169; Sev 1582). *Some dark spots on reverse, otherwise extremely fine, toned.* £150-200

**1587** Polupoltinnik 1754 I П, Moscow, bust right, *rev* crowned double eagle (Bit2 171; Sev 1615). *Rim flaw on reverse, otherwise very fine, toned.* £100-120

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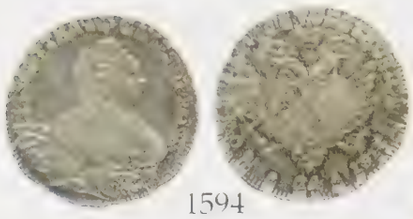
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**1588** Grivennik 1752 I III, bust right, *rev* crown above denomination and date (Bit2 220; Sev 1676). *Severe die break on reverse, good very fine, toned.* £100-150

**1589** Silver 5-Kopecks 1755, large flan (Bit2 337; Sev 1637). *Extremely fine.* £40-60

**1590** Silver 5-Kopecks 1757, Imperial eagle, date and denomination, *rev* Imperial eagle and cipher (Bit2 342; Sev 1677). *Good very fine, scarce.* £80-100

**1591** Silver 5-Kopecks 1759, small flan (Bit2 344; Sev 1705). *Good very fine.* £40-60

**1592** Copper 5-Kopecks 1758 MM, 2-Kopecks 1758, overstruck on a Baroque Kopeck, 1-Kopeck 1759, Dengi (9), 1743 (2), 1746, 1747 (2), 1753, 1760, small flan (3) 1759, 1760 (2) (Br 125, 96, 16 (2), 22, 23 (2), 31, 70, 71, 63; Uzd 2591, 2585, 2518 (2), 2525, 2527 (2), 2541, 2597, 2608, 2598, 2610). *Fair to fine.* (12) £150-180

**Livonia and Estonia**

**1593** Silver 4-Kopecks 1757, crowned double eagle, *rev* arms (Bit2 641; Sev 1740). *Good very fine and rare.* £150-200

**1594** Silver 24-Kopecks 1757, no mintmark, bust right, *rev* arms LIVOESTHONICA above, floral edge (Bit2 636; Sev 1743). *Mint state with light speckled tone, extremely rare.* £1000-1500

**1595** 24-Kopecks 1757, bust right, *rev* arms of Livonia and Estonia, LIVOESTHONICA above (Bit2 660 R4; Sev 1743). *Very fine, rare.* £300-350

**1596** Silver 48-Kopecks 1756, no mintmark, novodel, bust right, *rev* arms LIVON . ET . ESTLAND above (Bit2 H652 R3; Sev 1745). *Mint state with light speckled tone, extremely rare.* £5000-6000

**1597** Silver 96-Kopecks 1757, no mintmark, novodel, bust right, *rev* arms LIVOESTHONICA above, floral edge 12 (Bit2 H628 R2; Sev 1752). *Mint state with light speckled tone, extremely rare.* £4000-5000

**Peter III (1762)**

**1598** Gold 5-Roubles 1762 St Petersburg, bust right, *rev* cruciform arms (Bit2 3 R1; Sev 246; F 127). *Flan flaw on reverse, extremely fine.* £5000-6000

**1599** Rouble 1762 St Petersburg, bust right, *rev* crowned double eagle, grained edge (Bit2 11; Sev 1881). *Extremely fine, with uneven matt speckled tone.* £1500-2000

**1600** Poltina 1762 St Petersburg, bust right, *rev* crowned double eagle (Bit2 13; Sev 1874). *Extremely fine, with uneven matt speckled tone.* £1500-2000

**Catherine II (1762-1796)**

**1601** Gold 10-Roubles 1769 (Bit2 22; Sev 293; F 129a). *Has been mounted and gilt, fine.* £120-140

**1602** Gold Rouble 1779, bust right, *rev* crowned double eagle (Bit2 115; Sev 322; F 135). *Extremely fine, scarce.* £400-500

**1603** Rouble 1762 St Petersburg (Bit2 182; Sev 1899). *Extremely fine, with uneven speckled tone.* £500-600

**1604** Rouble 1765 ЯI, St Petersburg, bust right, *rev* Imperial eagle (Bit2 187; Sev 1974). *Very fine.* £120-140

**1605** Rouble 1777 St Petersburg (Bit2 224; Sev 2124). *Weakly struck in parts, with grainy surfaces and uneven speckled tone, uncirculated.* £400-500

**1606** Poltina 1763 Я I, St Petersburg, bust right, *rev* crowned double eagle (Bit2 273; Sev 1911). *Extremely fine, toned.* £300-400

**1607** Poltina 1764 ЯI, St Petersburg (Bit2 274; Sev 1930). *Good very fine.* £200-250

**1608** Poltina 1777 St Petersburg, novodel, wider bust with more hair (Bit2 295 var R1; Sev -). *Mint state with uneven speckled tone.* £600-800

The obverse die is possibly for a gold 10-Roubles, see Bit2 34 for type

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**1609** 20-Kopecks 1764 Moscow, bust right, *rev* crowned double eagle with denomination on breast (Bit2 150; Sev 1923). *Extremely fine, toned.* £150-200

**1610** 20-Kopecks 1777 St Petersburg, novodel, bust right, *rev* crowned double eagle with denomination on breast (Bit2 -; Sev 2116 var). *Prooflike mint state with light speckled tone, rare.* £600-800

The obverse die is for a gold 5-Roubles, see Bit2 75 for type

**1611** 15-Kopecks 1777 St Petersburg, novodel, bust right, *rev* crowned double eagle, denomination on breast (Bit2 425 R3 variety, bust 6; Sev 2115 var). *Prooflike mint state, light speckled tone, rare.* £600-800

**1612** Grivennik 1777 St Petersburg, novodel?, bust right, *rev* crown above denomination and date (Bit2 487, no novodel listed; Sev 2114). *Extremely fine with speckled tone, rare.* £400-600

**1613** Copper 5-Kopeck (2),1788 MM and 1788 СПМ, both overstruck on a 10-Kopecks of Peter III, 1762, the details clearly visible (Bit2 527; Br 587). *Good fine, scarce.* (2) £60-80

**1614** Copper 5-Kopecks (2), 1778 EM, 1793 EM, 2-Kopecks (2), 1769 EM, 1788 СПМ, overstruck on a 4-Kopecks 1762, and a Polushka 1769 EM (Br 236, 296, 161, 177; Uzd 2744, 2857, 2796, 2710, 2712). *Dull, but very fine.* (5) £60-80

**1615** Copper 5-Kopecks (12), 1764, 1770, 1773, 1774, 1777, 1778, 1780, 1785, 1786, 1799, 1791 (2), all EM (Br 200, 228, 231, 232, 235, 236, 240, 255, 258, 278, 288). *Generally fine.* (12) £120-150

**1616** Copper 5-Kopecks 1791 AM (Bit2 861; Br 291). *Dull, but very fine.* £40-60

**1617** Copper 5-Kopecks 1791 AM (Bit2 861; Br 291). *Extremely fine, rare thus.* £80-100

**Siberia**

**1618** 10-Kopecks (3), 1775, 1776, 1779 (Br 517, 519, 527; Uzd 4316, 4322, 4340). *Fair to good fine.* (3) £80-100

**1619** 10-Kopecks 1781 KM (Br 531; Uzd 4352). *Good very fine.* £150-180

**1620** 5-Kopecks (3), 1770, 1771, 1773 (Br 466, 468, 472; Uzd 4287, 4293, 4303). *Good fine.* (3) £100-120

**1621** 5-Kopecks (3), 1774, 1776, 1779 (Br 474, 478, 484; Uzd 4317, 4323, 4341). *Fine to very fine.* (3) £120-150

**1622** 5-Kopecks 1774, 2-Kopecks (3), 1768, 1773, 1778 (Br 474, 462, 472, 482; Uzd 4311, 4276, 4306, 4366). *Fine to very fine.* (4) £100-120

**1623** 2-Kopecks (4), 1770, 1771, 1774, 1775 (Br 428, 430, 436, 438; Uzd 4288, 4294, 4312, 4318). *All fine.* (4) £100-120

**1624** 2-Kopecks (4), 1776, 1777, 1779, 1780 (Br 440, 442, 446, 448; Uzd 4324, 4330, 4342, 4348). *Fine, first with attempted piercing.* (4) £80-100

**1625** 1-Kopeck (4), 1769, 1773, 1774, 1776, Denga (3), 1769, 1772, 1777 (Br 392, 400, 402, 406, 358, 364, 374; Uzd 4283, 4307, 4313, 4325, 4278, 4302, 4332). *Fine to very fine.* (7) £100-120

**1626** 1-Kopeck (5), 1771, 1774, 1775, 1777, 1779 (Br 396, 402, 404, 408, 412; Uzd 4295, 4313, 4319, 4331, 4343); Denga (3), 1770 (2), 1779 (Br 360, 378; Uzd 4290, 4344); Polushka 1768 (Br 324; Uzd 4279). *Fair to fine.* (9) £150-200

**Paul I (1796-1801)**

**1627** Gold 5-Roubles 1798, cruciform Пs, *rev* tablet with legend in four line, СП ОМ below tablet (Bit2 2 R1; Sev 365). *Almost extremely fine, rare.* £1500-2000

**1628** Rouble 1798 СМ МБ (Bit2 32; Sev 2428). *Scratches in fields, fine.* £60-80

**1629** Polushka 1798 EM (Bit2 137; Br 7). *Almost extremely fine.* £50-80

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**1630** Copper 5-Kopecks of the Catherine II type 1793EM re-overstruck on a 10-Kopecks 1796, itself overstruck on a Catherine II 5-Kopecks of undetermined date (Bit2 101; Br 9). *Very fine with clear details of the 10-Kopecks showing, scarce.* £60-80

**1631** Copper 5-Kopecks of the Catherine II type 1793EM re-overstruck on a 10-Kopecks 1796, itself overstruck on a Catherine II 5-Kopecks of undetermined date (Bit2 101; Br 9). *Fine with clear details of the 10-Kopecks showing, scarce.* £40-60

**Alexander I (1801-1825)**

**1632** Roubles (2), 1814 МФ, 1817 ПС (Bit2 109, 117; Sev 2683, 2734). *Fine.* (2) £50-70

**1633** Poltina 1817 (Bit2 116; Sev 2730). *Extremely fine.* £100-120

**Nicholas I (1825-1855)**

**1634** Commemorative Rouble 1834 by Gube, head of Alexander I right, *rev* Alexander Column in St Petersburg (Bit2 894; Sev 3061). *Prooflike mint state with iridescent tone.* £400-500

**1635** Rouble 1843 St Petersburg, denomination and date in wreath, *rev* Imperial eagle in legend, LY by tail (Bit2 202; Sev 3423 var). *Almost extremely fine.* £50-70

**1636** Rouble 1843, wide crown, wide mm (Bit2 203; Sev 3423 var). *Extremely fine.* £60-80

**1637** Roubles (5), 1847, 1849, 1850, 1851, 1854 (Bit2 212, 215, 216, 222, 233; Sev 3522, 3556, 3572, 3584, 3624). *Very fine or better.* (5) £150-200

**1638** Roubles (3), 1833, 1840, 1841 (Bit2 160, 183, 192; Sev 3027, 3336, 3363). *Fine, good very fine, though from very worn dies and very fine.* (3) £60-80

**1639** Poltinas (5), 1851, 1852, 1853 (2), 1854 (Bit2 228, 229, 231, 234; Sev 3584, 3598, 3609, 3624). *First two fine, others extremely fine* (5) £150-200

**Poland**

**1640** 1½-Roubles (10-Zloty), 1836 St Petersburg (Bit2 1089; Sev 3164). *Reverse die cracks, very fine.* £80-100

**1641** 5-Kopecks 1852 EM, 3-Kopecks 1852 EM, 2-Kopecks 1852 EM, 1-Kopeck 1844 CM, 1-Kopeck 1854 EM, ½-Kopeck 1845 CM (Br 267, 231, 191, 114, 113, 124, 50; Uzd 3500, 3502, 3504, 3443, 3442, 3506, 3449). *Fine to very fine.* (7) £60-80

**Alexander II (1855-1881)**

**1642** Rouble 1872; Alexander III, Coronation Rouble 1883, Rouble 1893 (Bit2 85, 217, 77; Sev 3825, 3989, 4017). *First two very fine, last fine.* (3) £80-100

**1643** Poltina 1858, denomination and date in wreath, *rev* Imperial eagle in legend (Bit2 52; Sev 3661). *Extremely fine, toned.* £60-80

**1644** Poltina 1859, denomination and date in wreath, *rev* Imperial eagle in legend, ФБ by tail (Bit2 97; Sev 3678). *Prooflike mint state.* £200-250

**1645** 5-Kopecks 1876, 3-Kopecks 1874 EM, 3-Kopecks 1876 СПБ, 2-Kopecks 1876 СПБ, 1-Kopeck 1856 BM, 1-Kopeck 1856 EM, 1-Kopeck 1876 СПБ (2), ½-Kopeck 1876 СПБ, Polushka 1856 EM; Alexander III, ½-Kopeck 1881 (Br 244, 204, 207, 164, 85, 83, 119 (2), 75, 3, 14; Uzd 3758, 3747, 3760, 3762, 3558, 3557, 3764 (2), 3766, 3563, 3800). *Fine to extremely fine.* (11) £80-100

**Nicholas II (1894-1917)**

**1646** Coronation Rouble 1896 (Bit2 322; Sev 4035). *Sometime polished, about extremely fine.* £60-80

**1647** Roubles (5), 1898 АГ, 1899 ФЗ, 1907 ЗБ, 1913 Tercentenary of the Romanovs (2), low relief and high relief varieties (Bit2 43, 47, 61, 335, 336; Sev 4050, 4066, 4129, 4179, 4180). *1907 extremely fine but filed on edge, others very fine.* (5) £120-140

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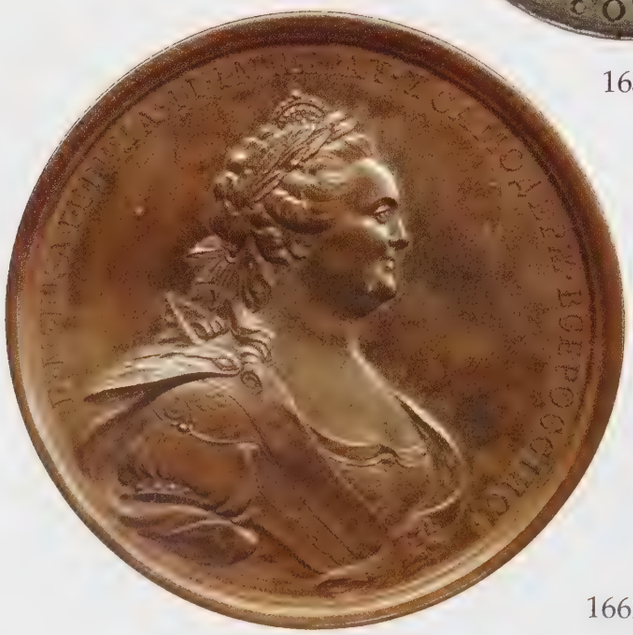

1662

**Crimea**

**1648** Giray Khans, Silver Akçe (4) and Para (4), copper Pulo (2), all different, identified in envelopes. *Fine to very fine, scarce.* (10) £50-70

**1649** Shahin Giray (1777-1783), Kyrmis or 5-Kopecks and 1-Kopeck AH 1191 (1777) (Br 4, 3). *Fair, but scarce.* (2) £60-80

**1650** Shahin Giray, Copper 1-Kopeck or 3-Akçe AH 1191 (1777), legend within border of flowers and leaves, *rev* legend in four lines (Br 3). *Very fine, scarce.* £40-60

**Georgia**

**1651** Alexander I, Double-Abazi (4), 1807, 1810, 1812, 1816 (Bit2 727, 731, 733, 737; Lang 111; KM 75). *Fine to very fine.* (4) £80-100

**1652** Nicholas I, Double-Abazi (4), 1827, 1829, 1830, 1832 (Bit2 956, 957A, 958, 961; Lang 111; KM 75). *Fine to very fine.* (4) £80-100

**Kwarezm**

**1653** Cast Brass 20-Roubles AH 1338, 25-Roubles and 500-Roubles AH 1339 (KM Y1, 2, 4a). *Fine, but scarce.* (3) £40-60

**RSFSR**

**1654** Rouble 1921, USSR, Rouble 1924 (KM 90.1). *Good very fine and extremely fine.* (2) £60-80

**USSR**

**1655** Rouble 1924, and a small collection of Soviet and Russian Federation coins 1924-1994 (approx 80), various denominations, mostly in base metal, a few silver commemoratives and five coins of Uzbekistan. *Mostly uncirculated.* (lot) £70-90

## RUSSIAN MEDALS

**1656** Iaropolk Historical Series no.91, donation of land by Iaropolk to Prince Pecheneg for the construction of a town in 979, 18th Century Bronze Medal, unsigned, armed bust right, *rev* meeting scene, 79mm (Sm 153). *Extremely fine.* £150-200

**1657** Iaropolk Historical Series no.92, visit of a delegation from the Pope in Rome in 979, 18th Century Bronze Medal, unsigned, armed bust right, *rev* meeting scene, 79mm (Sm 154). *Extremely fine.* £150-200

**1658** Iaropolk Historical Series no.94, Death of Iaropolk in Kiev in 979, 18th Century Bronze Medal, unsigned, armed bust right, *rev* distant view of Kiev, the funeral mound in the foreground, 79mm (Sm 156). *Extremely fine.* £150-200

**1659** Capture of two Swedish ships in the Neva, 1703, a uniface incuse impression of the reverse in white metal, two ships surrounded by small boats, crown and olive branches held aloft by hand reaching down from Heaven, date below, 54mm (Sm 167). *Good very fine, rare.* £100-150

**1660** Marriage of Grand Duke Paul to Wilhelmine (Natalia Alexievna) of Hessen-Darmstadt, White Metal Medal, by I G Jaeger, facing busts, *rev* a pedestal bearing the couple's arms in a temple, attended by Hymen, 64mm (Sm 272). *Minor corrosion, good very fine, scarce.* £120-140

**1661** Elizabeth I, Foundation of the Academy [University] of Moscow, Copper Medal, 1754, by J A Dassier, bust of the Empress right wearing small crown, her gown with drop-pearls, *rev* the Empress seated surrounded by all the implements of learning and the arts, NOVA. SIBI. MONVMENTA. PARAVIT, 50mm (BDM I, 511). *Nearly extremely fine.* £120-150

**1662** Catherine II, Creation of a Government, Bronze Medal, by T Ivanov, 1775, bust right, *rev* table bearing book and compass, heavenly scene of Sagittarius, 78mm (Sm 278). *Reverse die crack, extremely fine.* £180-220

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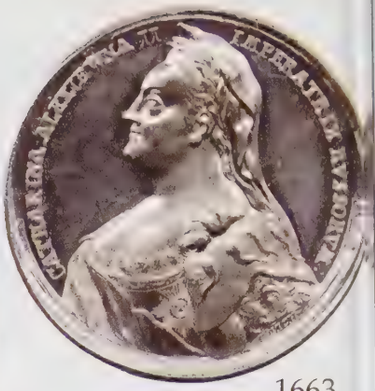

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**1663** Catherine II, 25th year of reign, White Metal Medal, by Reich, bust left, *rev* three courtiers approach altar, holding laurel wreaths, a portrait medallion of Catherine above (Sm -; BDM V, 70). *Brilliant mint state, rare thus.* £150-200

**1664** Alexander I, uniface Gilt Clichée, by Heurthaux, bust right wearing high-collared uniform jacket, French legend around, 42mm, contained in a contemporary glazed circular black japanned frame with red gilt bezel, rebacked. *Extremely fine.* £150-200

**1665** Alexander I, The Battle of Austerlitz, Copper Medal, Napoleonic series, 1805, by Andrieu and Denon [rev], laureate bust of Napoleon right, *rev* bust of Alexander I and Joseph II of Austria, both laureate and vis-à-vis, 40mm (Br 446; Julius 1451). *Die flaw where truncation meets edge, good very fine.* £50-80

**1666** Emperor Alexander I of Russia, Congress of Verona, 1822, Bronze-Gilt Medal, bust of Alexander I to left, *rev* three line inscription I SHOULD LIKE CONSTANTINOPLE, 24mm *Extremely fine and rare.* £120-150

**1667** Nicholas I, Visit of the Tsar to Peter the Great's house in Zaandam, 1835, Bronze Medal, by Schouberg, view of house, *rev* legend within floral wreath, city arms at top, 42mm (BDM V, 400). *About extremely fine.* £100-120

**1668** University of Vilnius, Bronze Medal, by C F Tolstoi, 1828, commemorating the 250th anniversary of the foundation of the University, bust of Nicholas I right, *rev* conjoined busts of Alexander I and Stefan Bathory right, 65mm (Sm 449). *Minor edge bumps, otherwise extremely fine, scarce.* £150-200

**1669** The Consecration in St Petersburg of the Cathedral of all the Institutions of Education at the Smolny Convent, 1835, Bronze Medal, by Gube, seated Christ and pupils, *rev* view of the Cathedral, 74mm (Sm 475). *Extremely fine.* £150-200

**1670** Alexander II, Unveiling of a monument commemorating 400th anniverary of the accession of Prince Rurik, Bronze Medalet, medallions of Rurik and Alexander, sunburst above, Imperial eagle below, *rev* monument and legend in antique style, Cyrillic dates, 34mm (Sm -). *Very fine.* £60-80

**1671** Dedication of the monument to Nicholas I in the St Petersburg Stock Exchange, Bronze Medal, by I Chukmasov, 1859, monument within classical portico, *rev* exterior of the Stock Exchange from the Neva, 77mm (Sm 622). *Almost extremely fine.* £150-200

**1672** Ministry of Justice, Brass Court Usher's Badge 1864, uniface quatrefoil shape, crown on column surrounded by legend, loop at top, 50mm x 70mm (Sm 804). *Good fine, rare.* £80-100

**1673** Centenary of the Society for Liberal Economy, 1865, Bronze Medal, by M Kutschin, facing busts of Catherine II and Alexander II in medallions, angels, sheaves and tools behind, *rev* beehive and legend around (Smirnov -; BDM III, 349). *Good very fine.* £80-100

**1674** Bicentenary of the birth of Peter I, 1872, Bronze Medal, unsigned, conjoined busts of Peter and Alexander II left, superimposed on Imperial eagle, legend and dates around, *rev* wreath and legends, 66mm (Sm 714). *About extremely fine.* £100-120

**1675** The Moscow Polytechnical Exhibition, 1872, Bronze Medal, unsigned, oak and laurel wreath around legend in eight lines, *rev* oak and laurel wreath around legend in three lines, 61mm (Sm 717c). *About extremely fine* £60-80

**1676** General Alexander Barantsov, 1877, Bronze Medal, by Steinmann commemorating 50 years of service, uniformed bust three-quarters facing, *rev* wreath superimposed by field guns around legend in five lines, 72mm (Sm 760). *Minor marks, otherwise extremely fine.* £150-200

**1677** Centenary of the birth of Alexander I, 1877, Bronze Medal, by Alexeiev, laureate head right, *rev* legend in five lines in linear border, 62mm (Sm 764). *Extremely fine.* £140-180

**1678** St Petersburg, Agricultural Exhibition Medal, Copper, c.1880, Ceres standing with implements facing left, *rev* legend within floral wreath, 42mm. *Almost extremely fine.* £30-40

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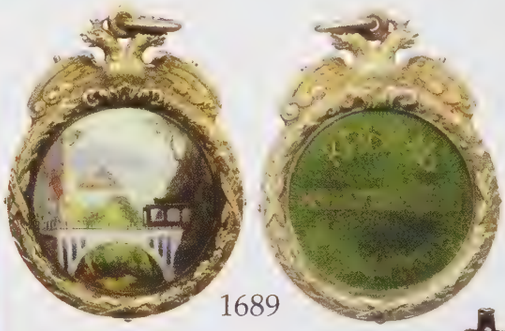

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**1679** Pan-Russian Exhibition 1882, base Silver Medalet, Russia sits amid industrial attributes, *rev* the exhibition hall, 28mm (cf Smirnov 859). *Extremely fine.* £40-60

**1680** Alexander III, Silver Suspension Medal commemorating his reign, 27mm, with integral loop and suspension, red moiré ribbon. *Extremely fine.* £40-60

**1681** Alexander III, Silver Suspension Medal commemorating his death, 1894, head right, olive branch behind, *rev* crown, dates and cross, with red moiré silk ribbon. *Extremely fine.* £60-80

**1682** Nicholas II, Silver Suspension Medal for his Moscow Coronation, 27mm, integral loop at top. *Extremely fine.* £40-60

**1683** Nicholas II, small Silver Award Medal for Zeal, 27mm, integral loop at top. *Extremely fine and toned.* £40-60

**1684** Nicholas II (1868-1894-1918) and Alexandra (1872-1918), visit to France, Bronze Medal, 1896, by Jules Clément Chaplain, conjoined busts right, he in uniform, *rev* Imperial and Republic arms, floral spray, VISITE. EN. FRANCE ..., 70mm (PBE 69; CGMP p.77). *Very fine.* £40-60

**1685** St Petersburg Agricultural Society, Bronze Medal, 1898, by Kutchkin, legend in open wreath of grain, *rev* legend in four lines, date below, the last two digits stamped in, 64mm (Sm 677). *Extremely fine.* £100-120

**1686** Centenary of the Ministry of Finance, 1902, Bronze Medal, by A Wasyutinski, facing busts of Alexander I and Nicholas II, *rev* female figure with a wreath and caduceus, a plough at her feet, in the background industrial scene, steamship and train, 64mm (Sm 1252; BDM VI, 381). *About extremely fine.* £100-140

**1687** Russo-Japanese War, 1904-1905, Bronze Campaign Medal, radiant eye and dates, *rev* legend in five lines, 27mm, with integral loop (Werlich 122). *Extremely fine.* £40-60

**1688** Imperial Russian Farming Communities, Medal of Gratitude, Bronze, mid 19th Century, three shields against olive sprays, *rev* engineering implements, 50mm. *Very fine.* £60-80

**1689** The Crimean Electric Railway, a Gold and Enamel Presentation Medal, 1910, with maker's mark "BI." and "56" with two right facing heads, set within a wreath border with Imperial eagle suspender and ring, legend in Cyrillic, in gold on green enamel, named to a "Mr. Fox", *rev* highly detailed painted enamel scene of a railway viaduct, a train emerging onto it from a tunnel, a tranquil coastal scene beyond, 40mm x 38mm, the medal hollow and made in separate halves. *Extremely fine and possibly a unique memento.* £300-400

Imperial assent had been given for a proposed electrical railway in the Crimea. Mr Fox was probably an engineer involved in the preliminary survey. Sold with a British Museum letter [R A G Carson, 1966] relating.
bought Spink, 1966, on a rare James Dick ticket

**1690** Order of St Anne, Civil, Fourth Class, Gold and Enamel Badge with ribbon, ladies' court mounted, lacks brooch. *Extremely fine.* £150-200

**1691** Peter I, Battle of Poltava, Bronze Medal, by S Judin, bust right, *rev* battle scene and Latin legend, date below, number 27. stamped on edge, loop added, 32mm (Sm 183). *Good very fine, scarce.* £80-100

**1692** Nikolai Gogol (1809-1852), Poet, modern light Bronze Portrait Medal by Yushakova, bust left, *rev* quill and text on scroll, 64mm. *Extremely fine.* £40-60

**Russian Military Znachki or Jettons**

**1693** Centenary of an unidentified regiment 1869, Silver Cross, at centre ciphers of Catherine II and Alexander II intertwined, 1769-1869 on either side, screw clamp on reverse bearing name of maker I Knedler of Warsaw. *Good very fine.* £100-150

**1694** Anonymous Silver Regimental Centenary Znach, crowned Imperial eagle holds ciphers of Alexander I and Nicholas II in its talons, an oak and laurel wreath intertwined with ribbon bearing dates 1811 and 1911, a large C below, screw clamp on reverse. *Very fine.* £60-80

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**1695** Silver Regimental Centenary Znach of the 132nd Regiment, crowned Imperial eagle in centre over open laurel and oak wreath and standards, triple arms below, 1811 C 1911 below crown at top, screw clamp on reverse bearing name of maker Eduard. *Very fine.* £100-150

**1696** Silvered Brass Regimental Bicentenary Znach of the 139th Regiment, crowned Imperial eagle in centre over expanding cross, 139 at top, date 1700 on central shield, ornamental M below, screw with nut on reverse. *Good very fine.* £80-100

**1697** Anonymous Silver Regimental Centenary Znach, crowned oak and laurel wreath surrounds ciphers of Alexander I and Nicholas II, 1805-1905 below, screw clamp on reverse lacks nut. *A little buckled, very fine.* £60-80

**1698** Anonymous Silvered and Parcel Gilt Regimental Centenary Znach, crowned Imperial eagle with outstretched wings, intertwined ciphers of Alexander I and Nicholas II on breast, 100 below, screw clamp on reverse lacks nut. *Plating a little worn, very fine.* £60-80

## MEDIÆVAL FOREIGN COINS

### Aegean

**1699** Anonymous, Ducato, 3.54g, imitating a Venetian Ducato of Antonio Venier (1382-1400). *Very fine.* £80-100

**1700** Anonymous, Ducato, 3.28g, imitating a Venetian Ducato of Michele Steno (1400-1413), *obv* legend reads MICRAESTE (Lunardi CS14). *Good very fine, rare.* £400-450

### Armenia

**1701** Hetoum I (1226-1270), Bilingual Trams (2), Sis, AH639, AH641, citing the Rum Seljuq overlord Kaykhusraw II (B 807, 817; N 324, 326). *Harshly cleaned, very fine and fine.* (2) £60-80

### Crusader

**1702** Antioch, Tancred (1100-1102, 1104-1112), Copper Follis, second type, facing bust of Tancred with sword, *rev* cross with IC XC NI KA in angles (Metcalf 63-70; Schlumberger pl.2, no.7). *Nice portrait, good fine.* £80-100

**1703** Antioch, Tancred , Copper, type 5 (Sch V:1); Roger of Salerno (Regent 1112-1119), Copper, type 7, overstruck on type 6 (Sch II:10), Copper, type 8, overstruck on type 3 (Sch II:11); Bohemond III or IV (1149-1233), Helmet Denier, class B (M 371). *Fine to very fine.* (4) £150-200

**1704** Antioch, Tancred, Copper, type 6 (Sch II:8); Roger of Salerno, Copper, type 7 (Sch II:10); together with a Byzantine Follis and three Hungarian Folles. *Fine to very fine.* (6) £80-100

**1705** Antioch, Roger of Salerno (1112-1119), Copper Follis, third type, St George and dragon, *rev* Greek legend (Metcalf 95-101; Schumberger pl.2, no.12). *Good fine.* £60-80

**1706** Jerusalem, Amaury (1163-1174), Billon Obols, chevron barred As (Metcalf class 2, 173-174), *very fine but crinkled;* another, similar, *good fine but chipped.* (2) £70-90

**1707** Tripoli, Bohemond V or VI (1233-1275), Star Denier, type 5 (Sabine 77); Bohemond VI or VII (1251-1287), Gros, 'rough' style, type 7 (PT 45-46). *Good fine and very fine.* (2) £150-200

**1708** Tripoli, Bohemond VI (1251-1275), Silver Gros. *Extremely fine.* £100-120

**1709** Tripoli, Bohemond VII (1275-1287), Silver Gros. *Very fine.* £60-80

### France

**1710** Philip III (1270-1285), Silver Gros Tournois (van Hengel P14). *Nearly extremely fine.* £120-140

**1711** Philip IV (1285-1314), Silver Gros Tournois, long 0 (struck 1290-1295) (van Hengel 518.01). *Very fine.* £60-80

**1712** Philip V (1316-1322), Silver Gros Tournois (van Hengel PV21 var, unrecorded variety). *Good very fine.* £180-220

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**Georgia**

1713 Queen T'amar (1184-1213), Fals, date unclear, *obv* countermarked with Georgian letter D (Lang 10); Queen Rusudan (1223-1245), Fals, date unclear (Lang 13). *First on an irregular flan with loop mount attached otherwise very fine, the second somewhat corroded, fine.* (2) £60-80

**Germany**

1714 Frankfurt, Goldgulden, in the name of the Emperor Sigismund (1410-1437), *obv* St John the Baptist, *rev* orb, 3.50g (Joseph & Fellner 100). *Centres weak, otherwise good very fine.* £200-250

1715 Kempten, Abbey, Heinrich II or III (1197-1224), Bracteate, facing bust of St Hildegard with lily to left and cross to right (Bonhoff 1839); Schwäbisch Hall, anonymous Heller, *obv* hand, *rev* cross with pellets at ends of arms (cf Bonhoff 1734). *Good very fine and very fine.* (2) £50-70

1716 Köln, Dietrich von Mörs (1414-1463), Goldgulden, Bonn, *obv* arms, *rev* St John the Baptist, 3.41g (Felke 931). *Very fine.* £200-250

1717 Mainz, Konrad III (1419-1434), Goldgulden, Bingen, *obv* half-length figure of archbishop, *rev* arms, 3.43g (Felke 1119). *Traces of mounting, very fine.* £200-250

**Italy**

1718 Sicily, Carlo I d'Angio (1266-1282), Cavallino d'Oro, Messina, ✠K·DEI·GRACIA, king in armour on horseback riding to right, five-pointed star below, *rev* .....ICILIE, long cross dividng IC XC NI KA, two groups of three pellets below, 4.45g (Spahr 15; MEC -; CNI XVIII, pl.XI:5). *Traces of mounting on edge, otherwise good very fine, extremely rare.* £10000-12000

1719 Venice, anonymous 4-Bagattini, undated (Gamberini 2026); Venetian Colonies, Candia, 2½-Soldini/ 10-Tornesi, undated (Gamberini 2065). *Very fine and good fine.* (2) £50-70

**Low Countries**

1720 Flanders, Louis II de Male (1346-1384), Gros, rampant lion left, *rev* cross (B 2230; Gaillard 219). *Fine.* £35-45

1721 Utrecht, Frederik van Blankenheim (1393-1423), Goldgulden, *obv* St John the Baptist, *rev* arms, 3.32g (Delmonte 929). *Very fine.* £250-300

**Serbia**

1722 Stefan Uroš II (1282-1321), Groš (3), one with flowers flanking bottom of banner on obverse, another with star in left throne panel on reverse (Jovanović 7.2 var), another with no additional marks (Jovanović 7.3). *Fine to very fine.* (3) £150-200

## FOREIGN COINS

**Australia**

1723 Gold ½-Sovereign 1858, Sydney (KM 3). *Reverse scraped, about fine, scarce.* £120-150

**Austria**

1724 Salzburg, Wolf Dietrich von Raithenau (1587-1612), undated Thaler, seated archbishop facing, *rev* arms (Probszt 826). *Very fine.* £100-120

1725 Salzburg, Sigismund von Schrattenbach (1753-1771), Thaler 1767, bust right, legend SIGMDGA etc, *rev* arms (Probszt 2306 for type, date unlisted). *Bright, heavily brushed, good fine.* £60-80

1726 Salzburg, Hieronymous von Colleredo (1772-1803), Thaler 1800, bust right, *rev* arms (Probszt 2454). *Metal flaw on chin, adjustment marks on reverse, fine to very fine.* £80-100

1727 Salzburg, Hieronymous von Colleredo, Thaler 1802, bust right, *rev* arms (Probszt 2456). *Very fine.* £100-120

1728 Salzburg, Hieronymous von Colleredo, Ducat, 1782 M, commemorating the 1200th anniversary of the bishopric (Probszt 2386). *Extremely fine.* £500-600

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**Azores**

**1729** Countermarked Coinage, Decree of March 31, 1887, crowned GP with circle, countermarked on the reverse of a Portuguese 400-Reis of John as Regent, 1816 (KM 26.2). *Coin and countermark both nearly very fine.* £30-50

**Bolivia**

**1730** Republic, ½-Scudo, 1852/1 FP, Potosi (KM 113). *Traces of mounting, extremely fine.* £100-120

**Brazil**

**1731** Jose I (1750-1777), 6400-Reis 1761 Rio, bust right, *rev* arms (Gomes 43.11; F 65). *Good fine.* £250-300

**1732** Joseph I, 6400-Reis 1777 Rio, bust right, *rev* arms (Gomes 43.27; F 65). *Good fine.* £250-300

**1733** Maria I and Pedro III (1777-1786), 6400-Reis, 1886 Rio, conjoined busts right, *rev* arms (Gomes 25.10; F 76). *Scrapes in obverse field, about fine.* £250-300

**1734** Maria I (1786-1805), 6400-Reis, 1801 Rio, bust right, *rev* arms (Gomes 25.13; F 87). *About extremely fine.* £350-400

**1735** Maria I, 6400-Reis 1805 Rio, bust right, *rev* arms (Gomes 25.17; F 87). *Bright extremely fine.* £300-400

**1736** Joao, Prince Regent (1805-1818), 6400-Reis 1811 over 10 Rio, bust right, *rev* arms (Gomes 29.09; F 93). *Extremely fine.* £350-400

**1737** Joao, Prince Regent, 6400-Reis 1811 Rio, bust right, *rev* arms (Gomes 29.08; F 93). *Extremely fine.* £450-550

**1738** Joao, Prince Regent, 400-Reis 1812 Rio, crowned arms, *rev* cross in quatrefoil (Gomes 33.11; F 95). *Almost extremely fine.* £200-250

**Canada**

**1739** Victoria (1837-1901), 25-Cents 1883H (KM 5). *About extremely fine, slight wear to highpoints, possibly sometime cleaned.* £40-60

**1740** Victoria, 25-Cents 1887 (KM 5). *Good fine.* £100-120

**Central Asia**

**1741** Great Seljuqs, Toghanshah, central Khurasan, AH 465-475, 1072-1082 AD, Pale Gold Dinar AH 47x (A 1678). *Off-centre and part weakly struck, very fine, rare.* £30-50

**1742** Caucasus, Base silver Unit (3), crude head right, *rev* standing figure, annulets either side below wings, very coarse style, 1.71g, 2.23g, 2.10g. *Fair to fine, one eroded at edge, rare.* (3) £70-90

**1743** Mongols (Golden Horde), Anonymous Silver Dirhem, mid 13th Century AD, tamga in square, *rev* Arabic script, 1.06g (Singatullina 202). *Off centre, part weakly struck, very fine.* £20-30

**1744** Sogd, Ghurak (710-737), Bronze Cash, Samarkand, type 1, 3.37g (Smirnova, Corpus of Sogdian Coins, Moscow 1981, 359ff). *Very fine, rare.* £200-250

ex D Markov Auction 8, lot 183

**China**

**1745** Assorted cash, Western Han dynasty and later, includes Wang Mang spade, many Northern Sung dynasty, some Annamese. *Varied state.* (94) £140-180

**Denmark**

**1746** Christian IV (1588-1648), Krone 1618, king standing facing right, *rev* crown (D 3516). *Fine.* £100-120

**Essequibo and Demarary**

**1747** George III, proof copper 1-Stuiver 1813, bust right, *rev* crowned denomination in open wreath (KM 10). *Minor marks and stains, extremely fine.* £60-80

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**France**

**1748** Louis XIV (1643-1715), Écu aux Palmes, 1693, Paris, réformation (Duplessy 1520 A). *Undertype clearly visible, good very fine with some toning.* £140-180

**1749** Louis XIV, Ecu 1702A, reformation, struck over a piece dated 1699, bust right, *rev* crowned arms on crossed sceptres (Duplessy 1533). *Striking weakness and strange stippling on bust, very fine.* £120-140

**1750** Louis XIV, 1/12-Écu (2) à la Mèche Longue, 1659 Lyon, 1660 Limoges (Duplessy 1472; Gadoury 112). *Both lightly cleaned with minor marks, otherwise good very fine, the second scarce.* (2) £50-70

**1751** Louis XV, Ecu, 1743 Z, Grenoble (Duplessy 1680). *Very fine.* £60-80

**1752** Louis XVI, Ecu 1786R, bust left, *rev* arms (Duplessy 1708). *Strip edge to right of bust, cleaned, otherwise almost very fine.* £60-80

**1753** Bonaparte Premier Consul (1810-1804), 40-Francs Year 12 A, head left, *rev* denomination within wreath (F 479). *Very fine.* £250-300

**1754** Louis XVIII (1815-1824), ¼-Franc 1823W (Lille) (KM 714.11). *Extremely fine or better.* £100-120

**1755** 50-Centimes 1871A (KM 834.1). *Uncirculated.* £80-100

**Germany**

**1756** Anhalt-Bernburg, Alexius Friedrich Christian (1796-1834), Silver Gulden 1806, bear on wall, *rev* denomination and date in wreath (KM 72). *Almost extremely fine.* £80-100

**1757** Bavaria, Maximilian II (1848-1864), ½-Gulden, 1856 (KM 444); Otto (1886-1913), 3-Mark, 1909D (J 47), 2-Mark, 1902D (J 45); Ludwig III (1913-1918), 3-Mark, 1914D (J 52); Württemberg, Wilhelm II (1891-1918), 5-Mark, 1907F (J 176; D 964), 3-Mark, 1912F (J 175). *Mostly very fine.* (6) £80-100

**1758** Brandenburg-Ansbach, Alexander (1757-1791), Thaler 1775, bust right, *rev* arms (D 2011, variety with no star below bust). *Almost very fine.* £80-100

**1759** Braunschweig-Wolfenbüttel, Julius (1568-1589), Thaler 1578, Zellerfeld, the so-called Lichtthaler, helmed arms supported by wildmen, *rev* wildman holding candle stick (D 9063; Fiala 238). *Weakly struck, dull, possibly from a wreck, good fine.* £140-180

**1760** Braunschweig-Wolfenbüttel, Heinrich Julius (1598-1613), Thaler 1604, Zellerfeld, arms, *rev* wildman with broken tree in right hand (D 6285). *Flan flaw at edge, fine, scarce.* £150-200

**1761** Braunschweig-Wolfenbüttel, Heinrich Julius, Thaler 1611, Zellerfeld, arms, *rev* wildman with broken tree in right hand (D 6285). *Fine, scarce.* £140-180

**1762** Braunschweig-Wolfenbüttel, Friedrich Ulrich (1613-1634), Thaler 1616, Goslar or Zellerfeld, arms, *rev* wildman with broken tree in right hand (D 6303). *Cabinet wear on high points, very fine.* £140-180

**1763** Braunschweig-Wolfenbüttel, Ernst August, IIII-Mariengroschen 1681, Clausthal, with title of Bishop of Osnabrück, leaping horse to left, *rev* denomination and legend (Fiala 2507). *Toned, about extremely fine.* £40-60

**1764** Brunswick-Wolfenbuttel, August II (1634-1666), 'Death' Thaler, 1666, *obv* legend in eleven lines, *rev* tree with skull at base (D 6376). *Some minor tooling, good very fine and toned, rare.* £500-600

**1765** Braunschweig-Wolfenbüttel, Anton Ulrich (1704-1714), Thaler 1707, Zellerfeld, arms, *rev* wildman, RB in left field, tree to right, CONSTANTER over (D 2116). *Fine.* £120-140

**1766** Braunschweig-Wolfenbüttel, Anton Ulrich, Thaler 1711, Zellerfeld, arms, *rev* wildman, RB in left field, tree to right, CONSTANTER over (D 2116). *Fine.* £120-140

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**1767** Braunschweig-Wolfenbüttel, August Wilhelm (1714-1731), Thaler 1719, Zellerfeld, arms, *rev* wildman with a pine tree in his left hand, HH either side of crossed bayonets in left field, PARTA TUERI over (D 2126). *Small edge knock above arms, light graffiti in reverse field, almost very fine.* £120-140

**1768** Braunschweig-Wolfenbüttel, August Wilhelm, Thaler 1725, Zellerfeld, arms, *rev*, Thaler 1725, crowned A W cipher, *rev* leaping horse to left (D 2127). *Some tooling on reverse, sometime cleaned, almost very fine, scarce.* £200-250

**1769** Braunschweig-Lüneburg, Georg Ludwig (1698-1727, King George I 1714-1727), Thaler 1714 Zellerfeld, arms, *rev* wildman with tree in right hand, HH either side of crossed bayonets in right field, IN RECTO DECUS over (D 2066). *Almost very fine.* £140-180

**1770** Braunschweig-Lüneburg, Georg Ludwig as King George of England, Thaler 1721, Clausthal, cruciform arms, *rev* wildman with a tree in his right hand, in exergue C (D 2077). *Trace of mounting at top, very fine.* £120-140

**1771** Braunschweig-Lüneburg-Celle, Christian Ludwig (1648-1665), Thaler 1658, Clausthal, arms, *rev* leaping horse to left in wreath (D 6521). *Horse very smooth, otherwise very fine.* £140-180

**1772** Braunschweig-Lüneburg-Calenburg-Hannover, Georg Wilhelm (1648-1705), Thaler 1657, Zellerfeld, arms, *rev* wildman holding tree to his right with both hands (D 6528). *Uneven dull tone, good fine, scarce.* £100-120

**1773** Braunschweig-Lüneburg-Calenburg-Hannover, Johann Friedrich (1665-1679), Thaler 1667, Clausthal, arms, *rev* leaping horse to left in wreath (D 6549). *Sometime gilt, matt, otherwise very fine.* £120-140

**1774** Münster, Bishopric, 2-Thalers 1661, St Paul above city view, *rev* arms (D 5602). *Almost extremely fine, light scratches above reverse mitre.* £150-200

**1775** Prussia, Wilhelm II (1888-1918), 5-Mark (2), 1913A, 1914A (J 114; D 791), 3-Mark, 1914A (J 113), 2-Mark (4), 1901, 1905A, 1913, 1913A (J 105, 102, 109, 111); Weimar Republic, 3-Mark, 1929D, Gotthold Lessing commemorative (J 335). *Very fine to extremely fine.* (8) £80-100

**1776** Prussia, Friedrich Wilhelm III (1797-1840), Thaler (6), 1802B (KM 368), *reverse scored*, 1814A (KM 387), 1818A (2) (KM 396), 1830A (2) (KM 419). *Generally about fine, last two better.* (6) £100-120

**1777** Saxe-Gotha-Altenburg, Friedrich I (1680-1691), Thaler, 1690 IT, *obv* seven small busts within circles, *rev* arms (D 7470). *Good very fine and toned, scarce.* £400-500

**1778** Saxony, Johann Friedrich I and Heinrich (1539-1541), Thaler 1539, bust with sword right, *rev* half facing bust with sceptre (D 9728). *Trace of mount at top, almost very fine.* £80-100

**1779** Saxony, Johann Georg IV (1691-1694), Klippe Thaler, 1693, monogram within garter, date below, *rev* crossed swords over wreath, value below (D 7649). *Lightly cleaned, good very fine.* £200-250

**1780** Saxony, Friedrich August I (1694-1733), Klippe Thaler, 1697, monogram between olive and palm branches, date above and value below, *rev* Hercules standing on cloud (D 7654). *Cleaned, traces of mounting, good fine.* £100-120

**Hong Kong**

**1781** 50-Cents (3), 1892, 1894, 1904 (KM 9.1, 15; Ma C34, 35). *First two cleaned, fine to very fine.* (3) £100-150

**Iran**

**1782** Iran, Ahmad Shah, 5000 Dinars, 1331 (KM 80). *Very fine, a rare date.* £100-200

**Italy**

**1783** Lucca, Republic, Scudo d'Oro, 1552, ·CAROLVS·IMPERATOR·, arms with date above, *rev* ✠·S·VVLTVS· ·DE LVCA·, bust of St Vultus, small arms at lower left, 3.30g (CNI 319). *Very fine or better.* £400-500

**1784** Vatican, Paul III (1534-1549), Gold Fiorino di Camera, arms, *rev* St Peter fishing from a boat (CNI 61; F 64). *A little buckled, very fine.* £500-600

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**Malta**

1785 Emmanuel de Rohan, 2-Scudi 1796, bust right, *rev* arms in wreath (RS 33). *Good very fine, toned.* £50-70

**Mexico**

1786 Republic, Gold Peso, 1872 H, Zacatecas (KM 410.6). *About extremely fine.* £80-100

**Nepal**

1787 Cut Portions of Silver Mohars (15), 3/8, 4/8 (4) and 5/8 (10) portions. *Fine to very fine.* (15) £60-80

**Netherlands**

1788 Brabant, Charles V (1506-1555), Double-Stuiver 1512, Antwerp (GH 171-1b), *fine;* Brabant, Albert and Isabella (1590-1621), Patagon, Brussels (Delm 256; GH 311-3a), *good fine;* Brabant, Philip IV (1621-1665), Patagon 1631, Brussels (Delm 293; GH 329-1), *very fine.* (3) £90-110

1789 Brabant, Philip II (1555-1598), Écu Philippe, 1558, Maastricht (Delmonte 21). *Minor edge split, good very fine.* £250-300

1790 Westfriesland, Lion Daalder, undated (1603) (Delm 834a [$R^4$]). *Fine to very fine, rare.* £200-250

1791 Westfriesland, ½-Lion Daalder, 1622 (Delm 873, date unlisted). *Flatly struck in centre, but fine to very fine, rare.* £60-80

1792 Westfriesland, ½-Lion Daalder (2), 1636, 1641 (Delm 873). *Both about very fine, scarce.* (2) £150-200

1793 Zeeland, Lion Daalder, 1610 (Delm 879, date unlisted). *Very fine, rare.* £100-120

1794 Zeeland, ½-Lion Daalder, 1637 (Delm 876, date unlisted). *About very fine, rare.* £60-80

1795 Utrecht, ½-Lion Daalder, 1633 (Delm 878 [$R^3$]). *Flatly struck in centre, but about very fine, rare.* £60-80

1796 Utrecht, ½-Lion Daalder, 1639 (Delm 878 [$R^3$]). *Flatly struck in centre, but good fine, rare.* £60-80

1797 Friesland, Lion Daalder, 1589 (Delm 849 [$R^3$]). *Good very fine, rare.* £200-250

1798 Friesland, ½-Lion Daalder, 1589 (Delm 880 [$R^4$]). *Dent in reverse field, otherwise good very fine and very rare.* £300-350

1799 Friesland, Lion Daalder (2), 166/00 (error), 1610 (Delm 850, 852). *Good fine and very fine.* (2) £60-80

1800 Zwolle, Lion Daalder 1639, ½-Lion Daalder 1642 (Delm 866, 889). *Good very fine and fine.* (2) £80-100

1801 Campen, ½-Lion Daalder, undated (Delm 887 [$R^3$]). *Very fine, rare.* £120-150

1802 Reckheim, Guillaume de Vlodorp (1556-1565), Daalder, undated (Delm 495; Dav 8685). *Good fine.* £100-120

1803 Tournai, Siege 20-Sols, ND (1709), uniface, bust left with 20 above and M DE SVRVILLE below (Delm 363). *Slightly double-struck, very fine and toned.* £200-250

1804 Holland, Ducaton, or Silver Rider, 1692, legend ends PRO. HOL. (Delm 1014; D 4930; KM 51). *A water-worn coin with dark patina, fine.* £30-50

A sea-salvage coin from the Meresteyn [Meeresteijn], wrecked at the mouth of the Saldanba River, North of Cape Town on the 3rd April, 1702; Glendinings, 1 October, 1975, lot 75

1805 Holland, Trade Ducat 1804, standing knight, *rev* five line inscription in square tablet (F 318). *Some deposit, scratches behind knight, a little buckled, fine.* £80-100

1806 Gold Trade Ducats (2), 1828, 3.4g, 1829, 2.9g (KM 50.1). *First about extremely fine, second very fine and clipped.* (2) £100-120

1807 William II (1840-1849), ½-Gulden, 1848, bust left, *rev* arms, milled edge (Sch 531; KM 73.1). *Fine and scarce.* £40-60

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**Norway**

**1808** Christian VI (1730-1746), 24-Skilling (2), 1738, 1745 (KM 232.3). *First unevenly toned, good very fine, second with small scrape on reverse, otherwise very fine.* (2) £35-45

**Peru**

**1809** Charles II, of Spain (1665-1700), 'Cob' 8-Reales (2), 1693 V, 1694 [V], arms, *rev* pillars and date (Cal 226, 227; KM Y141,142). *First good fine and rare, second fair to fine, the obverse especially showing signs of corrosion.* (2) £80-120

Sea salvage coins, from the wreck of HMS *Association*, Sotheby, 28 January, 1970, lot 137

**Portugal**

**1810** Pedro V, Gold 1000 Reis, 1855 (KM 495). *Good very fine.* £80-100

**1811** Carlos II (1899-1908), 200-Reis (KM 534). *Extremely fine.* £80-100

**Sarawak**

**1812** Charles Brooke, 50-Cents 1900H (KM 11). *About extremely fine.* £140-180

**Singapore**

**1813** Merchants' Tokens (12), Sumatra, 1-Keping (6), 1804/AH 1219 (Pr SS 4, 6, 13), 1-Keping, 1804/AH 1411 (Pr SS 20); Percha, 2- and 1-Keping, AH 1251 (Pr SS 90, 97); Acheh, 2-Kepings, AH 1247 (Pr SS 91); Tarumon, 2-Kepings, AH 1247 (Pr SS 93); Siak, 1-Keping, AH 1251 (Pr SS 100); together with an official Sumatra 1-Keping, 1804/AH 1219 (Pr 22), the prototype for the Singapore tokens. *Mostly fine to very fine, some scarce.* (13) £80-100

**Sri Lanka**

**1814** Ceylon, Dutch Period, copper 2-Stuivers, wreath series, I St in wreath both sides (Scho 1289a). *Fine and rare.* £100-120

**1815** Ceylon, Dutch Period, copper 1-Stuiver (2), wreath series, I St in wreath both sides, one with flat flan, one with globular flan (Scho 1290). *Very fine.* (2) £60-80

**1816** Ceylon, Dutch Period, copper 1-Stuiver (2), wreath series, I St in wreath both sides, one with flat flan, one with globular flan (Scho 1290). *Extremely fine and fine.* (2) £80-100

**1817** Ceylon, Dutch Period, copper ½-Stuiver, ¼-Stuiver, $^{1}/_{8}$-Stuiver, wreath series (Scho 1291, 1292, 1293). *First about extremely fine for issue, others fine.* (3) £60-80

**1818** Ceylon, Dutch Period, copper ½-Stuiver, ¼-Stuiver, $^{1}/_{8}$-Stuiver, wreath series (Scho 1291, 1292, 1293). *First about extremely fine for issue, others fine.* (3) £60-80

**1819** Negapatnam, copper 50-Cash or Double Stuiver, Kali facing, *rev* Tamil legend (Scho 1243). *Almost extremely fine for issue, very rare in this grade.* £150-200

**1820** Negapatnam, copper 50-Cash or Double Stuiver, Kali facing, *rev* Tamil legend (Scho 1243). *Gash across face, very fine, rare.* £80-100

**Sweden**

**1821** Gustav Vasa (1521-1541), Ortug, (15)29, Vasteras, shield with three crowns, *rev* shield with letter A, 1.72g (AAH 19a). *Good very fine, scarce.* £40-60

**1822** Gustav Vasa, Mark 1541, Svartsjo, crowned and cuirassed half-length bust right, *rev* arms of Sweden with Vasa shield and date, 10.98g (AAH 188). *Small flan crack, very fine, a rare variety.* £100-120

**1823** Gustav Vasa, Mark 1544, Svartsjo, crowned and cuirassed half-length bust right, *rev* arms of Sweden with Vasa shield and date, 11.34g (AAH 180). *Good fine.* £100-140

**1824** Gustav Vasa, Mark 1546, Svartsjo, crowned half length bust right holding orb and sword, *rev* crowned triple arms, 11.75g (AAH 184). *Almost extremely fine, rare.* £200-250

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**1825** Gustav Vasa, Daler 1543, Svartsjo, king standing facing right behind arms, sword resting on right shoulder, *rev* standing Christ holding orb, 28.25g (AAH 156; D 8697). *Traces of mounting, otherwise very fine.* £150-200

ex SBC and Spink Auction November 30 - December 1 1989, lot 130

**1826** Gustav Vasa, Daler (15)45, Svartsjo, king standing facing right behind arms, sword resting on right shoulder, *rev* standing Christ holding orb, 8.67g (AAH 158; D 8698). *Almost very fine, rare.* £300-350

**1827** Johann III (1568-1592), Daler 1573, king standing facing right behind arms, sword resting on right shoulder, *rev* standing Christ holding orb, 28.87g (AAH 24). *Good fine.* £200-250

**1828** Johann III, Klipping (square) 4-Marks 1571, crowned monogram, *rev* tree crowns and legend (AAH 126). *Very fine.* £60-80

**1829** Gustav II Adolph (1611-1632), 4-Mark 1614, armoured bust left within double circular legends, *rev* crowned triple arms, date and denomination, 19.73g (AAH 451). *Weak in centres, fine.* £60-80

**1830** Gustav II Adolph, Riksdaler 1616, armoured bust left within double circular legends, *rev* standing Christ, 28.93g (AAH 24; D 4515). *Slight edge damage, fine to very fine.* £200-250

**1831** Gustav II Adolf, Riksdaler 1632, Sala, crowned bust holding orb and sceptre left, *rev* standing figure and triple arms (AAH 31b). *Extremely fine.* £250-300

**1832** Christina (1632-1654), ½-Riksdaler, M.DC.XLII (1642), type II, bare-headed bust a quarter left, *rev* Christ standing holding orb, crowned arms to left, no moneyer's mark, 14.19g (AAH 27 variety without mark). *Good fine and rare.* £150-180

**1833** Christina, Mark MDC:XLVIII (1648), bust right, *rev* arms, 4.65g (AAH 75). *Slightly porous on obverse, fine to very fine, rare.* £100-150

**1834** Christina, Mark M:DC:XL.IX (1649), bust right, *rev* arms, 4.72g (AAH 76). *Fine to very fine.* £100-150

**1835** Charles XI (1660-1697), 2-Marks 1671, bust left, *rev* triple crowns (AAH 122a). *Very fine.* £60-80

**1836** Charles XI, Gulden or 2/3-Riksdaler 1683, for use in Pomerania, bust right, *rev* arms (D 765); 4-Marks 1694, bust right, *rev* arms, 20.25g (AAH 85). *Very fine and about very fine.* (2) £100-150

**1837** Charles XII (1697-1718), Riksdaler 1718, bust right, *rev* arms, star in third quarter of central shield (AAH 29a; D 1716). *Minor flan flaws at rim, otherwise extremely fine with attractive iridescent tone.* £600-800

**1838** Frederik I (1720-1751), Riksdaler, 1744 HM (AAH 85). *Extremely fine and toned, rare.* £600-800

**1839** Gustav III (1771-1792), Riksdaler 1788, head right, *rev* crowned arms within chain of order (AAH 51; D 1736). *Almost extremely fine.* £100-120

**Thailand**

**1840** Singgora, Pitis, cast tin, *obv* Arabic and Siamese legends, *rev* Chinese legend (KM 1). *Two small casting holes, minor tooling on obverse, otherwise very fine, very rare.* £300-350

**Tortola - The Virgin Islands**

**1841** George III, ½-Dollar or 4-Shillings, 1½ Pence (1801), cut half-segment of a Mexico Portrait Dollar of Charles IV, 17[--], countermarked on the reverse with TORTOLA, within a rectangular indent, type I, 12.5g (Pr SNC 1a; KM 7; Patterson 678-679). *Coin and countermark fine.* £150-200

Sold with old dealer's envelope (possibly Leonard Forrer, c.1950's)

**1842** George III, ¼-Dollar or 2-Shillings (c.1805-1824), cut quarter-segment of a Mexican Portrait Dollar, CAROL visible, countermarked on the reverse with TIRTILA, within a rectangular indent, type III (Pr 9; KM 17; Patterson 685). *Coin worn countermark very fine.* £120-150

**United States of America**

1843 Dollar 1842, Liberty seated, *rev* eagle. *Good fine.* £120-150

1844 Morgan Dollar 1904S, Peace Dollar 1934; Spain, 5-Pesetas 1888 MP-M. *Last very fine, the others better.* (3) £80-100

1845 Virginia, Norfolk ½-Dollar 1936. *Extremely fine.* £100-120

**Zaire**

1846 Congo Free State, Leopold II, Copper 1-, 2-, 5- and 10-Centimes, all 1888 (KM 1, 2, 3, 4). *Good very fine to extremely fine, traces of lustre.* (4) £20-30

**Miscellaneous**

1847 World Coins (6), China, Hsien-Feng 50-Cash, undated (1851-61), France, Liard 1656G, Germany, Mecklenberg-Strelitz, 2-Mark 1877A, Mexico, 8-Reales 1778FF, Papal States, Alexander VIII, Testone 1690, Spain, 2-Maravedis 1844. *Generally very fine or nearly so.* (6) £220-280

1848 Electrotype copies of Greek silver and gold coins (15) and Roman coins (2), all with usual joining line around edge, together with cast copies of Roman Denarii (2). *All with neat modern gilding.* (19) £100-150

1849 Contemporary Imitation of a Louis XIV 1/12-Écu, 1660B, probably of eastern Mediterranean origin; Bulgaria, Ivan Alexander (1331-1371) with Michael Asen, Groš; Venice, Andrea Contarini (1368-1382), Soldino. *First slightly double-struck, very fine, rare, others good very fine.* (3) £70-90

## A COLLECTION OF MODERN PATTERN COINS

**France / Spain**

1850 Napoleon III, Fantasy or 'Mule' Pattern, *obv* 5-Francs, struck in Silver, by Louis Charles Bouvet, laureate head left, NAPOLEON III EMPEREUR, *rev* 20-Reales, by Eduardo Fernández Pescador, crowned Spanish arms between pillars, value below, 20 Rs, from the type 2 Pattern 20-Reales of Isabella II, with incomplete date, 186-, edge plain (Mazard 1738, R3; VG [Guilloteau] 3418; cf O'Donnell 550). *Brilliant proof, choice extremely fine and excessively rare.* £600-800

Mazard states that when Barre received the commission for the 20-Reales coin, he tried the dies with the Bouvet patterns. The Isabella obverse is matched with a bare-head Napoleon III (Maz 1737).
Ticket states "De la Collection Guilloteau"

**France**

1851 Pattern 20-Francs, 1938, by Pierre Turin, struck in Nickel, Marianne head right, laureate and wearing Liberty cap, *rev* value between wheat ears, milled edge, *rev* marked ESSAI, numeral "2" stamped behind head and above design (Maz 2555, R3; VG 5481). *Extremely fine, obverse with considerable brilliance, very rare.* £250-300

1852 Pattern 20-Francs, 1938, by Pierre Turin, struck in Nickel, similar design to previous lot, *rev* marked ESSAI, milled edge (Maz 2553; VG 5483). *Extremely fine and rare.* £150-200

1853 Pattern 10-Francs, 1938, by Pierre Turin, struck in Nickel, similar design to previous lot, *rev* marked ESSAI, plain edge (Maz 2555; VG 5481). *Extremely fine and very rare.* £80-120

1854 Pattern 5-Francs, 18-- [incomplete date, but struck 1930], Hercules type, by Augustin Dupré, struck in Nickel, Hercules stands between Liberty and Égalité, *rev* value in oak and laurel wreath (Maz 2612, R2; VG 5261). *Virtually as struck, retaining some brilliance, rare.* £100-150

1855 Pattern 5-Francs, 1933, by Lucien Bazor, petit module, struck in Nickel, Marianne head right, wearing cap, marked ESSAI by cap, *rev* value in stylised wreath of wheat and grapes, milled edge (Maz 2559; VG 5368). *A few minor blemishes, extremely fine with much brilliance.* £40-60

1856 Pattern 5-Francs, 1933, by Jean Vézien, struck in Nickel, Marianne head left, wearing cap, legend sunk in raised border, *rev* value between grapes and wheat, marked ESSAI below, date on raised border (Maz 2560, R2; VG 5360). *Extremely fine.* £40-60

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1857 Pattern 5-Francs, 1933, by Maurice Delannoy, struck in Nickel, Marianne seated by tree, holding plumb-line, *rev* value in wreath of wheat and fruits, marked ESSAI, plain edge (Maz 2562, R2; VG 5356). *Choice extremely fine, rare.* £60-80

1858 Pattern 5-Francs, 1933, by André Lavrillier, struck in Nickel, laureate Marianne head left, *rev* value in wreath, marked ESSAI below, no symbols by date, plain edge (Maz 2564; VG 5367). *Choice mint state.* £70-90

1859 Pattern 5-Francs, 1933, by P-A Morlon, struck in Nickel, Marianne head left, wearing cap, *rev* value, marked ESSAI below, wheat ear and laurel and oak leves divide legend, plain edge (Maz 2566, R2; VG 5359). *Choice, virtually mint state and with much brilliance.* £70-90

1860 Pattern 5-Francs, 1933, by Pierre Turin, petit module, a pair of uniface strikings, struck in Silver, *obv* Marianne head right, laureate and wearing Liberty cap, *rev* value between wheat ears, each with blank reverse and milled edge, neither piece stamped ESSAI (Maz 2570b; VG 5345; Kolsky 3000/3001). *Both virtually mint state, the obverse choice and with full brilliance, very rare.* (2) £120-150

1861 Pattern 2-Francs, 1930, by Pierre-Alexandre Morlon, struck in Bronze-Aluminium, Marianne head right, laureate and wearing cap, *rev* value between cornucopiae, plain edge (Maz 2576, R3; VG 5263). *Minor spotting, extremely fine, very rare.* £40-60

1862 Pattern 10-Centimes, 18-- [incomplete date, but struck 1933], by Eugène-André Oudiné, struck in Nickel, laureate head of Ceres left, *rev* legend around wreath, MONNAIE DE PARIS ESSAI DE NICKEL, and within, 12 GR / 31 M/M, 31mm (Maz 2615a; VG 5352). *Choice mint state.* £40-60

1863 Piedfort Pattern dodecagonal 10-Centimes coin blank, ESSAI DE MONNAIE A PANS, 1938, struck in Bronze-Aluminium (Maz 2618; VG 5489H). *Virtually mint state with some brilliance.* £50-70

The British dodecagonal Threepence had been introduced the previous year, 1937

1864 Pattern dodecagonal 10-Centimes, 1939, by Edmund-Émile Lindauer, struck in Zinc, on centrally pierced flan, R F and cap, marked ESSAI, *rev* value, etc (Maz 2601; VG 5520; Kolsky 1211). *Some slight surface corrosion, very fine.* £20-30

1865 Pattern 10-Francs, 1939/1929, petit module, by Pierre Turin, struck in Nickel-Brass, Marianne bust right, *rev* value between wheat ears, milled edge, marked ESSAI, 20mm (Maz 2606e; VG 5518). *Virtually mint state with some brilliance.* £50-80

**Germany**

1866 Weimar Republic, Paul von Hindenburg (1847-1934), Pattern [gold] 20-Marks, 1928, by Karl Goetz, uniface reverse striking in Silver, shield of arms, plain edge, 22.5mm (Kienast 416; KM M4a). *Extremely fine.* £40-60

1867 Weimar Republic, Paul von Hindenburg (1847-1934), Pattern [gold] 10-Marks, 1928, by Karl Goetz, uniface obverse striking in Bronze, bust left; Pattern [gold] 20-Marks, 1928, by Karl Goetz, uniface reverse striking in Bronze, shield of arms, both plain edge, 19.5mm and 22.5mm (Kienast 415-416; cf KM M4, M5). *Extremely fine.* (2) £80-100

1868 Weimar Republic, Pattern 5-Marks, 1927, struck in Silver, eagle with spread wings, value below (as on the Tubingen commemorative of the same year), *rev* the Reichstag in session, EINIGKEIT. RECHT. FREIHEIT., milled edge (KM -). *Extremely fine with much brilliance.* £150-200

1869 Weimar Republic, Albrecht Dürer, 400th anniversary of his death, Pattern [silver] 5-Marks, 1928, struck in Bronze on thin flan, by Karl Goetz, head of Dürer left with flowing hair, *rev* infant genii with symbols of Dürer's art, plain edge (Kienast 388). *Good extremely fine and retaining some mint bloom.* £40-60

1870 Weimar Republic, 680th anniversary of Cologne Cathedral, Pattern 5-Marks, 1928, struck in Silver, by O Gloeckler, signed in monogram, medieval builder with plan, *rev* façade of the Cathedral, plain edge, stamped "835 PR. MÜNZE BERLIN". *Choice and brilliant proof, slightest obverse edge knock at 9 o'clock.* £120-150

**1871** Weimar Republic, The "Graf Zeppelin" flight to America, Pattern 5-Marks, 1930, separate uniface trial strikings in Lead of the obverse and reverse of the adopted type, eagle with spread wings, value below, *rev* Zeppelin straddles globe, plain edge, each flan 7mm thick (cf KM Pn346 - silver; type as KM 68). *The surfaces once lacquered and now somewhat marked, very fine.* (2) £50-80

**1872** Weimar Republic, The "Graf Zeppelin" flight to America, Pattern 5-Marks, 1929A, struck in Silver, eagle with spread wings, *rev* stylised globe with airship in centre, ZEPPELIN WELTFLUG, star border, stamped PROBE at top, milled edge (KM Pn340). *Extremely fine, much brilliance.* £120-150

**1873** Weimar Republic, The "Graf Zeppelin" flight to America, Pattern 5-Marks, 1930A, struck in Silver, eagle with spread wings, *rev* stylised globe with airship in centre, ZEPPELIN WELTFLUG, star border, stamped PROBE at top, milled edge (KM Pn347). *Brilliant proof, choice extremely fine.* £120-150

**1874** Weimar Republic, Dr Hugo Eckner, The first Zeppelin flight to South America, Medallic Pattern 5-Marks, 1930, struck in Silver, by O Gloeckler, bust of Eckner left, *rev* a Zeppelin straddles the seas between Europe and South America, plain edge, stamped "835 PR MÜNZE BERLIN", 36mm (KM -; FM -). *Struck with a satin finish, extremely fine.* £80-120

**The following five lots of Zeppelin related medals are included here as they formed part of the original collection**

**1875** Dr Hugo Eckner, The Zeppelin LZ 127 flight to Egypt, Silver Medal, 1929, by Karl Goetz, bust of Eckener left, *rev* a Zeppelin flies over the pyramids and Sphinx, edge stamped "BAYER. HAUPTMÜNZAMT. FEINSILBER", 36mm (Kienast 428; KM&B 233). *Extremely fine.* £80-100

**1876** Dr Hugo Eckner, The Zeppelin LZ 127 flight to America, Silver Medal, 1929, by Karl Goetz, bust of Eckener left, wearing fur-collared coat, *rev* a Zeppelin encircles the globe, edge stamped "BAYER. HAUPTMÜNZAMT. FEINSILBER", 36mm (Kienast 429; KM&B 239). *Scuffed, nearly extremely fine.* £40-60

**1877** The Zeppelin LZ 127 flight to America, Silver Medal, 1929, by O Gloeckler, conjoined busts of Dr Hugo Eckner, Dr Ludwig Dürr and Count von Zeppelin, *rev* a detailed globe with times and cities named, edge stamped "PREUSS. STAATSMÜNZE. SILBER. 900 FEIN", 36mm (KM&B 243). *Proof-like surface, extremely fine.* £50-70

**1878** The Zeppelin LZ 127 flight to America, pair of Bronze Medals, 1929, by O Gloeckler, conjoined busts of Dr Hugo Eckner, Dr Ludwig Dürr and Count von Zeppelin, *rev* a detailed globe with times and cities named, with polished and matt surfaces, edge of first stamped "PREUSS. STAATSMÜNZE", 36mm (KM&B 244). *Both extremely fine but uneven tone to first.* (2) £50-70

**1879** Dr Hugo Eckner and Count von Zeppelin, The Zeppelin LZ 127 flight to America, Silver Medal, 1929, by I Bernhart, conjoined busts left, *rev* Zeppelin over a calm sea, 36mm (KM&B 250). *Proof-like surface, extremely fine.* £50-70

**1880** Weimar Republic, Paul von Hindenburg (1847-1934), The Liberation of the Rhineland, Pattern 5-Marks, 1930, struck in Silver, by I Bernhart, bare head left, *rev* a view of the Rhine with castle perched above it, plain edge, stamped SILBER 900 FEIN (cf KM M2 for obverse). *Brilliant proof, choice extremely fine.* £80-120

**1881** Weimar Republic, the "Germania" coinage, Piedfort Pattern 3-Marks, 1926D, struck in Silver, by Karl Goetz, laureate bust of Germania left, D below, *rev* eagle with spread wings, large and scrolling 3, plain edge, (Kienast 356, illustrated, p.273). *Brilliant proof, choice extremely fine.* £80-100

The flan is noticeably thicker than on any of the subsequent "Germania" patterns

**1882** Weimar Republic, the "Germania" coinage, Pattern 3-Marks (2), 1926D, struck in Silver, by Karl Goetz, laureate bust of Germania left, D below, *rev* eagle with spread wings, large and scrolling 3, the other with legend at bottom and small 3, plain edges, stamped 800 (Kienast 356-7). *Choice extremely fine.* (2) £80-120

**1883** Weimar Republic, the "Germania" coinage, Pattern 3-Marks (3), 1926D, struck in Silver, by Karl Goetz, laureate bust of Germania left, D below, *rev* standing eagle, two facing left, one with spread wings, 3 to left; one facing right but head turned to left, spread wings, 3 to right, plain edges, stamped 800 (Kienast 352, 6-7, varieties). *Choice extremely fine.* (3) £100-150

1884 Weimar Republic, the "Germania" coinage, Pattern 3-Marks (2), 1926D, struck in Silvered Bronze, by Karl Goetz, laureate bust of Germania left, D below, *rev* standing eagles with spread wings, one head turned, 3 to left and right, plain edges (Kienast 352, 6-7, varieties). *Choice extremely fine.* (2) £40-60

1885 Weimar Republic, the "Germania" coinage, Pattern 3-Marks, 1926D, struck in Silver, by Karl Goetz, eagle with spread wings, date below, *rev* Germania seated to left, holding a sailing boat, her shield with value 3, plain edge (Kienast 356). *Struck from marked dies, extremely fine.* £60-80

The old dealer's ticket states "PURE silver"

1886 Weimar Republic, the "Germania" coinage, Pattern 3-Marks (2), 1926D, uniface reverse striking in Silver, by Karl Goetz, naked man stands with hammer and cornucopia, plain edge, the polished blank side stamped "900/100 FEIN" (Kienast 357). *Struck from marked dies, extremely fine.* £40-60

1887 Weimar Republic, The Liberation of the Rhineland, Pattern 3-Marks, 1930, struck in Silver, shield of arms, no mint letter above, *rev* eagle on bridge, on which the date 19-30, stamped PROBE below, lettered edge (KM Pn343). *Extremely fine and very rare.* £80-120

1888 Weimar Republic, The Liberation of the Rhineland, Pattern 3-Marks [1930], struck in Silver, shield of arms, no mint letter above, *rev* eagle on bridge, on which the date is omitted, stamped PROBE below, lettered edge (KM Pn343 var). *Brilliant proof, extremely fine and very rare.* £80-120

1889 Federal Republic, Set of Uniface Strikings of the obverses and reverses of the new coinage, 1950, all J [Hamburg], comprising (in Silver), 1-Deutsche Mark, 50-, 10-, 5-, 2- and 1-Pfennig (KM 105-110); and 2-Deutsche Mark, J, in plated 'gilt' metal (type as KM 111). *Brilliant proofs and a rare modern set.* (14) £100-150

Unlike the other coins, the 2-Mark was not introduced into circulation until 1951

1890 Federal Republic, Uniface Trial Strikings of the obverses and reverses of the 10- and 5-Pfennigs, 1950, J [Hamburg], struck on large silver flans (cf KM 107-8). *The obverse of the 10, and reverse of the 5 on concave flans, mint state with proof-like surfaces.* (4) £60-80

**Italy**

1891 Victor Emanuel III (1869-1900-1946-1947), Pattern 10-Lire, 1926, struck in Silver, by G Romagnoli and A Motti, large head left, *rev* chariot pulled by rearing horses, marked PROVA DI STAMPA above, incised lettered edge, FERT ... (cf KM Pr41, type as 68.1). *Extremely fine and very rare.* £200-300

**Italy / Russia**

1892 Victor Emanuel II (1820-1861-1878), Fantasy or 'Mule' Pattern, [gold] 20-Lire, 1863, struck in Silver, *obv* by Ferraris, head left, right, date below, combined with the obverse of a Russian 20-Kopeks, Alexander II, type of 1867 (KM [Italy] type 10 / [Russia] type 22a). *A most curious combination, virtually mint state, lightly toned and exceptionally rare.* £250-350

The use of the portrait of Victor Emanuel II would seem to indicate Italy, rather than Russia as the point of origin. An old American dealer's ticket states "Unique". The present cataloguers cannot dispute this claim.

**Monaco**

***The Brussels Patterns of Honoré V (cf* de Vos, *facing item 93)***

1893 Honoré V (1778-1819-1841), Pattern [gold] 20-Francs, 1838, by Émile Rogat, struck in Copper-Gilt, bare head left, *rev* crowned arms with monk supporters, plain edge (de Vos 94; Gad 118; cf KM Pn10). *Slightly double-struck, choice extremely fine.* £80-120

The monks supporting the shield in the coat of arms allude to the conquest of Monaco in 1297, when a Grimaldi entered the city with soldiers dressed as monks, swords beneath their cassocks.

1894 Honoré V, Pattern [gold] 20-Francs, 1838, uniface obverse striking, in Copper, by Émile Rogat (de Vos 94; Gad 118; cf KM TS19, Pn10). *Struck from slightly rust-marked die, extremely fine.* £60-80

1895 Honoré V, Pattern 5-Francs, 1837M, struck in Silver, by Émile Rogat, bare head left, *rev* crowned arms with monk supporters, milled edge (de Vos 95a; Gad 116; KM Pn1). *Choice extremely fine and brilliant proof-like surface, extremely rare.* £400-600

1888
1891
1897
1906
1895
FRANCS
PRINC. PAUTE DE MONACO
1904
(reduced)
1892
1893
1907
1908
1905
1909
5 CENTS
1910
1911
1913
1916
1917
1918
1919
20 R
1920
PESETAS
1921

**1896** Honoré V, Pattern 5-Francs, 1837M, uniface reverse striking in Copper, by Émile Rogat, type as previous lot but with centre-point (de Vos 95; Gad 116, KM TS -, cf Pn1). *Struck from slightly flawed dies, extremely fine.* £80-120

**1897** Honoré V, ¼-Franc, [1838], incomplete date 183- M, uniface reverse striking, struck in Silver, by Émile Rogat, bare head left, *rev* crowned arms with monk supporters (de Vos 99a; Gad 112; KM TS12). *Mint state.* £60-80

**1898** Honoré V, ½-Franc, [1838], uniface obverse striking in Copper, bare head left, by Émile Rogat; ¼-Franc, [1838], incomplete date 183- M, uniface reverse striking in Copper, by Émile Rogat, crowned arms with monk supporters (de Vos 98, 99a; Gad 113, 112; cf KM TS13, 11). *Mint state from slightly marked dies.* (2) £40-60

**1899** Honoré V, Pattern Décime [10-Centimes] and 5-Centimes, 1838, struck in Copper-Tin alloy, Émile Rogat, bare head left, *rev* value in wreath, plain edge (de Vos 100, 101; KM Pn4, 2). *Both virtually as struck, good extremely fine.* (2) £80-120

**1900** Honoré V, Pattern Décime [10-Centimes] and 5-Centimes, c.1838, uniface obverse strikings in Copper, by Émile Rogat, bare head left (de Vos 100, 101; KM TS9, 5). *Both extremely fine the surface dulled on first.* (2) £80-100

**1901** Louis II (1870-1922-1949), Specimen Set of Two Silver Coins [1943], by L Maubert, comprising [aluminium] 2-Francs and Franc, head left, *rev* large arms and value, marked ESSAI below, plain edge, contained in a velvet-lined sky-blue leatherette fitted case [of the Monnaie de Paris] (KM E1e, 2c). *The lightest of handling marks, virtually as struck, a choice and rare set.* (2) £150-200

only 250 specimens of each coin were struck

**1902** Louis II, Specimen Set of Three Silver Coins, 1945, by Pierre Turin, comprising [gold] 20- and 10-Francs, bust left, *rev* arms and value, milled edge, each marked ESSAI within 0 of value; and 5-Francs, head left, marked ESSAI below, *rev* large arms, plain edge, contained in a velvet-lined maroon leatherette fitted case [of the Monnaie de Paris] (KM E 5a, 4a, 3c). *The lightest of handling marks, virtually as struck, a choice and rare set.* (3) £200-300

only 250 specimens of each coin were struck

**1903** Rainier III (1923-1949- ), Set of Pattern Coins, 1950, by Pierre Turin, all obverses with bust left, comprising, cupro-nickel 100-Francs, bronze aluminium 50-, 20- and 10-Francs, *rev* Grimaldi knight on horseback and shield of arms, second and third marked ESSAI (cf KM 133, 132, 131, 130). *Virtually as struck, the latter three retaining some brilliance.* (4) £80-120

**1904** Bronze Medal, Principauté de Monaco, by Pierre Turin, 1943, a panorama of the cliff-top principality and distant palace, *rev* a map against the sun's rays, the Grimaldi arms above, 68mm. *Extremely fine.* £50-70

**Netherlands**

**1905** William I (1772-1813-1843), Pattern ½-Gulden, 1819, struck in Bronze, bare head right, *rev* crowned arms, incuse lettered edge (Sch 280a; KM Pn32). *Nearly extremely fine and retaining some brilliance.* £400-600

**1906** William III (1817-1849-1890), Pattern [gold] 10-Gulden, c.1875, uniface reverse striking in Silvered Tin, plain edge (Sch 559; cf KM 105). *Good fine to nearly very fine, extremely rare.* £80-120

**1907** William III, Proof 2½-Gulden, 1850, by Johannes Petrus Schouberg, bearded head right, *rev* crowned arms, incuse lettered edge (cf Sch 576; KM 82). *Surface with traces of lacquer, choice extremely fine and exceptionally rare.* £1200-1500

**1908** William III, Proof Gulden, 1850, by Johannes Petrus Schouberg, bearded head right, *rev* crowned arms, incuse lettered edge (Sch 604 [RRR]; KM 93). *Surface with traces of lacquer, choice extremely fine and exceptionally rare.* £1200-1500

only 10 specimens were struck

**1909** William III, Proof or Pattern ½-Gulden, 1850, on piedfort flan, by Johannes Petrus Schouberg, bearded head right, *rev* crowned arms, milled edge, 7.3g (Sch 622 [RRR]; KM 92). *Surface with traces of lacquer, choice extremely fine and exceptionally rare.* £1200-1500

**1910** William III, uniface Pattern 5-Cents, 1851, struck in Bronze, the reverse only, crowned arms within wreath, *obv* reading 5 CENTS within beaded border (Sch 677 [RRR]; KM 63). *Virtually mint state with much original redness, extremely rare.* £400-600

**1911** William III, Pattern Cent, 1860, struck in Bronze, bust right (in silhouette, without detail), *rev* value and date within wreath (Sch 702 [RRR]). *Virtually as struck, with much original redness, extremely rare.* £400-600

**1912** Wilhelmina (1880-1890-1948), Fantasy Medallic Pattern 1/20-Florin [1935], struck in Silver, infant girl's head to left, POUR. L'AVENIR. DE. L'EUROPE, *rev* an ear of wheat, value to either side, LA. CIRCULATION. DIMINUE. LE. CHOMAGE, plain edge, 35mm. *Proof-like surface, virtually mint state.* £40-60

**Russia**

See lot 1892

**Spain**

**1913** Isabella II (1830-1833-1868-1904), Pattern 20-Reales, 1855, first type, struck in Bronze, by Eduardo Fernández Pescador, head right, her hair plaited behind, *rev* crowned arms between pillars, edge plain (cf O'Donnell 548 - silver). *Extremely fine and retaining some mint bloom.* £600-800

**1914** Isabella II, Pattern 20-Reales, 1855, uniface obverse striking in Silvered Tin, by Eduardo Fernández Pescador, head right, her hair plaited behind, plain edge (cf O'Donnell 547-548). *Choice extremely fine with much brilliance.* £80-120

**1915** Isabella II, Pattern 20-Reales, 1855, struck in Pewter or Tin, *rev* silvered tin, by Eduardo Fernández Pescador, head right, her hair plaited behind, *rev* crowned arms between pillars, edge plain (cf O'Donnell 547). *Obverse good very fine, reverse better and with much brilliance.* £100-150

**1916** Isabella II, Pattern 20-Reales, 1859, struck in Silver, by Eduardo Fernández Pescador, head right, her hair plaited behind, *rev* crowned arms between pillars, lettered edge (O'Donnell 549). *Minor handling marks, choice extremely fine with much brilliance.* £600-800

**1917** Isabella II, Pattern 20-Reales, 186-, second type, struck in Silver, by Eduardo Fernández Pescador, large diademed head right, signed below, *rev* crowned arms between pillars, edge plain (O'Donnell 550). *Virtually as struck, a choice coin with much brilliance.* £800-1200

**1918** Isabella II, Pattern 20-Reales, 186-, second type, struck in dark Bronze, by Eduardo Fernández Pescador, large diademed head right, signed below, *rev* crowned arms between pillars, edge plain (cf O'Donnell 550 - silver). *Virtually as struck, minute spot in obverse field, otherwise a choice coin with much mint bloom.* £600-800

**1919** Isabella II, Pattern 20-Reales, 186-, second type, struck in light Bronze, by Eduardo Fernández Pescador, large diademed head right, signed below, *rev* crowned arms between pillars, edge plain (cf O'Donnell 550 - silver). *Virtually as struck, a choice coin maintaining its original colour and brilliance, especially on the obverse.* £800-1000

**1920** Isabella II, Pattern 4-Pesetas, 1894, struck in Silver, by John Pinches for Reginald Huth, crowned and veiled bust left (in the style of Victoria's old head coinage), *rev* lions and castles within angles of ornate cross, milled edge (O'Donnell 556; BDM II, 580, illustrated). *Extremely fine though one time cleaned.* £200-300

only 100 specimens struck
Forrer [BDM] lists the Huth *Pièces de Fantasie* issued before 1900, giving details of numbers struck. Pinches (pp.58-59) simply repeats the details.

**1921** Isabella II, Pattern 5-Pesetas, 1904, struck in Silver, by John Pinches for Reginald Huth, crowned and veiled bust right, *rev* lions and castles within angles of cross (in the style of earlier 8-Reales), plain edge (O'Donnell 557). *Extremely fine though one time cleaned, extremely rare.* £300-500

1922

1924

1925

1926

1930

1929

1931

1932

**1922** Cartagena, Republic, Revolutionary Coinage, Proof or Pattern 5-Pestas, 1873, struck in Silver, CANTONAL within beaded circle, REVOLUCION. CINCO PESETAS, *rev* SETIEMBRE 1873 within beaded circle, CARTAGENA SITIADA ..., milled edge (Cal 5; VS 29; KM 63). *Extremely fine, however one time cleaned.* £500-800

**1923** Andora, Republic, Revolutionary Coinage, Pattern 10-Centimos, struck in Nickel, crowned shield of arms, *rev* value and date, CIEN PIEZAS EN KILOG (cf Cal 9; VS 25; KM B1). *Good extremely fine with much mint bloom.* £100-150

**1924** Maria Christina (1858-1929, Regent from 1885), Pattern 4-Pesetas, 1894, struck in Silver, by John Pinches for Reginald Huth, bust right, diadem in hair, *rev* lions and castles within angles of ornate cross, milled edge (BDM II, 581, illustrated; Pinches p.58, illustrated). *Extremely fine though one time cleaned, extremely rare.* £300-500

Maria Christina, second wife of Alfonso XII and mother of Alfonso XIII. A pleasing, if somewhat medallic portrait. only 25 specimens struck

**1925** Alfonso XII (1857-1874-1885), Proof or Pattern 5-Pesetas, 1876 [76], DE-M, six-pointed star, small bare head left, *rev* crowned arms between pillars, lettered edge (cf Cal 25). *Brilliant proof, choice extremely fine and of the highest rarity.* £800-1200

**1926** Alfonso XIII (1886-1931), Pattern 20-Centimos, 1896, struck in Bronze, by John Pinches for Reginald Huth, child's head right, *rev* crowned shield of arms, plain edge (BDM II, 582, reverse illustrated; cf KM Pn6). *Extremely fine, retaining much mint bloom, some minor abrasions.* £150-200

only 100 specimens struck

**1927** Alfonso XIII, Pattern 20-Centimos, 1896, struck in Tin [White Metal], by John Pinches for Reginald Huth, child's head right, *rev* crowned shield of arms, plain edge (KM Pn6; BDM II, 582, reverse illustrated). *A little marked, nearly extremely fine.* £100-150

only 50 specimens struck

**1928** Alfonso XIII, Medallic Pattern 5-Pesetas, 1896 [96], Salamanca, struck in Bronze on a thin flan, coinage head left, *rev* (signed KYCA BILBAO), the tools of engineering, MONEO HIJO Y COMP. SALAMANCA., 37mm (cf Cal type 10). *Extremely fine, retaining much mint bloom.* £80-120

**Spain / France**
See lot 1850

**Tunisia**
See Baldwin's Auctions Islamic Coin Auction No.9 (12 October 2004), lots 3404 and 3405

## ITALIAN RENAISSANCE MEDALS

**1929** **Pisanello** (Antonio di Puccio, c.1395-1455), Lionello d'Este, Marquis of Ferrara (1407-1450), Bronze Medal, bust left in brocaded tunic, *rev* lion, representing Lionello, taught to sing by Cupid in a landscape including the Este eagle, OPUS PISANI PICTORIS, date MCCCXLIIII (1444), 100mm, 380g (Armand I, 3, 8; Hill 32b; Bargello I, 9). *A good later cast, pierced, very fine.* £500-700

**1930** **Matteo de' Pasti** (active 1441-1467), Sigismondo Pandolofo Malatesta (1417-1468), Bronze Medal, laureate bust left, *rev* facade of St Francesco at Rimini, dated 1540, 39mm, 34.5g (Arm I, 21, 17; Hill 183; Bargello I, 47; Kress 66). *A late cast, chased, edge smoothed, attractive golden patina, very fine.* £80-100

**1931** **Lysippus the Younger** (fl.1471-1484), Bronze Medal, Giovanni Alvise Toscani (1450-c.1478), bust of the lawyer left, *rev* L-P flanking Pallas standing left upon dolphin, and holding a snake-entwined staff, QVID NON PALLAS in ex., 33mm (Pollard, *Bargello* 176). *Early cast, edge filed, light brown patina, attractive very fine.* £250-300

**1932** **Leone Leoni** (c.1509-1590), Bronze Medal, Tiziano Vecellio (the painter Titian), bearded draped bust left, wearing a hat, *rev* no legend, bacchante right, playing double flute, preceded by an amoretto with thyrsus, 34mm (Attwood 2; Hill and Pollard p.97; Johnson and Martini 2285). *Early cast, light brown patina, some tooling and filing of edge rim, attractive very fine.* £300-400

1934

1933

1936

1935

1937

1938

1939

1940

1941

1942

1943

**1933** **Pietro Paolo Galeotti** (c.1520-1584), Gilt-Bronze Medal, c.1567, from the series of twelve struck medals for Cosimo de' Medici, later Duke of Florence and Siena, bust of Cosimo right, *rev* IMMINVTVS CREVIT (it prospered after mutilation), bull right the horns cut through, 42mm (Attwood 857). *Old piercing, gilding worn on highlights, very fine.* £200-300

The device symbolises the cutting and alterations to the tributaries of the river Arno, a work carried out to reduce the risk of flooding and improve fertility of the soil.

**1934** Pietro Paolo Galeotti, Gilt-Bronze Medal, c.1567, another from the series of twelve struck medals for Cosimo de' Medici, later Duke of Florence and Siena, bust of Cosimo right, *rev* IVSTITIA VICTRIX (all conquering Justice), Justitia on top of column, 42mm (Attwood 861). *Old piercing, gilding worn on highlights, very fine.* £200-300

The column, a gift of Pius IV, was brought from Rome and set up in the Piazza S. Trinita, Florence.

**1935** Pietro Paolo Galeotti, Gilt-Bronze Medal, c.1567, another from the series of twelve struck medals for Cosimo de' Medici, later Duke of Florence and Siena, bust of Cosimo right, *rev* QVO MELIOR OPTABILIOR (more desirable, thus better) an aqueduct leading to a fountain on which Neptune stands in a shell-shaped chariot drawn by hippocamps, 42mm (Attwood 862). *Old piercing, gilding worn on highlights, very fine.* £200-300

Aqueducts were built in Florence and Pisa: similarities with the fountain of Neptune in the Piazza della Signoria, Florence, have been noted (as well as differences).

**"CLASSICAL" MEDALS BY ITALIAN MEDALLISTS**
with reference to Attwood, *Italian Medals c.1530-1600*, London, British Museum Press, 2003

**1936** **Valerio Belli** (c.1468-1546), Silver Medal, Cleopatra, bust right, *rev* Fortuna standing right, 22mm (Attwood 336, a lead example). *Toned, very fine, rare.* £100-120

**1937** Valerio Belli, Bronze Medal, Solon, SOLONOS SOFOU (of Solon the Wise), bearded bust right, *rev* KOINON AQENWN (The Athenian State), statue of Athena in temple of four columns, 30mm, 15.6g (Attwood 346). *Full flan, light brown tone, very fine.* £140-180

**1938** Valerio Belli, Bronze Medal, Lysander of Sparta, bust right, *rev* Nike on prow of ship drawn by hippocamps, 28mm (Attwood 357). *Golden tone, old piercing, very fine.* £60-80

**1939** Valerio Belli, Bronze Medal, Timotheos of Athens, bearded draped bust right, *rev* KATA LAKED-AIMONIWN (Over the Spartans), Victory seated right holding shield inscribed NIKH, AQENAIWN in ex., 29mm, 14.1g (Attwood 362). *Full flan, brown tone, almost extremely fine.* £120-140

**1940** Valerio Belli, Bronze Medal, Helen of Troy, ELENH BASILISSA, draped bust right, hair braided on top, wreathed, *rev* OMONOIA ELLHNWN (Concord of the Greeks), Concordia seated left holding cornucopiae, 29mm, 13.8g (Kress 387; Attwood 369, see note). *Golden tone, very fine.* £100-120

**1941** Valerio Belli, bronze, Hannibal (a hybrid), IMP HANNIBAL around bust right, a small impression on a broad flan, *rev* female figure standing right holding cornucopiae and wand, shield with traces of inscription at her feet, 37mm, 23.9g (Attwood obverse 387 with an unidentified reverse). *Pierced, dark green patina, very fine, rare.* £80-120

**1942** **Giovanni Bernardi** (1496-1553), Bronze Medal, the Roman Emperor Commodus, bare-headed draped and cuirassed bust right flanked by name-legend, all within wreath, *rev* FOELIKIT AVG (ie Felicitas Aug), horse left, attacked by lion, in the background, a figure looking out from a columned building, all within wreath, 38mm, 36.9g (Attwood 930). *Early cast, dark brown patina, very fine.* £150-200

**1943** **Giovanni da Cavino** (1500-1570), struck Bronze Medal, Tiberio Deciani 1549, bust of the Jurist right, *rev* Latin inscription (live honestly, do not injure others, give to each his legal right), Jurisprudence seated handing book to Deciani, Peace and Justice behind, Latin inscription on exergual line (to Jurisprudence), 37mm (Attwood 287; Johnson-Martini, *Cavino*, in Le Medaglie del Secolo XVI B di N 1989, no.1169). *Original struck medal, fine golden tone, old piercing, almost extremely fine.* £400-500

1944

1945

1946

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1950

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1955

**1944** Giovanni da Cavino, Bronze Medal, Francesco Querini, Venetian, procurator of S Marco, bust right, legend erased, *rev* wolf suckling twins, PERPETVA SOBOLES (Unbroken lineage), 34mm, 27.3g (Attwood 284; Lawrence 106; Pollard-*Bargello* 770; Johnson Martini 1192). *An early cast, green tone, very fine.* £150-200

**1945** Giovanni da Cavino, Bronze Medal, Julius Caesar, C CAESAR DICTATOR, head left laureate, star in front, lituus behind, *rev* VENI VIDI VICI in wreath of palm and laurel, 36mm, 22.1g (Lawrence 1; Johnson-Martini 1260 ff). *Dark brown patina, almost extremely fine.* £300-400

**1946** Giovanni da Cavino, Bronze Medal, Julius Caesar, head right, *rev* L BVCA, crossed caduceus and fasces, globe, axe, and clasped hands in field, 37mm, 24.2g (Lawrence 2; Johnson-Martini 1247ff). *Green-brown tone, almost extremely fine.* £300-400

**1947** Giovanni da Cavino, struck Bronze Medal, Gaius "Caligula", laureate head left, *rev* AGRIPPINA, DRVSILLA, IVLIA, Caligula's three sisters as Securitas leaning on a column, Concordia holding patera, and Fortuna holding rudder, each also holding cornucopiae, SC in ex., 37mm, 24.1g (Lawrence 9; Johnson-Martini 1333). *An attrative struck medal with golden tone, attempted piercing on reverse, very fine.* £400-500

**1948** Giovanni da Cavino, struck Silver Medal, Galba, laureate, draped bust right, *rev* S-C across field, ADLOCVT, emperor standing on a platform addressing five soldiers holding standards in ex., 35mm, 23.6g (Lawrence 20 muled with 13/3 reverse; Johnson-Martini 1450 variety of metal). *Good very fine, later striking from the original dies, rare in this metal.* £400-500

**1949** Giovanni da Cavino, Bronze Medal, L Aelius Caesar, bare headed draped bust right, *rev* helmeted Mars walking right carrying trophy over shoulder, and spear, 32mm, 27.8g (Lawrence 53 obverse linked with 39 reverse; Johnson-Martini 1686/1679). *A good early cast mule, edge smoothed, almost extremely fine.* £200-250

**1950** Giovanni da Cavino, struck Bronze Medal, Marcus Aurelius, bust right, *rev* Victory inscribing VIC AVG on shield, trophy of armour in front, IMP VII, COS III, 36mm, 34.0g (Lawrence 56, from a Roman medallion C 367; Johnson-Martini 1717). *Struck medal, fine brown tone, extremely fine.* £300-400

**1951** Giovanni da Cavino, struck Bronze Medal, Clodius Albinus, bust right, *rev* Roma seated on cuirass receiving flower from Clodius, behind, Victory crowns Roma, COS III in ex., 36mm, 28.7g (for reverse see Lawrence 55, and Kress 406, both Antoninus Pius; Johnson-Martini 1800). *Struck medal, brown and golden tone, extremely fine.* £400-500

**1952** Giovanni da Cavino, Bronze Medal, Didius Julianus, bust right, *rev* quadriga drawn left at a gallop, Victory above crowning charioteer, in style of a Syracusan Tetradrachm, COS II SC in ex., 39mm, 47.0g (Lawrence 67; Johnson-Martini 1788). *An early cast, brown-green patina, almost extremely fine.* £100-120

**1953** **Alessandro Cesati**, working in Milan and Rome (died c.1564), Bronze Medal, Priam King of Troy, PRIAMOS BASILEVS, bust right, bearded, draped, fillet in hair, *rev* TROIA above extensive walled city, ILION (faintly) on an upper wall, galleys, soldiers and horemen at the water gate, 38mm, 28.8g (Attwood 941; Kress 369). *A well cast contemporary medal, light golden patina, about very fine.* £200-250

**1954** Alessandro Cesati, Bronze Medal, Dido, Queen of Carthage, bust right, draped, hair braided and in long wisps at neck, DIDW BASILISSA, *rev* (legend lost), an extensive walled city with temple, column, dome and obelisk, galleys at the water gate, 42mm, 47.9g (Attwood 942; Kress 368). *An early cast, pierced, edges hammered up, light golden patina, fine.* £100-120

**1955** Alessandro Cesati, Bronze Medal, Dido, Queen of Carthage, another, similar to last lot, *rev* traces of legend KARXEDWN, 42mm, 64.2g (Attwood 942; Kress 368). *An aftercast, brown patina, almost very fine.* £80-100

**1956** Roman School, Bronze Medal in the classical style, Calpurnia, wife of Julius Caesar, married 59 BC, draped bust left, CALPHVRNIA L PISONIS F C CAES DICT PER, *rev* plain, 35mm. *Later cast, brown patina, very fine.* £150-200

1957

1958

1959

1960

1961

1962

**1957** Alessandro Cesati, struck Silver Medal, Alexander the Great, helmeted head left in style of Athena, wearing crested Corinthian helmet decorated with Neptune in sea-chariot of dolphins, the symbol of a crested helmet behind, ALEXANDROS, *rev* a triumphal arch through which processes helmeted Alexander born on a decorated chariot drawn by four elephants and accompanied by bearded trumpeters, Nike flying above, in the centre the bowed, bound, naked, captured Persian King, PERSIS ALOQEISA (Persia captured) in ex., 37mm, 33.5g (Attwood 947). *A struck silver medal, light cabinet patina, minor marks, extremely fine.* £400-500

In Renaissance times, the head of Athena on the gold coins issued by Alexander was believed to be that of the king himself. With similar assumption, the head of rayed Helios on the ancient coins of Rhodos was thought to be Christ.

**1958** Alessandro Cesati, struck Silver Medal, Alexander the Great, helmeted head right in style of Athena wearing crested Corinthian helmet decorated with Pegasos and stars, a helmet symbol behind, ALEXANDROS, *rev* thunderbolt above a completely walled encampment with its own arena and other buildings, and a gateway, the walls decorated with figures, legend below (uncertain) including [A]LEXA[--], 27mm, 15.1g (not in Attwood; see 946-947). *Struck medal, about very fine, rare.* £140-180

**1959** **Vittore Gambello** "Camelio" (c1455-1537), struck Bronze Medal, Cleopatra, Queen of Egypt, bust right, draped, wearing jewelled diadem, *rev* Apollo Nomios (of the pastures) seated naked on a cloak-draped tree, bow and quiver behind, sheep below left, lighted altar in front, DIA KLEOPATRA (The Divine Cleopatra), 33mm, 26.3g (Hill and Pollard, *Renaissance* pl.31, 4b; compare style with Kress 150; Attwood 384 gives the medal to Belli). *Struck medal on a full flan, light brown-gold patina, good very fine, rare.* £250-300

The reverse figure is also described as Pan, Greek god of flocks and shepherds, in which case reed pipes hanging from the branch, but the figure has none of the goat-like attributes of Pan. In either case, the connection with Cleopatra is not evident.

## Medals illustrative of both Turkey and the Wars against Turkey

**1960** **c.1450s**, Albania/Venice, Gjergi Kastrioti (1403-1468), called Skanderbeg, Prince of Albania, large uniface cast Bronze Portrait Medal, draped and bearded bust right, wearing cap, GEORGIVS. CASTRIOTT[I] DE SCANDERBEG. INVICTISS., 96mm (Armand III, 165; Voltolino 65). *An early cast of this restitutional medal, good very fine and very rare, pierced on the final I of CASTRIOTTI.* £450-650

Gjergi Kastrioti, known as Skanderbeg, was Albania's most famous patriot in the resistance against Turkish occupation which dated from 1385. His father, Gjon Kastrioti, was permitted to keep his title and lands, but had to send his sons, as hostages, to be educated at the court of the Sultan. Skanderbeg was an obvious leader, he learnt Turkish, Greek, Slavic and Italian, and having studied military warfare and achieved success, Murad II (1421-1451) soon appointed him to high rank. His father's death in 1442 gave Murad II the opportunity to invade and occupy his lands. Meanwhile Skanderbeg, having heard of Turkish atrocities and conditions in Albania, completely switched sides, and the action of the Hungarian army against the Turks at Kruja gave him the opportunity to enter Albania as a Liberator. The "League of Albanian Princes" was formed on 1st March, 1444, at Lezha, and Skanderbeg was given the title of "Defender of the Christian Faith" by Pope Clement VI. On the 29th June, 1444 the Turks were defeated at the Battle of Torviolli, and at the subsequent Treaty signed at Szeged, the Turks pledged not to enter the lands governed by Skanderbeg. The wars against the Turks continued, almost without a break, with the Turks being defeated in several lesser campaigns, however the Turkish capture of Constantinople in 1453 was a major defeat for the Christian allies. Promised help from the Vatican never materialised, but was received from Venice. During a final push by the Turkish army, Skanderbeg succumbed to malaria, but he had heard of the Turkish defeat before his death on the 17th January, 1468. The Albanians resisted the Turks for the next 12 years but were finally conquered in 1480.
The portrait is clearly based on the woodcut in Marinus Barletius, *Historia de Vita et Gestis Scanderbegi Epirotarum Principis*, Rome, c.1520.

**1961** **1481**, Mehmed II, Sultan of Turkey (1430-1451-1481), Copper Medal, from Amédée Durand's "Series Numismatica Universalis Virorum Illustrium", struck 1823, by A A Caqué, bust right, wearing turban, MOHAMMETH II IMPERATOR OTHOMANORUM, *rev* legend, NATUS ADRIANOPOLI IN ROMELIA ..., 41mm. *Extremely fine.* £120-140

**1962** **1535**, Holy Roman Empire, Charles V (1500-1519-1558), The Capture of Tunis from the Turks, Cast Bronze Medal, by Giovanni Bernadi (1496-1553), laureate bust of the bearded Emperor right, wearing ornate armour, + CAROLVS. V. IMP. AVG. AFRICANVS, *rev* soldiers in ancient attire, bring prisoners to the Emperor who is seated to the right, wreath border, 41mm (Attwood 927; Arm I, 139.8; van Mieris II, 421; Bolz p.89). *Very fine and rare.* £400-600

After the Capture of Tunis Charles V was compared to the Roman General Scipio, who had captured Carthage, and like him earned the title "Africanus". Tunis was well fortified by the Turks and a large fleet was harboured there. At sea the siege was led by the Admiral Andrea Doria and after three weeks Charles attacked the fortress on the 10th June, 1535. Doria captured 82 Ottoman galleys and many French cannon were found inside the fortress. The truly splendid silver example in the British Museum was acquired in 1996.

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**1963** **[1541]**, Genoa, Andrea Doria (1466-1560), Admiral and Condottiere, Iron Medal, by Leone Leoni, bearded bust of the Admiral right, in armour, a trident behind his head, *rev* a galley with many oarsmen, a small boat before it, 39mm (Att 5; Arm I, 164, 9; Plon pl.XXIX, 1-2; Kress 431; Bargello 712; Milford Haven 122; Scher, *The Proud Republic*, 1). *An unusual and somewhat later cast, but of good quality and very fine.* £300-400

As an admiral of the Holy Roman Empire he commanded several expeditions against the Turks, and captured Corona and Patras and with Charles V, led the siege and capture of Tunis in 1535 (see previous lot). Doria was defeated by the Turks at Preveza in 1538, and he was involved with the Emperor again in 1541, on the ill-fated Algerian expedition. Leone Leoni had been condemned to the galleys for an act of violence against a German goldsmith, only to be released by Doria. He produced the Doria medals in Genoa in 1541, by way of thanks.

**1964** **[1571]**, Netherlands/HRE/Italy, Antoine Perrenot, Cardinal Granvelle (1516-1586), The Papal Standard Presented to Don Juan de Austria (1545-1578), Spanish Admiral and General, illegitimate son of Holy Roman Emperor Charles V, Bronze Medal, by Giovanni V. Melone, bust of the Cardinal left, ANT. S.R.E. PBR. CABD. GRANVELANVS., *rev* a crowded reception at which Don John kneels before the Cardinal who presents him with the Standard, legend above, IN [HOC] VINCES, 44mm (Att 985; Arm I, 265; Bargello 748; Smolderen, *Granvelle*, XXV; Clifford 135, obverse). *Pierced by* D *of* CARD, *very fine.* £250-350

Antoine Perrenot de Granvelle who was appointed Bishop of Arras in 1538 and created Cardinal in 1561, was in Naples where he presented the Standard, which had been previously consecrated by Pope Pius V, to Don John, who arrived in the city in August 1571. Don John was at Messina in September and then in command at the famous Battle of Lepanto on the 7th October, where the Ottomans under the command of Ali Pacha were defeated, losing all but 40 of their fleet of 300 ships. The BM specimen (Attwood 985a) is a poor aftercast from a pierced original example.

**1965** **1664**, The House of Hapsburg, Leopold I, the Hogmouth (1640-1658-1705), Medallic Schautaler, Vienna Mint, crowned eagle a-top globe, SIC VINITIS NON PAVEO, *rev* the HIS monogram radiating over an inverted crescent, QVO SVPERIORE POTENTIOR., 41mm (Mont 879; Sch 2513; Horsky 2049). *Nearly extremely fine and very rare.* £1500-2000

The coin commemorates the resounding defeat of the Turks at the Abbey of St Gotthard, on the Raab, by Raimondo, Count of Montecucculi (1609-1680). A twenty year truce was to follow.

**1966** **c.1670**, Turkish Sultan Amurath Murad, London Penny token, bust of Amurath to left, *rev* inscription (Williamson 967). *Nearly very fine and cast, as is usual for this type.* £120-150

**1967** **1677**, Vatican, Innocent XI, *Odescalchi* (1611-1676-1689), Piastra or Scudo, Year II [1677], by Giovanni Hamerani, Papal tiara and crossed keys above ornate shield of arms, *rev* façade of St Peter's, PORTÆ. INFERI. NON. PRÆVALEBVNT, 44.5mm (Dav 4088; Munt 39). *Very fine.* £800-1000

The reverse legend is from Matthew, Chapter XVI, verse 18, "And I say also unto thee, That thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it", and it refers to the Pope's incessant endeavors against the Ottoman Empire. He later contributed many millions of Scudi to help the relief of Vienna and he lived to see the capture of Belgrade, 6 September, 1688.

**1968** **1683**, The House of Hapsburg, The Siege of Vienna and the Victories over the Turks, Silver Medal, with chronogrammatic date, aerial panorama of the City and its fortifications, OppVgnata bona est non ..., *rev* cavalry charge a fleeing enemy, cityscape beyond, a rising sun shines on a crescent moon which is being obscured by cloud, lettered edge, CASUS IN OCCASU : PETRE NUNQVAM TURCA, 44mm (Mont 913; Hirsch 9). *Very fine and very rare.* £1500-1800

**1969** **1683**, The House of Hapsburg, The Siege of Vienna and the Victories over the Turks, small Silver Medalet, by Johann Michael Hoffman and Matthias von Waffenberg Mittermayer, Imperial Eagle, eye above, *rev* legend and date in eight lines, trophies below, WIENN VON TURKEN BELEGERT ..., 28mm (Julius 173; Hirsh 20; BDM II, 514 and IV, 96). *Very fine.* £150-200

**1970** **1683**, The House of Hapsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege of Vienna and the Victories over the Turks, hollow Silver Medal, united by a wide (8mm) rim, by Anton Meybusch, laureate bust right, wearing armour and Badge of the Golden Fleece, *rev* the Austrian cavalry charge against the Turks, panorama of Vienna beyond, with Fame flying above, URBEM. SERVASTIS. ET ORBEM., 63mm (Julius 181; Hirsch 35; Horsky 2062). *An attractive and unusual item, the medallic images a little scuffed, very fine and rare.* £250-300

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1971 **1683**, The House of Hapsburg, The Siege of Vienna and the Victories over the Turks, hollow Silver Box Medal, the lid inset with a silver cliché of the reverse of the medal by Anton Meybusch, as in the previous lot, the Austrian cavalry charge against the Turks, panorama of Vienna beyond, with Fame flying above, URBEM. SERVASTIS. ET ORBEM., 60mm, the shallow (8mm) box otherwise plain and with slightly convex base (Julius 181; Hirsch 35; Horsky 2062). *The cliché well struck, some tooling to the sky, good very fine and rare.* £350-400

1972 **1683**, The House of Hapsburg, The Siege of Vienna and the Victories over the Turks, Silver Medalet, by Johann Kittel, the army encamped before a cityscape, DASIST GOTTESFINGER, *rev* legend in eleven lines, DER TÜCKISHE HOCHMUHT ..., 31mm (Mont 898; Würz 9301). *Has been mounted, very fine.* £120-150

1973 **1686,** The House of Hapsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege of Vienna and the Victories over the Turks, Copper Medal, by Lazarus Gottlieb Lauffer and Georg Haustch [reverse], infant genii hold medallic bust of Leopold over Vienna cityscape, *rev* medallic vignettes of various cities and fortifications, plain edge, 40mm (Mont 975; Julius 258; Horsky 2103; Ciech 38; Serenissima II, 256-258; ANS [1910] 46; BDM III, 326). *Extremely fine.* £200-250

1974 **1686**, The House of Hapsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Liberation of Ofen [Buda], and the Victories over the Turks, Silver Medal, by Georg Hautsch and Lazarus Gottlieb Lauffer [reverse], Victory crowns the Emperor whilst the figure of Hungary kneels before him, Religion stands behind, LEOPOLDO VLTORE RESVRGES., *rev* panorama of the city with burning skyline and cannon balls flying, HOS FORNAX ARDET IN USUS, lettered edge, DURCH LEOPOLD WIRD ..., 45mm (Julius 278; Mont 1005; ANA [1910] 60; BCA 37, 1900). *Choice extremely fine and very rare.* £1200-1400

1975 **1686**, The House of Hapsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Liberation of Ofen [Buda], and the Victories over the Turks, Silver Medal, by Johann Jacob Wolrab, medallic bust of the Emperor in palm and laurel wreath, city panorama below, INFELIX BUDAM LUDOVICUS ..., *rev* the Emperor in armour, as a classical God, stands before cavalry charge with retreating Turks, the sun (in majesty) shines on an inverted crescent moon, lettered edge, LUNA CADIT. ÆRA. IUVANT. ..., 47mm (Julius 284; Mont 1000; Horsky 219; Erl 2929). *Good very fine and very rare.* £1200-1500

1976 **1686**, The House of Hapsburg, The Siege and Liberation of Ofen [Buda], and the Victories over the Turks, Silver Medal, by Lazarus Gottlieb Lauffer, cavalry charge down the Ottoman cannon, a Fame flies over a cityscape beyond, *rev* legend in eleven lines, OFEN. A. 1526. VON SOLYMAN EROBERT / U: ..., diagonally milled edge, 29.5mm (Mont 1009). *Extremely fine.* £250-300

1977 **[1686]**, Lombardy, Charles V (Léopold-Nicolas-Sixte), Duke of Lorraine (1643-1675-1690), The Expulsion of the Turks from Hungary, Bronze Medal, by Ferdinand de Saint-Urbain (1658-1738), bust of the Duke right, hair long and falling over his shoulder, wearing armour and the Collar and Badge of the Golden Fleece, *rev* the German eagle 'fires' thunderbolts at mosques in the Hungarian Landscape, VIRTVS. GERMANORVM, and in ex., PANN. VINDICATA, 55mm (Beaupré 1, p.24; BDM V, 310). *A handsome medal, nearly extremely fine.* £200-300

Charles Léopold-Nicolas-Sixte, Duke of Lorraine, was the nephew of Charles IV. He was deprived of the rights of succession to the duchy, and having fled from France he entered the service of the Holy Roman emperor. He was twice a candidate for the Polish crown (1669 and 1674). He took the title of Duke on his uncle's death in 1675, though France still held Lorraine. He was commander of the Imperialist forces in the third of the Dutch Wars and at Nijmegen (1678), he refused to accept Lorraine on King Louis XIV's terms. He took part in the defence of Vienna (1683) and in expelling the Ottomans from Hungary. Charles V married (1678) Eleanora Maria, sister of Holy Roman Emperor Leopold I. This piece is one of the extensive series of medals of the Dukes of Lorraine.

1978 **1687**, Venice/HRE, Francesco Morosini (1618-1688-1694), Girolamo Corner (1632-1690), Governor of Dalmatia, Otto Wilhelm von Königsmarck (1639-1688), Silver Medal, by Georg Hautsch, three medallic busts supported by cherubic girls, *rev* panoramas of Athens (centre) with Lepanto, Corinth and others around, lettered edge, GESTA DEI VIRTVTE ..., 43mm (Julius 341; Voltina 1057; Serenissima II, 108; SCA 6, 340). *Very fine.* £800-1000

Francesco Morosini, *Peloponnesiaco,* had fought against the Turks and the pirates as a young man and after the battle of Naxos in 1650 he was appointed Commander-in-Chief of the Venetian navy. On the renewal of the war with the Turkish Empire in 1684 he was again appointed commander-in-chief and after several brilliant victories he reconquered the Peloponnesus and Athens. In 1688 he was elected Doge, and in 1693 he took command of the Venetian forces against the Turks for the fourth time. The reverse shows panoramas of the most important strongholds conquered in 1687.

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1979 **1691,** Germany, Baden-Baden, Ludwig Wilhelm (1655-1677-1707), *Türkenlouis*, The Victory at Szalenkemen, Silver Medal, by Georg Hautsch, the Emperor Leopold drives a chariot over trophies, *rev* a bound prisoner amidst a pile of captured Turkish arms and trophies, arms above, lettered edge, DOMINVS CONCVLCABIT ..., 43mm (Mont 1106; Julius 373). *Nearly extremely fine.* £1200-1500

1980 **1693**, Germany/HRE, Count Ernst Rüdiger von Starhemberg (1638-1701), Austrian Field Marshal and Minister of State, The Defence and Relief of Vienna, Silver Medal, 1683, by Hans Jacob Wolrab, bewigged bust right, wearing lace collar over armour, *rev* a Turkish prisoner bound with chains, amidst military trophies, legend in six lines, DER 60 TAGE ..., 43mm (Mont 934; Julius 190; Hirsch 46; BDM VI, 538). *Good very fine and rare.* £2000-2500

Starhemberg served against the Ottomans in Hungary under Montecucculi and in 1680 was made military commander of Vienna. From July to September 1683, he held the City with a small garrison against a large Ottoman army commanded by the Grand Vizier Kara Mustafa.

1981 **1695**, Vatican, Innocent XII, *Pignatelli* (1619-1691-1700), Teston, 1695, Papal Tiara and crossed keys over ornate shield of arms, *rev* the Pope seated with attendants, a preacher in pulpit and trumpeters to the front, ROGATE QVÆ AD PACEM SVNT, 32mm (CNI XVI, 489, 70). *Good very fine.* £150-200

The reverse legend taken from Psalm 122, 6, 7, "Pray for the peace of Jerusalem: they shall prosper that love thee. Peace be within thy walls, and prosperity within thy palaces".

1982 **[1696],** Russia, François Lefort (1656-1695), Swiss-born soldier of fortune in the service of Peter the Great, Copper Medal, 1819, by L M Petit, for the 'Series Numismatica', bewigged bust right, *rev* legend with details, 41mm (Stroehlin 5430; Würzb 4910). *Extremely fine.* £60-80

Lefort, favorite of Peter the Great, and drunkard and libertine, advised the Tsar on the attack on the Ottoman fortress at Azoff in 1695 and then successfully, in 1696. He was appointed both a General and Admiral and played an important part in the establishment of the Russian Navy.

1983 **1712**, HRE, Charles VI (1685-1711-1740, King of Hungary 1712), Silver Medal, by Daniel Warou, bust right bewigged and in armour, *rev* equestrian portrait of the Emperor left, MORIBVS ANTIQVIS, 43mm (Mont 1404). *Extremely fine.* £600-800

1984 **1716,** HRE, Charles VI (1685-1711-1740, King of Hungary 1712), Capture of Timisoara [Temesvar] by Prince Eugène of Savoy, Silver Medal, by Georg Wilhelm Vestner, bewigged and laureate bust right, *rev* plan of the town and its defences, chronogrammatic legend around, TRANSSYLVANIA ... LIBERATA, 43.5mm (Mont 1475; Julius 1262; Bernh 83; EIN 217; BDM VI, 254). *Nearly extremely fine.* £1200-1500

1985 **1717**, HRE, Charles VI (1685-1711-1740, King of Hungary 1712), Capture of Belgrade by Prince Eugène of Savoy, White Metal Medal, by Georg Wilhelm Vestner, Turkish prisoners by equestrian statue of the Emperor, one offers him his crown, chronogrammatic legend in ex., TVRCARRVM DE GENTE VICTORI, *rev* chronogrammatic legend in four lines, CERTAS TVRCA ..., 43.5mm, struck with usual copper plug (Mont 1717). *Extremely fine.* £180-220

1986 **1789**, Saxe-Coburg-Saalfeld, Friedrich Josiah (1737-1815), Victory at the Battle of Foksan, White Metal Medal, by Johann Christian Reich, bust left, wearing uniform with Star of Order, *rev* a battle scene with charging cavalry, ES LEBE IOSEPH II, 46mm, with usual copper plug (Mont 2179; BDM V, 71). *Obverse very fine, reverse better.* £120-150

1987 **1789,** Austria, Ernst Gideon Freiherr von Laudon [Loudon] (1717-1790), The Capture of Belgrade, Silver Medal, by Ignaz Donner, bust right, his hair tied in queue, a sash across his shoulder, *rev* a panorama of Belgrade (in considerable detail), during the siege, with cannon balls flying, 46.5mm (Mont 2181; BDM I, 607). *Extremely fine.* £800-1000

Laudon had been brought out of retirement to be Commander-in-Chief and he succeeded in taking Belgrade in just three weeks. He was to die within a year on the 14th July, 1790. In 1791 the City was returned to the Turks following the Treaty of Svashtov.

1988 **1789,** Austria, Ernst Gideon Freiherr von Laudon [Loudon] (1717-1790), The Capture of Belgrade, Silver Medal, by Josef Vinazer, bust right, his hair tied in queue, a sash and mantle over armour, *rev* an eagle perched on a sprouting tree-stump, trophies at its base, VENI. VIDI. VICI., 43mm (Mont 2182; BDM VI, 279). *Nearly extremely fine.* £600-700

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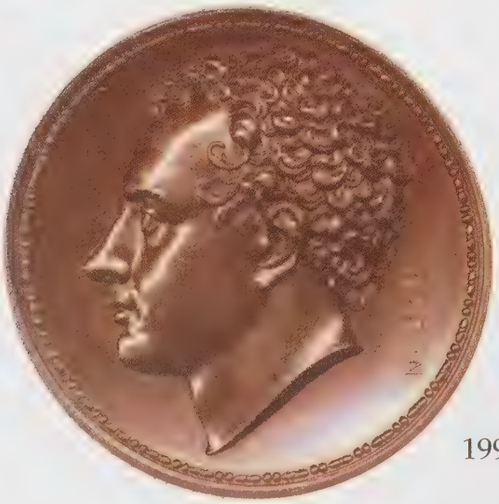


1997

1989 **1787,** Russia, Catherine II, the Great (1729-1762-1796), Triumphal Voyage of the Empress to the Crimea, celebrating the 25th Anniversary of her reign, Copper Medal, 1787, by Timothei Ivanoff and Gass [reverse], bust right, wearing classical armour, mantle over her shoulders, legend in Cyrillic, *rev* a map of Russia, in considerable detail, her route a dotted line, 65mm (Smirnov 304, var). *Extremely fine.* £300-400

1990 **1791**, Germany, Asmi Said Effendi, Turkish Ambassador to the Court of Friedrich Wilhelm II at Berlin, Silver Medal, by A F König, signed K, bearded bust left wearing turban, *rev* legend in eight lines, ZUM ANDENCKEN BEY ... 1791, 29mm. *Extremely fine and rare.* £200-250

Virtually the same medal as that of Asmi Achmet (cf BCA 37, 1915), but for the altered obverse legend and the addition of the signature.

1991 **1799,** Admiral Sir William Sidney Smith (1764-1840), The Defence of Acre, Silver Medal, for Mudie's Series of National Medals, by G Mills and N G A Brenet, bust left in uniform, *rev* British lion protects Syrian camel from French tiger, 41mm (BHM 476; MH 545). *Choice extremely fine, obverse deeply toned.* £120-150

ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), with original ticket

1992 **1804,** USA, Commodore Edward Preble (1761-1807), Naval Operations Against Tripoli, "Comitia Americana" Medal, 1884 Copper Restrike, by Robert Sneider & Co, bust left wearing uniform, *rev* the American ships sailing into Tripoli, guns blazing, VINDICI COMMERCII AMERICANI, 64.5mm (Loubat 23, pl.XXIV; MH 591; BDM V, 559). *Choice extremely fine.* £300-400

Tripoli had declared war against the United States in 1801. After several failed attempts, Preble, in the *Hornet*, attacked with success on the 3rd August, 1804. The Hornet was to founder in the Gulf of Mexico some years later, with the loss of the entire crew.

1993 **1817**, England Gives a Constitution to the Ionian Islands, Silver Medal, by Depaulis, for Mudie's series of National Medals, Britannia seated with tablets, statue of Neptune behind, *rev* seven figures representing the seven islands dance around the Union Jack, 41mm (BHM 958; SCA 5, 346). *Virtually as struck, choice extremely fine with deep tone, especially on the obverse, rare.* £300-350

In the 15th century the Ottomans occupied most of Greece, but the Ionian islands accepted Venetian rule as the lesser of two evils, and became the only part of the Greek-speaking world to escape Ottoman rule. In 1797 they came under French rule, then, briefly, Russian, then French till the Treaty of Paris in 1815 put them under British protection. In 1817 the British granted the islands a constitution, and the islanders elected an Assembly of 40 members.
The silver medals issued at One Guinea each or Forty Guineas the series.
ex O'Byrne Collection, Part II, Christie's, 10 July, 1962, (lot 123, part), with original ticket

1994 **1821 [1836]**, Greece, Germanos, Archbishop of Patras, The Outbreak of the War of Independence (from Turkey), Kalavrita, 25 March, 1821, Copper Medal, by Konrad Lange, bearded head left, *rev* the Archbishop a soldier to either side, 44mm (Meletopoulos pp.21-25; SCA 5, 354). *Extremely fine.* £1200-1500

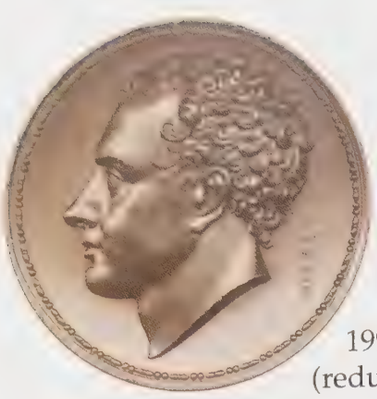
This medal and lots 1995, 1996, 2000 and 2002 below are from a set of 12, which were struck in 1836 on the occasion of the marriage of King Otho and Queen Amalia. They depict the outstanding figures of the Greek Revolution against Turkey in 1821 and various events relating to the War of Independence.

1995 **1822 [1836]**, Greece, Alexander Mavrokordatos, The National Assembly at Epidavros, Copper Medal, by Konrad Lange, bust left, *rev* priest stands with soldier and peasant, 44mm (Mel pp.33-37; SCA 5, 356). *Extremely fine.* £1200-1500

1996 **1823 [1836]**, Markos Botsaris, Night Assault on an Enemy Camp, Karpenissi, 12 August, 1823, Copper Medal, by Konrad Lange, bust left, *rev* Greek soldier attacks two Turks in tent, 44mm (Mel pp.45-49; SCA 5, 358). *Extremely fine.* £1200-1500

1997 **1824,** England, George Gordon, Lord Byron (1788-1824), romantic poet, Death at Missolonghi, Copper Memorial Medal, by A J Stothard, his bare head left with curly hair, BYRON behind, within beaded border, *rev* three young bay trees struck by lightning from a cloud above, Greek legend (Imperishable for ever), impressed lettered edge in Greek with the dedication of William Pickering and William Worthington, 63.5mm (BHM 1231; SCA 5, 370; Grueber, NC, third Series, vol VIII, 260/5). *An excellent example, extremely fine.* £150-200

Byron had gone to join the Greek insurgents in their fight against the Turks, but contacted marsh fever and died on the 19th April. The medal's reverse alludes to the fame of Byron which, like the bay tree is imperishable and incapable of harm from lightning. Pickering was a publisher in Chancery Lane, London, whilst Worthington was an engraver.



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1998 **1824**, England, George Gordon, Lord Byron (1788-1824), romantic poet, Death at Missolonghi, Copper Memorial Medal, by A J Stothard, similar medal to previous lot, impressed lettered edge in small neat characters, similar Greek dedication of William Pickering and William Worthington, 63.5mm (BHM 1231; SCA 5, 370; Grueber, NC, third Series, vol VIII, 260/5). *Another excellent example, extremely fine.* £150-200

1999 **1824**, England, George Gordon, Lord Byron (1788-1824), Romantic Poet, Death at Missolonghi, Copper Memorial Medal, by B R Faulkner, bust left with curly hair and open shirt, *rev* Byron as Apollo stands by rocky altar playing lyre, lightning from clouds behind, 50.5mm (BHM 1225). *Good very fine.* £100-150

2000 **1826** [1836], Ionnis Kolettis, Massacre of the Turks, Copper Medal, by Konrad Lange, bust right, *rev* Kolettis with sword slays two Turks, 44mm (Mel pp.63-67; SCA 5, 361). *Extremely fine.* £1200-1500

2001 **1825**, Brandenburg/Prussia, Silver Calendar Medal, by C K Pfeuffer and G Loos, Phoenix rises from fire, landscape beyond with cathedral to left and crescent moon over ruins to right, *rev* the calendar, 42mm. *Good very fine.* £150-180

2002 **1832 [1836]**, Otho, Prince of Bavaria, The Greek Delegation of Miaoulis, Botsaris and Plapoutas, offer the Crown Prince Otho, Copper Medal, by Konrad Lange, bust of Otho right, *rev* mediæval knight watches the presentation, 44mm (Mel pp.81-85; SCA 5, 364). *Extremely fine.* £1200-1500

Otho reigned from 1832-1862, when he was overthrown by a popular revolt.

2003 **1835,** The Death of Lieutenant General Charles Antoine Louis Alexis, Le Comte Morand (1771-1835), Copper Portrait Medal, 1844, by J B Maire, high relief bust right in dress uniform wearing Orders and Sash, *rev* biographical details in sixteen lines, 54mm (BDM IV, 537). *Good very fine and a splendid portrait medal.* £60-80

Morand fought with Desaix in Egypt and was present at the Battle of the Pyramids, 21 July, 1798 and defeated Mourad-Bey on 12 August, 1799, when Kléber promoted him to Adjudant-General. He left Egypt in 1801. Having fought at a number of major Napoleonic battles, including Waterloo, he was exiled to Poland for a number of years returning in 1819 when he was restored to his rank in the army.
The medal is signed and dated on the truncation, and also has a dedication signature below the bust, "GAL. FR. COMTOISE DE J. B. MAIRE DE BESANÇON".

2004 **1854**, Turkey, England, France, The New Alliance, Copper Medal, by A Caqué, figures of Abdul Hamid and Napoleon III to either side of Queen Victoria, GOD DEFENDS THE RIGHT – CIVILIZATION, *rev* legend in ten lines, IN THE YEAR 1854 … JOINED TOGETHER TO INSURE THE PEACE OF THE WORLD, 51mm (Divo 183). *Extremely fine.* £80-120

2005 **1854**, France/England/Turkey, The New Alliance, "Dieu Les Protège", Copper Medal, by A Caqué, Napoleon III clasps hands with Queen Victoria and Abdul Aziz, *rev* legend in ten lines, EN 1854 …, 36mm (Divo 185). *Nearly extremely fine.* £170-200

a similar medal, but with the obverse legend, PROTESTANTISME – CATHOLICISME – ISLAMISME, rather than ANGLETERRE – FRANCE – TURQUIE, was sold in Baldwin's Auction 37, May 2004, lot 1927

2006 **1855**, France, Napoleon III, The Fall of Sebastopol, Copper Medal, by Blachere, small head left, legend around and below, A LA GLOIRE DE L'ARMEE D'ORIENT, *rev* allied flags above legend, PRISE DE SÉBASTOPOL …, 41mm (Divo -). *Virtually as struck, though surface a little 'dusty'.* £80-120

2007 **1855,** France, Napoleon III, The Fall of Sebastopol, Copper Medal, by Borrell, laureate bust left, *rev* eleven line legend, 41mm (Divo 273). *About as struck.* £60-80

2008 **1855**, France, Napoleon III, The Fall of Sebastopol, Copper Medal, by Desaide Roquelay, laureate bust left, *rev* eagle with trophies, legend on crowned shield, PRISE DE SÉBASTOPOL LE 8 SEPTEMBRE 1855, 46mm (Divo 275: BDM I, 562). *Extremely fine.* £180-220

2009 **1856**, Brandenburg-Prussia, New Year's Medal, White Metal, by Sebald Drentwett, Peace offers branch to figure of the Allied States, her shield naming the countries, including Turkey, *rev* seven coats of arms around central date, 41mm (cf BDM I, 614-616). *Extremely fine.* £100-150

2010

2011

2012

2013

2015

2014

2016

2017

2019

2018

2021

**2010** **1869**, Austria, Franz Joseph (1830-1848-1916), Emperor's Journey to the East, small Bronze Medal, 1869 [6 in date reversed], by Wenzel Seidan, laureate bust left, *rev* seated figure with rays behind and distant pyramid, ORIENT, 26mm (Mont 2735; BDM V, 465). *Extremely fine.* £150-180

**2011** **1883**, Austria, The 200th Anniversary of the Liberation of Vienna, Silver Medal, by Anton Scharf and Joseph Tautenhayn [reverse], five medallic roundels around shield with Imperial eagles, militariry trophies between them, *rev* a victorious warrior with winged (? Skanderbeg) helmet, stands on fallen Turk's shield, seated figures of Law and Vienna behind, VRBS PRO. ORBE, 73mm, in velvet lined leather case of issue, stamped in gilt with Imperial eagle (Würzb 9365; BDM V, 362, and VI, 38-39, reverse illustrated from original plaster). *Extremely fine and very rare.* £500-700

The medallic roundels contain the busts of Andreas von Liebenberg (1627-1683), Rudiger Count Starhemberg (1638-1701), Johann III Sobieski (1624-1674-1696), Kaiser Leopold I (1640-1658-1705), Karl V, Duke of Lorraine (1643-1690).

**2012** **1883**, Poland, The 200th Anniversary of the Liberation of Vienna, Copper Medal, by W Glowacki, laureate head of Johann III Sobieski (1674-1694), right, *rev* crowned shield of arms, 38mm (Würzb 3997). *Extremely fine.* £150-200

**2013** **1883**, Poland, The 200th Anniversary of the Liberation of Vienna, Bronze Medal, by W Glowacki, somewhat similar to previous lot, laureate head of Johann III Sobieski (1674-1694), right, legend in border around, *rev* crowned shield of arms of Madonna and Child, angel supporters, 53mm. *Extremely fine.* £150-200

**2014** **c.1892**, Germany, Wilhelm II and Emin Pascha, Silvered Bronze Medal, unsigned and undated, uniformed bust of Wilhelm II right, *rev* bust of Emin Pascha three-quarters right, wearing fez, milled edge, German and Arabic legends, 30.5mm. *Very fine.* £150-180

Eduard Schnitzer, called Emin Pascha (1840-1892), German explorer, Governor of Equitoria [Sudan]. He was rescued by H M Stanley (The Emin Pascha Relief expedition, 1889), only to be murdered in 1892, whilst exploring Lake Tanganyika for Germany.

**2015** **1912**, Greece, Admiral Pavlos Koundouriotis, Victor of the Battle of Elli, Bronze Medal, by P M Dammann, bust left, *rev* Greek flag flies over the guns of the battlecruiser *George Averof*, 51mm (SCA 5, 396). *Very fine.* £200-250

During the Balkan Wars, 1912-1913, the victory at Battle of Elli on the 3rd December, 1912, kept the Turkish fleet out of the Aegean sea, however the Turks succeded in sinking the Makedonia on the 1st January 1913, but were again defeated by Koundouriotis on the 5th January.

**2016** **1914-1915**, Austria, The Quadruple Alliance, Zinc Medal, by Mayer and Wilhel, framed conjoined busts of Franz Joseph and Wilhelm II left, Ferdinand I and Mohammed V to either side, *rev* classical warrior, AVF ZVM KAMPF, 54mm. *Good very fine.* £180-220

**2017** **1914-1915**, Germany, General Max Klemens von Hausen (1846-1922), Zinc Medal, by Mayer and Wilhel, bust three-quarters left, *rev* WELT-KRIEG, the names of the allies within wreath, including TURKEI, and the enemy around, 54mm. *Extremely fine.* £100-150

von Hausen served as a German army commander during the invasion of Belgium and France during the early stages of the war in 1914, and was responsible for the widespread (and controversial) destruction of much of Reims in early September 1914.

**2018** **1915**, Germany, The Triple Alliance, Zinc Medal, by A R Weinberger, conjoined uniformed busts of the three leaders to right, Wilhelm II, Franz Joseph and Mohammed V, VIRIBVS VNITIS, *rev* naked equestrian warrior, with shield of triple arms, led by Victory, 55mm (BDM VI, 427; BCA 37, 1943). *Extremely fine.* £180-220

**2019** **1914-1916**, Germany, The Quadruple Alliance, Silver Medal, by F König and Lauer, busts of Wilhelm II and Franz Joseph and above, Ferdinand I and Mohammed V, sword in centre, *rev* naked warriors with sword and banner, edge SILBER 890, 33mm (Zetzm 3053). *Nearly extremely fine.* £120-150

**2020** **1914-1916**, Germany, The Quadruple Alliance, Silver Medal, by F König and Lauer, a similar medal to previous lot, but matt surface, edge SILBER 890, 33mm (Zetzm 3053). *Nearly extremely fine.* £100-120

**2021** **1914-1916,** Germany, The Quadruple Alliance, Zinc Medal, unsigned, conjoined busts of four leaders to left, Wilhelm II to front, *rev* crossed sword, arms in angles, the Turkish shield left, 30mm, integral suspension loop. *Extremely fine.* £120-150

2022 **1959**, European Basketball Championship, Istanbul, Bronze Medal, dove flies over Bosphorous and distant city-scape, tower to right, *rev* legend within lotus and laurel wreath, 70mm. *Extremely fine, a decorative obverse.* £120-150

2023 **1984,** International Association of Professional Numismatists, 33rd General Assembly, A Cruise of the Greek Islands and Turkey, Bronze-Gilt medal, by Calico, Classic amphora with ship beyond, *rev* Association 'logo', legend and dates, 60mm, with leather purse of issue. *Virtually as struck.* £40-60

believed only 125 specimens struck

2024 **Catalogue,** Spink Coin Auction 5, 17-18 May, 1979, includes "A Collection of the Modern coins of Greece ... Crete ... Ionian Islands ... Historical Medals", these including many Ottoman related pieces, 410 lots, with prices realised. *A most useful reference, in good order.* £10-20

The sale also included Coins of Belgium and the Belgian Congo, Coins and Historical Medals of the Low Countries.

## other WORLD MEDALS

### Australia

2025 Melbourne International Exhibition, 1880, Silver Medal, by H Stokes, bust of Queen Victoria, left, her head diademed and veiled, *rev* three line inscription with a tied wreath (named inscription on edge), 51mm. *Nearly extremely fine, two edge nicks on the reverse.* £70-90

2026 Victorian Railways [Melbourne, Victoria], fold-over brown leather "Visitor's Free Pass", 1889, for 'One Month', No. 338, 23rd July, with gilt cipher, 70mm x 49mm; New South Wales Government Railways, fold-over dark blue leather "First Class Visitor's Pass, All Stations", 1889, one month, '2nd May-2nd June', with gilt Royal Arms, 69mm x 45mm, both named to Surgeon Major J MacGregor. *Both in excellent order.* (2) £80-100

Surgeon-Major John MacGregor, Bombay Medical Dept., attached 20th Native Infantry, served in Burma 1885-1887 against the Kachins (M.I.D., medal and clasp).
Victorian Railways was established in 1883, and was responsible for the survey and construction of new railway lines as well as the maintenance of existing lines and the superintendence of railway services. Victorian Railways was only abolished in 1983, after a century of operation. The New South Wales Government Railways [NSWGR] operated all the railways in the state of New South Wales. At various times they were reorganised and have operated as "New South Wales Railways", "Freight Corp", and the "New South Wales Public Transport Commission".

### Austria and Holy Roman Empire

2027 Coronation of Emperor Charles V, Holy Roman Emperor, 1521, cast Silver Medal, after Albrecht Dürer, bust of Emperor Charles V, to right, *rev* large double-headed eagle, broad outer border on each side containing various armorial shields, 67mm. *Extremely fine.* £180-220

This is one of about ten hallmarked copies produced in 1975 of Albrecht Durer's celebrated medal, and taken directly from an original example. An original example of this medal came to auction in London in July 1994 and sold for £50,000

2028 Ferdinand II (1578-1619-1637), Medallic Schautaler, struck in Copper, undated [16189], laureate bust right wearing ruff and Badge of the Golden Fleece, *rev* sun in majesty crowned, three lesser crowns either side and below, LEGITIME: CE RTANTIBVS, 43mm (cf Mont 735; Sch 2449; Horsky 1584). *Once silvered, pierced at top, nearly very fine.* £150-200

2029 Battle of Prague 1757, Medals (2), copper and a brass restrike, laureate and cuirassed bust of Frederick the Great right, *rev* Victory holds thunderbolt and kicks crown from head of Maria Theresa, 48mm. *Fair with ragged edge, and almost extremely fine.* (2) £30-50

2030 Bohemia, Empress Maria Anna Augusta (1803-1835-1848-1884), Coronation in Prague, large Bronze Medal, 1836, her crowned bust right, in low relief, *rev* crown, sceptre and wreath on cushion, shield of arms to front, 76mm. *The surface dull, but extremely fine.* £40-60

An unsigned medal noted for its curiously flat treatment of the relief

2031 Emperor Ferdinand I, homage from the States of Lower Austria, 1835, Bronze Medal, by Johann Boehm, bust of Emperor Ferdinand I, to right, *rev* standing female figure with large oval shield decorated with eagles, to the left is a reclining river-god, 46mm (Forrer I/203; Montenuovo 2547). *Good extremely fine and attractive.* £60-80

2023
(reduced)

2027
(reduced)

2028

2031

2033

2054

2040

2041

2049

2045

2032 Francis I Monument, 1846, Bronze Medal, by Conrad Lange, bust of Francis I to right, his head laureate, *rev* finely detailed monument, 49mm (Forrer III/297; Montenuovo 2624). *Good extremely fine and a well executed medal.* £60-80

2033 Louis-Jacques Daguerre, Vienna Amateur Photographic Club, Bronze Prize Medal, 1888, by Heinrich Jauner, bust of Louis-Jacques Daguerre left, *rev* three line engraved inscription H.I. HOUGHTON IN NEW BRIGHTON, wreath and legend around, edge stamped 1888, 43mm *Nearly extremely fine.* £60-80

It is unclear to which New Brighton the medal refers

2034 The Society for the Dissemination of Agricultural Knowledge, Vienna 1894, gilt Bronze Medal, by N Bachrach, Franz Joseph three-quarters facing, *rev* rustic social gathering, 65mm. *Extremely fine although a few light field scratches, gilt faded from obverse.* £30-50

2035 Bohemian Coronation of Empress Maria Anna, Copper Medal, 1836, by J D Boehm, diademed and crowned bust right, *rev* crown on pillow with sceptre and laurel sprig, lion rampant on shield below, 47mm (BDM I, 203). *Extremely fine, darkly patinated..* £40-60

2036 Wolfgang Amadeus Mozart, modern cast Copper 'Art Medal', by R Joly, Mozart sits at a piano, *rev* view of Salzburg, 120mm. *About as made.* £50-70

**Belgium**

2037 Antwerp, Defence of the Citadel, Copper Medal, 1832, aerial view of citadel, *rev* legend in wreath, 40mm. *Extremely fine.* £30-40

2038 Dedicatory Medal to Queen Victoria, 13 September 1843, Copper Medal, conjoined busts of Leopold I and Louise of Orleans right, *rev* legend in wreath, 42mm. *Extremely fine.* £40-60

2039 Antwerp, First International Geographical Congress 1871, Copper Medal, by F Baetes, globe, books, charts, compass and other symbols before city walls, legend on cartouche above, *rev* map of the world, open book below upon which ΚΟΣΜΟΣ, 60mm. *Extremely fine.* £40-60

2040 La Kermesse Flamande, an impressed oval Silver Medal, uniface, in imitation of engraving, after a painting by David Teniers, probably late 19th or early 20th century, a couple dance before a bagpiper standing on a barrel, rustic types carousing nearby, 48mm x 60mm, small suspension loop. *About very fine.* £100-150

A *kermesse* is a rustic festival peculiar to Belgium and northern France. The painting is by David Teniers (1582-1649), or possibly his son, also David (1610-1690)

**Bulgaria**

2041 Prince Alexander I (1857-1879-1886), Silver Award Medal of Merit in Sciences and Art, undated (1880), by K Schwenzer, head right, *rev* Bulgaria resting her left hand on a shield extends her right arm holding a wreath over attributes of art and science, suspension loop and black ribbon with central orange stripe, 35mm (BDM V, 438). *Extremely fine, rare.* £100-150

2042 Ferdinand I (1861-1948; Prince Regnant 1887-1908; King 1908-1918), Silver Award Medal, unsigned, for loyalty, head left, *rev* legend in oak and laurel wreath, with triangle mounted crimson ribbon and card case of issue. *Extremely fine, rare.* £60-80

**Canada**

2043 The Marquis of Lansdowne (1845-1927), Governor-General's Silver Prize Medal, awarded 1886, by J S and A B Wyon, conjoined busts with Marchioness right, *rev* arms, named on edge, WON BY CAPT A W JONES 19 AUGUST 1886, 51mm (Br 93). *Very fine, but at one time polished.* £60-80

Lansdowne, Governor-General, 1883-1888

**Chile**

2044 Bicentenary of the Mint of Santiago 1943, Silver Medal, by R Thenot, bust of Francisco Garcia de Huidobro left, *rev* Spanish royal arms, legend around, 70mm. *Extremely fine.* £20-30

**China**

**2045** Qing Dynasty, engraved Silver Award Medal, awarded to a government official for attaining the '3rd Public Rank' after the '3rd Imperial Examinations', both sides with circular legends around central hole, 55mm. *Very fine and very rare.* £120-140

**Estonia**

**2046** Dr Ludvig Puusepp, 60th birthday 1935, Copper Medal, by A Leiba for Roman Tavast, bust of Puusepp left, *rev* legend, 55mm, in case of issue. *About as struck.* £40-60

Ludvig Puusepp, neurosurgeon of international repute

**France**

**2047** Francis I, Peace Treaty signed with England 1519, Copper Medal, unsigned, laureate cuirassed bust of Francis I left, *rev* Peace seated on pedestal, setting fire to a pile of arms, 56mm (MI 27/10; M de P I, 104A). *Good very fine, a restrike from rusty obverse die and with die crack through cheek.* £30-50

**2048** Katharine de Medici, Copper Medal, veiled bust of widowed Katharine left, *rev* a broken lance, 51mm (Jones I/216). *Good very fine, a 19th century striking.* £20-30

The broken lance refers to the death of her husband Henri II in a jousting tournament

**2049** François, duc d'Anjou (1544-1588), on his appointment as Duke of Brabant [1582], struck Silver Medal, by Germain Pillon, bust right wearing ornate armour, a mantle around his shoulders, *rev* the sun in majesty, rising out of the sea and dispersing the clouds, FOVET. ET. DISCVTIT., 36mm (BMC [Jones] I, 137; vL I, 306, 1). *Choice extremely fine and toned.* £200-250

The duc d'Anjou was the youngest son of Henri II and Catherine de' Medici, commanded the forces in the Low Countries against the Spanish, leading to his being crowned Duke of Brabant and Count of Flanders.
ex Duke of Northumberland, II, Sotheby, 17 June 1981, lot 274

**2050** Henri IV (1553-1589-1610), uniface cast Bronze Portrait Medal, by G Dupré, 1600, laureate bust left, wearing armour and badge of Order on sash, 67mm (BMC [Jones] 3 & 4, these with differing reverses). *A later unpatinated cast, perhaps 18th century, good fine.* £40-60

The earliest of Dupré's portraits of the king. It normally has the reverse of the king as Hercules.

**2051** Henri IV, uniface cast Bronze Portrait Medal, c.1606, by G Dupré, bust in high relief, almost full-face, wearing embroidered doublet and Collar and Badge of Order, HANRICVS.IIII …, 103mm (BMC [Jones] 21; Kress 558). *A later unpatinated cast of good quality, perhaps 18th century, very fine.* £60-80

**2052** Méry de Vic, uniface cast Bronze Portrait Medal, 1622, believed by Claude Frémy, bust of de Vic right, wearing the high collar and gown of a Magistrate, MERCIVS DE.VIC FRANCÆ PROCANCELLARIVS, dated betow MER of legend, 64mm (Maz II, 755; BMC [Jones] -). *A later unpatinated cast of good quality, perhaps 18th century, very fine, very rare.* £60-80

A cast medal very much in the style of Dupré. BMC [Jones] illustrates the larger version of this portrait medal, which is signed by Frémy. This smaller version should have a reverse of Justice.

**2053** Celebration of French Victories, uniface cast Bronze Medal, 1630, by Jean Warin (1606-1672), the figure of France, crowned by Victory, and seated in a triumphal car drawn by four horses, Fame blows a trumpet whilst Fortune is chained behind, TANDEM VICTA SEQVOR, signed and dated in exergue, beaded border, 75mm (BMC [Jones] 183; Jones, *Warin*, 4; Maz, *Warin*, I, 5; Trésor II, pl.XXI, 2/3). *A sharp high quality cast (with partial images 'ghosted' on the reverse), extremely fine with pleasant patination, small piercing at top.* £250-300

**2054** Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, struck Copper Portrait Medal, 1631, by Jean Warin, bust right wearing biretta and robes, signed below, *rev* Globe within circle of stars, guided by a winged genius, MENS SIDERA VOLVIT, 52mm (BHM [Jones] 187-192; Kress 576; Mol 251). *Probably a slightly later strike from damaged die (between second and third stars), extremely fine and retaining some redness, extremely fine.* £120-150

**2055** Marriage of the Dauphin and Maria Anna of Bavaria, 1680, early 18th Century Bronze Medal, by Jean Mauger, bust of Louis XIV to right, *rev* scene of the couple joined in matrimony by a cleric, 41mm (cf Divo 180). *Extremely fine.* £60-80

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**2056** Institution of Naval Cadets, 1682, early 18th Century Bronze Medal, by Jean Dollin, bust of Louis XIV to right, *rev* line of cadets being decorated by the King, 41mm (cf Divo 191). *Extremely fine.* £40-60

**2057** Conscription of 800 Naval Cadets, 1683, early 18th Century Bronze Medal, by Jean Dollin, bust of Louis XIV to right, *rev* the King standing between two cadets, a ship beyond, 41mm (Divo 199). *Nearly extremely fine.* £50-70

**2058** Fortification of Strasbourg, 1683, early 18th Century Bronze Medal, by Jean Dollin, bust of Louis XIV to right, *rev* overhead plan view of the fortifications surrounding Strasbourg, 41mm (Divo 195). *Nearly extremely fine.* £60-80

**2059** Capitulation of Mons and Capture of Nice, 1691, early 18th Century Bronze Medal, by Jean Dollin, bust of Louis XIV to right, *rev* figures of Victory celebrating the two actions, 41mm (Divo 237). *Nearly extremely fine.* £50-70

**2060** Rewards given to Naval Officers, 1693, early 18th Century Bronze Medal, by Jean Dollin, bust of Louis XIV to right, *rev* the King standing on a galley presents a medal on ribbon to a figure standing before him, 41mm (cf Divo 253). *Nearly extremely fine.* £60-80

**2061** Palamos in Spain Captured, 1694, early 18th Century Bronze Medal, by Jean Dollin, bust of Louis XIV to right, *rev* Palamos seated, chained to a rock, beyond, a fleet and fortified harbour, 41mm (cf Divo 255). *Nearly extremely fine.* £40-60

**2062** Louis XIV and the Taking of Namur 1695, early 18th Century Bronze Medal, by Jean Dollin, bust of Louis XIV right, *rev* pedestal decorated with captured military standards surmounted by the figure of Victory, two river gods at the base, 41mm (MI 68/274). *Extremely fine.* £60-80

King William III assembled an army of 100,000, in order to lift the siege of Namur, but the town capitulated.

**2063** Louis XIV and the Capture of Ships on the River Texel, 1695, early 18th Century Bronze Medal, by Jean Mauger, bust of Louis XIV right, *rev* figure of Batavia seated on a lion, her hands raised in distress at a ship, beyond, engulfed in flames, 41mm (cf Divo 263). *Extremely fine.* £60-80

**2064** Medals from Jean Dassier's 1723 series *les hommes illustres du siècle de Louis XIV*, comprising Papire Masson, Silver (Feu 9580), Scevole de Sainte-Marthe, Æ (Feu 8991a), Francois de Malherbe, Æ, Vincent Voiture, Silver, Æ (Feu 6686, 6686a), Jacques Sirmond, Silver, Æ (Feu 6686, 9615a), Jean-Louis Guez, seigneur de Balzac, Silver (Feu 9166), David Blondel, Silver (2) (Feu 5701, 8042), Pierre Séguier, Silver (Feu 5691), Adrien Valois, Silver (Feu 9616a), Guillaume de Lamoignon, Silver (Feu 5699a), Antoine le Maistre, Æ (Feu 5675), Olivier Patru, Silver, Æ (2) (Feu 5701 (2), 5702a), Pierre Corneille, Æ (Feu 6686), Jean-Baptiste Lully, Æ (Feu 6442), Louis de Bourbon, Silver (Feu 9545a), Louis de Bourbon, Silver (Feu 9546a), Philippe Quinault, Æ (Feu 5713), Claude Berbier du Metz, Æ, (Feu 8047a), Jean de la Fontaine, Æ (Feu 8048), N Boileau Despreau, Silver (2), Æ (Feu 5759, 5759a, 5760), Louis XIV, Æ (Feu 12837), Louis Ellies du Pin, Silver (Feu 6454a), J Franc Sarrasin, Æ (Feu 6435a), le Président de Thou, Æ (Feu 5590), Achilles de Harlay, Æ (2), J Baptiste Colbert, Silver, Æ (Feu 8039, 8041), Abraham de Fabert, Silver (Feu 7657a), le Vicomte de Turenne, Æ (Feu 9619a). *Mostly extremely fine or better.* (36) £250-300

**2065** Leopold I, Duke of Lorraine and Bar, Reconstruction of the Forest of Haye bridge, Copper Medal, 1727, by F de Saint Urbain, cuirassed bust of Leopold right wearing Order of the Golden Fleece, *rev* horseman crosses the bridge towards Abundance, a herm in the background, 64mm (BDM V/309; Molinari 120). *Almost extremely fine, small surface dings.* £120-150

**2066** The Régiment de la Calotte, Copper Medal c.1730, by J Roettiers, arms of the society, *rev* a jester enthroned, 44mm. *About as struck, rare.* £100-120

This is perhaps a membership medal. The 'Regiment' was founded in 1702 and consisted of a group who ridiculed those in power or literary circles whose views they considered ignorant. It was disbanded at the time of the Revolution.

**2067** The Execution of Louis XVI (1754-1770-1793), German White Metal Medal, 1793, unsigned, bust of the King left, wearing various Orders, *rev* classical warrior, trophies and Russian shields behind, spears the monster (clasping the king's head) of France, VINDICTA NEFANDI CRIMINIS, 48mm, usual copper plug. *Good very fine and scarce.* £120-150

2068 Haute-Guienne, the Raynal Agricultural Prize Medal, Copper, c.1800, by Dupré, Haute-Guienne places laurels on a peasant's head, *rev* legend within wreath, 39mm. *Good extremely fine.* £30-40

2069 Jean Rozier, Society of Arts of Lyon, 1800, Bronze Medal, by Chavanne, bust of Jean Rozier, to left, ROZIER / SOCIETE D'AGRICULTURE HIST$^{RE}$ NAT$^{LE}$ ET ARTS UTILES DE LYON, *rev* tied wreath, 50mm (Bramsen 252). *Nearly extremely fine and scarce.* £30-40

2070 Pictorial Tortoiseshell Patch or Snuff Box, early 19$^{th}$ century, the lid with impressed image of the façade of the Bastille, a guard of soldiers marching over bridge to gateway, the base with star-burst design, 84mm. *An attractive box, in excellent undamaged condition.* £150-200

2071 Annexation of Ligurian Republic by Napoleon, and arrival at Genoa, cast Copper Medal, 1805, by H Vassalo, laureate and ermined bust of Napoleon right, *rev* trophies and symbols by column, upon which a Janus-like head, 49mm (Br 428). *Extremely fine.* £30-40

2072 Alliance with Saxony, Copper Medal, 1806, by Andrieu, conjoined busts of Napoleon and Charlemagne right, *rev* conjoined busts of Wittekind and Frederick Augustus of Saxony right, 40mm (Br 551; d'E 1149). *As struck.* £50-70

Napoleon compares himself to Charlemagne, who defeated the Saxon leader Wittekind, just as Napoleon made territorial gains through his alliance with Frederick Augustus

2073 Peace of Tilsit, Silver Medal, 1807, by Droz, conjoined busts right of Napoleon, Alexander I of Russia and Wilhelm III of Prussia, *rev* a river god reclines holding a house in his outstretched palm, 41mm (Br 640). *Good extremely fine.* £80-100

2074 Peace of Tilsit, Copper Medal, 1807, by Droz, conjoined busts right of Napoleon, Alexander I of Russia and Wilhelm III of Prussia, *rev* a river god reclines holding a house in his outstretched palm, 41mm (Br 640). *Almost as struck.* £50-70

2075 Charles-Philippe, Count of Artois, Entry into Paris, Bronze Medal, 1814, by Gayrard, bust right in high relief, *rev* "Rien n'est change en France, il n'y a qu'un français de plus", 40mm; Jacques-Auguste de Thou 1817, Bronze, by Gayrard, high relief bust in ruff right, *rev* legend, 40mm. *About as struck.* (2) £30-40

Charles-Philippe (1757-1836), younger brother of Louis XVI and Louis XVIII, ruled as Charles X (1824-1830); J-A de Thou, Historian (1553-1617). This medal was part of the "Galerie Metallique des Grands Hommes Français" series of portrait medals, issued over a number of years by Amedée Durand

2076 Famine, Silver Medal, 1817, by Andrieu and (reverse) Gayrard, bust of Louis XVIII right, *rev* Providence hands Louis an ear of corn, 50mm. *Extremely fine.* £100-120

2077 Charles de Secondat, Baron Montesquieu, Copper Medal, 1817, by Caunois, bust left, *rev* legend, 41mm. *About as struck.* £30-40

From the Series *Galerie Metallique des Grands Hommes Français*

2078 Jean-Jacquues Rousseau, Copper Medal, 1817, by Dubois, bust left, *rev* legend. *About as struck.* £30-40

From the Series *Galerie Metallique des Grands Hommes Français*

2079 Arouet de Voltaire, Copper Medal, 1817, by Caunois, bust right, *rev* legend. *About as struck.* £30-40

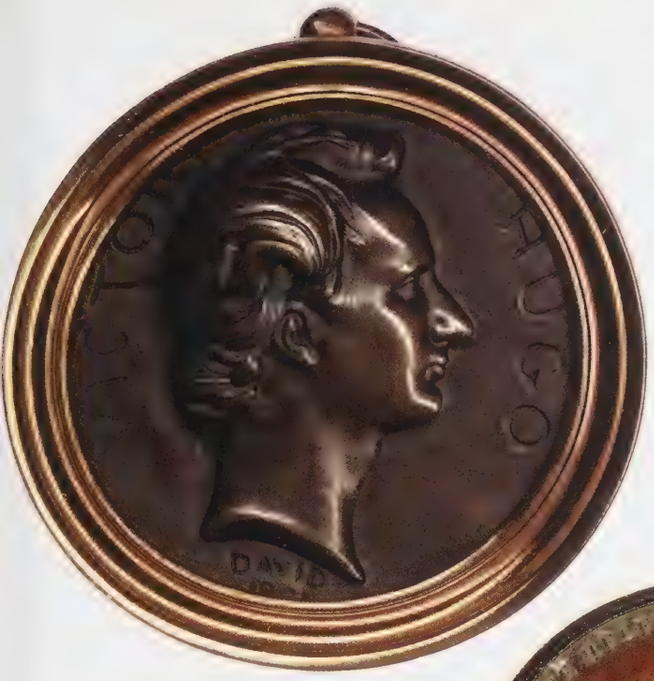
2080 Michaelangelo, Copper Medal, 1819, by R Gayrard, bearded bust left, *rev* legend, 41mm. *Almost as struck.* £30-40

From the *Series Numismatica Universalis Virorem Illustrium* published by Durand

2081 The Bridge at Liborne, Silver Medal, 1820, by Andrieu and (reverse) Depaulis, Louis XVIII bust right, *rev* river god reclines on bank, bridge in background, 50mm. *Good extremely fine.* £60-80

2082 Duc de Berry Assassinated, Copper Medal, 1820, by Caqué, uniformed bust left, *rev* widow mourns by his monument, 38mm, *about extremely fine*; **Italy**, Kingdom of Napoleon, Soldo 1813 (KM 3.2), *good fine.* (2) £10-20

2083 Duke of Angoulême, Triumphant return from Spain, Copper Medal, 1823, by Caunois, laureate bust left, *rev* Duke on horseback attended by victories and followed by his army, rides through triumphal arch, 50mm. *Extremely fine.* £60-80

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2084 Louis XVIII, Jackson & Son, Die Manufacturers, Bronze Medal, 1823, by A Galle, bust of Louis XVIII to left, *rev* nine line inscription MEDAILLES FRAPPEES SUR DES COINS D'ACIER FONDU FRANCAIS, DE LA MANUFACTURE. DE JACKSON PERE FILS ET CE. A ST. ETIENNE MDCCXXIII, 37mm. *Nearly extremely fine, a most interesting documentary piece relating to dies and striking.* £80-120

2085 Charles X, 'Monnaies par Moreau', moneyer's medallic 5-Francs, bronze, 1824, royal fleur de lis and legend, *rev* inscription, 38mm, edge with raised lettering: Essai en Virole Brisee 1824' (VG 2607). *Extremely fine.* £60-80

2086 Death of George Canning, Copper Medal, 1827, by Galle, bust left, *rev* A LA CONCORDE DES PEUPLES around LIBERTÉ CIVILE ET RELIGIEUSE DANS L'UNIVERS 1827 in field, 51mm. *Almost as struck.* £50-70

2087 Victor-Marie Hugo (1802-1885), Poet and Author, uniface cast Bronze Portrait Medal, 1831, by David D'Angers, his head right with thickly coifed hair, VICTOR-HUGO, signed and dated below truncation, DAVID 1831, 104mm, in a circular burnished gilt frame, with suspension loop (Reinis 226 - this 1828; Paris [1966], 90/104, illustrated p.88; BDM I, 562 "several varieties"). *A well patinated surface, extremely fine and rare.* £300-500

The reverse is plain with a strong incuse image and without any founder's mark. It shows signs of having a soldered suspension loop removed. J G Reinis, *The Portrait Medallions of David D'Angers*, New York, 1999, lists five examples, though whether these are all 1828 is not stated. Hugo acknowledged the medal by dedicating a copy of *Les Feuilles d'automne*, "Du papier pour du bronze". David used the Hugo head in his bas-relief *Convoi du Géneral Foy* [1827], and he also sculpted a marble bust [1842]. David made a companion medallic portrait of Hugo's wife Adèle.

2088 Return of Napoleon's Remains to Paris from St Helena, Copper Medal, 1840, by A J Depaulis, laureate head of the dead Napoleon rests on a catafalque pillow, *rev* funerary boat passes through bridge at Rouen, 63mm (Br 1980). *Very fine, reverse a little better.* £60-80

2089 Interment of Napoleon's ashes at Les Invalides, Copper Medalet, 1840, by Blachere, laureate bust left, quotation below, *rev* funerary urn upon which N, oak sprigs each side, legend around, 25mm; Defeat of Napoleon 1814, Copper Medalet, by T Kettle, Napoleon sits backwards on an ass being led by the Devil, 'To Elba' in exergue, *rev* legend (BHM 796). *Good very fine and about very fine.* (2) £30-50

2090 Revolution 1848, Copper Medal, by A Garnier, view of the Chambre des Députés on 24th February 1848, *rev* the mob outside the Hotel de Ville, 68mm. *Almost as struck.* £100-120

2091 Revolution 1848, Copper Medal, by Gayrard, bust right of Gallia wearing lion headdress, *rev* Liberty, Equality and Fraternity stand together, date 24 Fevrier 1848 below, 51mm. *Almost as struck.* £50-70

2092 Visit of Queen Victoria to Boulogne, Copper Medal, 1855, by A Barre, bust of Napoleon III right, *rev* female seated by harbour, writes date on column, other implements around, British ship behind, 61mm, in case of issue (Divo 266). *About as struck.* £80-100

2093 Visit of Queen Victoria to Boulogne, Copper Medal, 1855, by A Barre, bust of Napoleon III right, *rev* female seated by harbour, writes date on column, other implements around, British ship behind, 61mm (Divo 266). *About as struck.* £80-100

2094 Jean Auguste de Thou, Silver Laudatory Medal, 1861, bust almost facing, *rev* interior view of a library, 36mm. *Good extremely fine.* £40-60

De Thou (1553-1617), historian and scholar, whose library was famous

2095 Opening of the Palais de l'Exposition Universelle 1867, Copper Gilt Medal, by E Ferret, crowned eagle above unfurled plan of the Exhibition Palace, plough and caduceus each side, wreath around, *rev* legend within and around wreath, 50mm, *good extremely fine*; White Metal Medal, by C T, laureate bust of Napoleon III left, *rev* view of Exhibition Palace above cornucopiae, shields of arms of exhibiting countries around, 50mm (Divo 548; Coll 1915), *good very fine.* (2) £20-30

2096 Paris, 11e Arrondissement, Bureau de Bienfaisance, Montyon Copper Award Medal, by Caqué, awarded 1868, bust of Montyon right, *rev* legends and wreath, 41mm. *As struck.* £30-40

**2097** Siege of Paris 1870-1871, Copper Medal, by J-C Chaplain, Paris stands defiant with rifle on city defences, *rev* war memorial and names of Franco-Prussian battles, 73mm (Mal 98). *Good extremely fine.* £50-70

**2098** Prize Medals (3), awarded to Emmanuel Fremiet, comprising Ministère de l'Agriculture et du Commerce, Participant's medals (2) for the Vienna World Exposition 1873 and the London Fine Arts and Industry Exhibition 1874, Copper, by Gayrard, seated female offers laurels, *rev* legend, 50mm, Société des Artistes Français pour l'Exposition des Beaux Arts 1881, Copper, bust of Michaelangelo right, *rev* legend, A M^R FREMIET MEMBRE DU COMITE ET DU JURY DE SCULPTURE across centre, 59mm, each medal in a red leatherette case embossed with the name of Mr Frémiet. *Last good very fine, others good extremely fine.* (3) £300-350

Emmanuel Fremiet (1824-1910) is considered to be amongst the finest and best known of the French Animalier sculptors

**2099** "Virginie-La Sage", "Annette-La Folle" and "Pierette-La Fauvre", a series of three Bronze Plaques, by Ovide Yencesse (1869-1947), an old woman with walking stick a prayer book under her arm, walks through cloisters; an old woman leaning on a stick, cat and kitten at her feet, another cat on a ledge behind; and an old lady, in bonnet and clogs, carrying a bundle of firewood, each approx. 192mm x 110mm (BDM VI, 693, first and last with full-page illustrations, pp.694, 696). *Softly sculpted, good very fine.* (3) £150-200

**2100** "An Old Breton Couple", a pair of Bronze Plaques by André [Pierre] Schwab (b.1883), an elderly couple to either side of a large fireplace with high mantle, she in bonnet, left, spinning thread, he bare-foot, right, watching, the larger cast, 118mm x 98mm, the smaller struck, 59mm x 49mm. *Softly worked, extremely fine.* (2) £40-60

**2101** Leonard Danel, Bi-centenary of the printing firm, established in 1698, Silver Medal, by Oscar Roty, 1898, draped bust of Danel to left, *rev* printing press, 50mm. *Extremely fine, scarce.* £80-100

**2102** Aesop's Tales, The Fox and the Raven, small Bronze Plaquette, by Victor Peter (1848-1918), the fox seated by a tree, the raven, food in beak, on branch above, QUI VOUS ETTES JOU ..., 70mm x 47mm (BVM IV, 463). *A delightful image, good very fine.* £40-60

**2103** Universal Exposition, Paris Olympics, 1900, Bronze Medal, by Jules Chaplain, bust of France, to right, beyond, view of Paris with a bridge over the Seine River, *rev* figure of Victory with crown and a palm branch, supports a young man holding a flaming torch, awarded to the 'Oriental Carpet Manufacturing Company', 63mm (Gadoury-Vescovi, *Médailles et Monnaies Olympiques*, 4). *Extremely fine.* £40-60

**2104** Felix Guyon, celebrated Parisian urologist, Silvered-Bronze Plaque, 1900, by Louis Bottée, half-length bust of Felix Guyon left, *rev* female figure of Science, seated right, upon the bed of an elderly man, to whom she provides comfort, below lies the fallen and vanquished figure of death, 63mm x 44mm *Extremely fine.* £80-100

**2105** Monnaie de Paris, Silver Medal, 1900, by A Patey, two men at work smelting, cornucopiae below, *rev* view of the Monnaie, 37mm (CGMP 3/298). *Very fine.* £20-30

**2106** Cette Horticultural Society, Silver Prize Medal, awarded 1904, by A Rivet, man and woman tend to garden, *rev* award inscription and horticultural scene, 44mm, *very fine*; Société des Agriculteurs de France, Silver Agricultural Prize Medal, by G Trotin, tablet for inscription surrounded by agricultural implements and animals, *rev* wreath, 54mm, *extremely fine.* (2) £30-50

**2107** Alphonse Mucha, Laudatory Copper Medal, c.1920, by H Kautsch, bust left, *rev* legend with oak and laurel sprigs, 40mm. *Extremely fine.* £30-40

Mucha (1860-1939), Czech-born artist best known for his fin-de-siècle Parisian posters and postcards

**2108** Lion and Lioness in the Savanna 1935, uniface Copper Medal, by M Thénot, 48mm x 81mm (CGMP 3/373L). *Good very fine.* £40-60

**2109** Camille Saint-Saens, Centenary of birth 1935, Copper Medal, by P Lenoir, bust left, *rev* two figures hold garland above list of his works, 59mm. *About extremely fine.* £30-40

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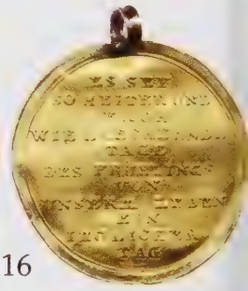

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**2110** Louis Pasteur (1822-1895), Chemist, Bronze Plaquette, by G Prud'homme [1910], issued 1949, as a veterinary prize, bust left, olive spray below, *rev* legend, 73mm x 52mm. *Very fine.* £30-50

**2111** 'La Nature', Copper 'Art Medal', c.1970, by W Schiffer, a bare breasted female bust facing, leaves and flowers for her hair, *rev* two naked females entwined in the branches of a tree, numbered on edge 4/50, 138mm. *Good very fine.* £100-150

**Germany**

**2112** Saint Luke, a small circular cast Bronze Plaquette, Nürnberg School, the winged Saint within a gothic building, seated at a table, on which his Gospel is open, reaches towards a calf, delicate scroll below, plain border around, 42mm (Weber 109.3). *A delightful and contemporary piece, good very fine with light patination, small piercing at top.* £400-500

From a series of the four Gospel writers.

**2113** Unsigned, German or Dutch Medallist, 16th century, Lead Uniface Medal, David, kneeling before a lighted altar, his harp lying on the ground, is annointed as king by Samuel, seven men and one woman standing in foreground, lively pastoral activity beyond, 107mm, 280g (based on the biblical text Samuel I, 16). *Fine workmanship, pierced, extremely fine* £600-800

**2114** Unsigned Dutch or German work, 17th Century, repousse Silvered Plaque with traces of gilt, chased, the Guardian Angel, pointing to the light from Heaven, with protective arm around a child, walking through a landscape with trees, 82mm. *In glazed, ebonized circular frame, fine workmanship, very fine.* £120-140

ex Adams Collection, Bonhams 23 May 1996, lot 224

**2115** Nürnberg Besieged, triangular Silver Medal, 1613, Imperial shield above rampart, other shields to either side, *rev* MDCXIII/DIE. 26/MAY, 29mm x 30mm, contemporary suspension loop (Imphof 66, 28; Mailliot 342, 3). *Very fine and extremely rare.* £1000-1200

**2116** Marriage Medal, struck in Gold, 17th / 18th Century, by Christian Wermuth, cherub on altar holds wreaths over couple, HEIL DEM BUNDESTAGE, *rev* legend in eleven lines, ES SEY SO HEITER UND …, 31mm, 8.7g, contemporary suspension loop (Goppel 1042). *Very fine.* £120-150

**2117** Brunswick, Georg Ludwig (1660-1698-1714, King of England 1714-1727), appointed Commander of the Imperial Army against the French, Silver Medal, 1707, by P H Müller, bust left, long hair over armour, *rev* Trojan horse, FESSIS DAT SVGERE REBVS, letterd edge, 43mm (Brockm 798; Forster 745; Julius 1173; BDM IV, 201). *Extremely fine and rare.* £700-900

**2118** Prince Maurice of Saxony, Military Successes, Copper Medal, 1747, by J and J A Dassier, bust left, *rev* Genius amidst trophies, 55mm. *Very fine.* £40-60

**2119** Hamburg, St Michael's church, Destruction by lightning, Silver Medal, 1750, by P H Gödecke, view of church before lightning strike, *rev* view afterwards, 48mm. *Good very fine.* £80-100

The church was built in 1661, but on the 10th March 1750 was largely destroyed as a result of being struck by lightning. It was rebuilt, but again was destroyed by fire in 1906, and following reconstruction, was further damaged during the second world war, finally being restored in 1952

**2120** Field-Marshal Blücher named as Prince Wagstadt, Bronze Medal, 1814, by Edward Thomason, bust of Blücher to left, *rev* inscription, 54mm (Bramsen 1475). *Very fine.* £30-50

**2121** Frankfurt, Tercentenary of the Reformation, Silver Medalet, 1817, legend each side, 25mm. *Good very fine.* £30-50

**2122** Baron Alexander von Humboldt (1769-1859), Naturalist, Traveller and Statesman, Bronze Medal, 1828, by H F Brandt, bust right in high relief, *rev* the Sun rides a chariot above a zodiac with, below, a river god and maiden with cornucopiae, 63mm (BDM I, 264-265, illustrated). *Extremely fine.* £60-80

Alexander von Humboldt is regarded as one of the founders of modern geography and was described by Darwin as *"the greatest scientific traveler who ever lived"*

2123 Alexander von Humboldt, Silver Laudatory Medal, 1847, by A Fischer, bust right, *rev* allegorical figues within wreath, ΚΟΣΜΟΣ above, zodical figures around, 63mm. *Extremely fine, reverse edge knock at 7 o'clock.* £200-250

see footnote to previous lot

2124 Wilhelm II (1859-1888-1918-1941), reconciliation with Prince Otto von Bismark (1814-1898), Silver Medal, 1894, by L C Lauer, bust of both to right, the Kiaser in uniform and helmet, lettered edge, EIN ~ GEDÆ CHTNIS THALER, 33mm (BDM III, 321). *Good very fine.* £30-50

2125 Boizenburg, Agricultural Exhibition, Silver Medal, 1894, farmyard animals in village setting, *rev* legend within floral wreath, 37mm. *Almost as struck, prooflike mirror fields with frosted designs.* £30-40

2126 Wilhelm II, The Kiel Yacht Club, 25th Anniversary Regatta, Silver Plaquette, 1912, by W Haverkamp [struck by Awes Münze, Berlin], bust of the Kaiser left, in yachting outfit and cap, *rev* a reclining Neptune watches as a pair of yachts round a buoy, 72.5mm x 50mm, edge stamped 925. *Extremely fine, the tone uneven.* £70-90

2127 Professor Dr Adolf Baginsky, 70th birthday, Copper Medal, 1913, by RM, bespectacled profile of Dr Baginsky left, *rev* a softly modelled cherub, 86mm. *Good very fine, darkly patinated although patina eroded at high points.* £60-80

Baginsky specialised in childrens' diseases

2128 Kommandant Karl von Müller, the SMS *Emden*, Silver Medal, 1914, by Ziegler, bust three-quarters left, *rev* the *Emden* steams to right, 34mm (Setzm 4054). *Matt surface, good very fine.* £40-60

The Emden, known as the "Swan of the East", was highly succesful in attacking allied shipping and sinking 18 merchantmen, till HMAS Sydney was able to sink her off the Cocos Keeling Islands on 9th November, 1914. Müller remained a Prisoner for the duration of the War.

2129 The Watch on the Rhine, 'Black Shame' German First World War Satire, Bronze Medal, 1920, by K Goetz, helmeted head of a soldier to right, *rev* naked woman tied to a post in the form of a phallus, surmounted by a helmet, 36mm (Kienast 262). *Extremely fine, scarce in this small size.* £120-150

2130 Weimar Republic, Adolf Hitler, Silvered Metal Plaquette, by Hurin, portrait bust three-quarters left, 56mm x 43mm, affixed to stained oak backing for display, 110mm x 79mm. *Very fine.* £30-50

2131 Maria Lehfeldt, Memorial Medal, uniface cast Copper, 1928, by A Lowental, bust right, 98mm; *very fine*; Lithuania, a modern portrait medal 1973, Copper, by A Tukiainen, man's bust three-quarters left, *rev* stylised ribbon, dates 1933-1973 and legend KAUNAS, 75mm. (2) £80-100

2132 Johann Wolfgang von Goethe (1749-1832), centenary, Bronze Medal, 1932, by Arnold Hartig, large bust of Goethe, right, *rev* plain, 76mm. *Extremely fine.* £30-50

2133 Johannes Brahms, laudatory medal, cast Copper Medal, 1970, by Tommaso, bearded bust left, *rev* incuse legend "So schwer wie ich hatte es nicht jemand gehabt JB" in upper case, 120mm. *Good very fine.* £40-60

**Greece**

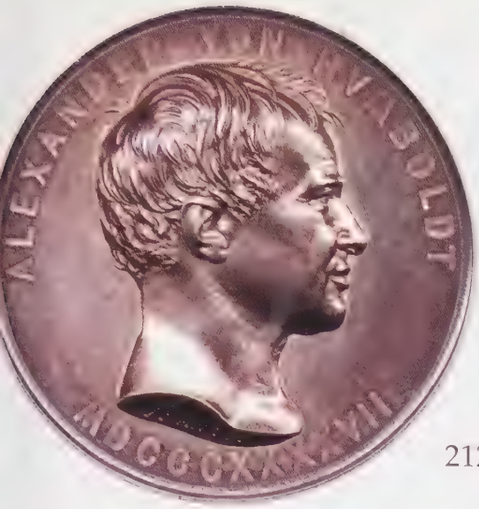
2134 Epidavros, uniface oval Bronze Medal, view of the antique theatre, tree to right, patinated, 95mm x 110mm. *Good very fine.* £30-50

**Hungary**

2135 Joseph I, Coronation 1687, Copper Medal, by G Hautsch, youthful bare head bust right, *rev* crowned arms, 30mm (Mont 1201). *Extremely fine.* £30-50

2136 Gabriel Bethlen King of Hungary and Prince of Transylvania (1613-1629), Copper Medal, c.1780, bearded and armoured bust in Turkish headgear right, *rev* crowned and garnished arms, 36mm. *Very fine.* £40-60

Born in 1580, he was a Calvinist and allied himself thus, although he was also close to the Ottoman Empire, which may explain his mode of dress on this medal

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2137 General Joseph Bem (1795-1850) and Lajos Kossuth (1802-1894), The Hungarian/Romanian Disputes, a pair of medals, Silver and White Metal, by S Drentwett, busts of the two generals each half-turned to the centre, *rev* legend within wreath, 41mm (Würzb 4722; Mont [Hungary] 1510; Horsky 7419), *silver extremely fine, white metal nearly so*; Franz Joseph, Autonomy in Krakau, White Metal Medal, 1880, by M Kurnatowski, bust right, *rev* legend in eight lines, 36mm (Würzb 2504), *extremely fine*. (3) £50-80

2138 Archduke Joseph of Hungary, 50th anniversary "Locumtenens", Copper Medal, 1846, by J D Boehm, uniformed bust left, *rev* legend within wreath, 53mm (BDM VII, 90). *Extremely fine.* £40-60

The medallist was the father of J Edgar Boehm

2139 Szekesfehervari, Exhibition, Silver Gilt Prize Medal, 1879, (by Scharff?), a regal figure with attendants is presented with laurels, view of city buildings beyond, *rev* city arms above legend with oak and laurel sprigs, 50mm; Prague trade board 1895, Bronze Prize Medal, by J S, naked male seated by river with view of city holds wreath and caduceus, *rev* sparse legend and space for inscription, 49mm. *Extremely fine.* (2) £30-40

**India**

2140 The Opening of the Prince's Dock, Bombay, Copper Medal, 1880, by J S and A B Wyon, bust of the Prince of Wales right, *rev* four medallic vignettes, LAST STONE LAID ..., edge, PRINCE'S DOCK BOMBAY OPENED 1 JAN. 1880, 30mm, suspension loop added (but un-pierced) (Pud 880.1, R2). *Extremely fine.* £40-60

2141 The Earl of Dufferin (1826-1902), Viceroy, The Governor General's Presentation Medal, Copper, 1884, by J S and A B Wyon, arms and supporters, *rev* heart and crescent with coronet and flags, with collar and badges of Orders, 51mm, in original fitted case of issue (Pud 884.1.1). *Extremely fine.* £70-90

Frederick Temple Hamilton-Temple-Blackwood, first Earl of Dufferin, first Marquess of Dufferin and Ava, third Governor General of Canada (1872-1878) and eighth Viceroy of India (1884-1888).

2142 Novisari, Zoroastrian Girls School, Silver Medal 1893, by A Wyon, bust of Sorabjee Shapoorjee Bengalee C.I.E. in parsee hat, *rev* lion right on plinth, date below, Gujarati legend above, with suspension loop, 39mm (Pud I/893.5), *good very fine, very rare*; Photographic Society of India, Silver Plaquette Medal, view of the Taj Mahal through camera lens, *rev* award inscription (to Mr Noshir Sopariwalla), 44mm x 68mm, *extremely fine*, and various items, comprising a painted miniature on opaque glass of a parsee boy in traditional costume, 30mm, and two small silver folding photograph frames, each suitable for two photographs of 30mm x 40mm, *these last in good condition*. (lot) £100-120

2143 Bahawalpur, Silver Medal, 1933, by Spink & Son, commemorating the centenary of the British-Bahawalpur Alliance, bust of maharaja left, *rev* Bahawalpur arms, named on edge to 9019. JAM. MAHMOOD KHAN. 1ST. BAHR. SAD. INF., 37mm (Pud 933.1). *With suspension bar attached, very fine and scarce.* £100-120

2144 Bahawalpur, Brass Belt Buckle, CHAPRAS OF THE COURT OF MUNSIFF, ALLAHABAD, BAHAWALPUR STATE, Bahawalpur arms at centre, 95mm x 77mm. *Very fine and unusual, rare.* £100-120

**Italy**

2145 Martin V *Colonna* (1417-1431), Bronze Medal, c.1750, bust of Pope Martin V to right, wearing decorative coat, *rev* detailed façade of a columned and arched church, 41mm (Lincoln 313, illustrated). *Extremely fine, a most interesting architectural medal.* £60-80

2146 Paul III *Farnese* (1534-1549), Bronze Medal, 1549, by Alessandro Cesati, bust of Pope Paul III to right, wearing a cope and morse, the border of the cope is decorated with a scene of the opening of the Holy Door, *rev* Ganymede watering the Farnese lilies, his left hand on an eagle, 44mm (Bargello 532; L 497). *Nearly extremely fine and attractive.* £150-200

**2147** Ippolito d'Este (1509-1572), and the Defence of Sienna, cast Bronze Medal, c.1552, by Domenico Poggini, bearded bust right, wearing cope, signed DP on truncation, HIPPOLYTVS ESTENS CARD. FERRAR., *rev* seated male figure, his chair adorned with a fleur-de-lis, places a collar on a she-wolf, MVNITA CVTTVR CANES CONTEMNIT., the flan extends beyond a beaded border around both sides, 48mm (Att 806; Bargello 383). *A cast of excellent quality with traces of compass lines, good very fine and rare.* £600-800

Cardinal Ippolito d'Este, the son of Lucrezia Borgia and the grandson of Pope Alexander VI, is remembered today for giving his name to the Villa D'Este. He was appointed a bishop at the age of two, an archbishop at the age of ten and a cardinal at thirty. The French wished to see him succeed Paul III as Pope (the fleur-de-lis on the medal), but Julius III was elected. He was named as Governor of Tivoli and was thus in reality exiled, being unable to leave the province.

**2148** Francesco da Volterra (1520-1590), Architect, cast Bronze Portrait Medal, undated, by the Master T.R., bust right wearing gown and ruff, FRANCISCVS VOLATERANVS, *rev* a hand with ruffed cuff, holds compasses and set-square, SI QVID VALEMVS, 39.5mm (Att 980; Arm I, 287, 2.iii; Hill, Artists 53; Eidlitz 1054). *The flan curiously flattened in the casting and split on line of gown to ruff (4 o'clock), reverse fine, obverse very fine.* £200-300

Francesco Capriani called Francesco da Volterra; a rare medal that shows the tools of the sitter's trade. Between 1565-1570 he worked for the Duke of Guastalla. He designed the churches of San Giacomo degli Incurrabili (finished by Maderna), Santa Maria della Scala, in Trastevere, Santa Maria dell'Orto, Santa Chiara and the Palazzo Lancelotti. Attwood suggests that the medal could have been made in Rome in the early 1570s. Volterra moved to Rome in 1559 and the medallist T.R., who has not been identified, also worked in the City and is also the author of a medal of Volteramo's wife, Diana Scultori (c.1536-1588), daughter of the sculptor Giovanni Battista Scultori, called Ghisi.

**2149** Giovanni Pico della Mirandola (1463-1494), Poet and Philosopher, and Virginio Cesarini (1595-1624), Mathematician and Astronomer, combined Portrait Medal, cast bronze, 17th Century, conjoined laureate busts right, *rev* two phoenix in flaming nest, ALTERA ROMAE, 47mm (Johnson 676). *Good fine.* £80-120

Cesarini is remembered by the Osservatorio Astronomico Virginio Cesarini in Frasso Sabino.

**2150** Julius Caesar, after the antique, a uniface cast Bronze Medal, 16th Century, laureate bust right, wearing cloak fastened at shoulder, lituus behind, * . DIVI. IVLI, 41mm. *Very fine, pierced at top.* £150-250

**2151** Urban VIII, *Barberino* (1623-1644), Restoration of the Quirinale Palace, Silvered-Bronze Medal, 1640, by Gaspare Mola, bust of Pope Urban VIII to right, wearing papal garments, *rev* exterior view of the Quirinale Palace, 46mm (Bartolotti 640; Lincoln 1046). *Good very fine, the fields chased and a mountmark on edge.* £60-80

**2152** Michelangelo (1495-1564), Bronze Portrait Medal, 1673, by Gerard Leonard Herard, bust of Michelangelo, draped, to right, *rev* torso amidst various art and sculpting materials, 56mm (BDM II, 481). *Nearly extremely fine, a small verdigris spot on jacket.* £40-60

**2153** Livius Odeschalchi (1652-1713), Duke of Bracciano, Silvered-Copper Medal, 1697, by Antonio Janvario, bust of Livius Odeschalchi, draped, to right, *rev* infant genius stands facing upon clouds, a trumpet in one hand, and an upturned cornucopiae in the other, from which emerges a papal coronet, 35mm (Mirnik 7; Clifford 261). *Extremely fine and most attractive.* £140-180

**2154** Alexander VIII *Ottoboni* (1689-1691), Monument at St Peter's Rome, 1700, large Bronze Medal, by Ferdinand Saint-Urbain, bust of Pope Alexander VIII to left in papal vestments, *rev* detailed view of Pope Alexander VIII's tomb, 65mm (Lincoln 1512; Ciechanowiecki 264; Varriano, pp.151-152). *Extremely fine.* £200-250

**2155** Domenico Vallarsi, White Metal Medal, 1771, by Giovanni Bellavite, bust of Dominic Vallarsi, right, *rev* large compass on a stand, 66mm (Würzbach-Tannenberg 8981; Forrer I, 157). *Nearly extremely fine and rare.* £60-80

Domenico Vallarsi (1702-1771) is referred to by Würzbach-Tannenberg as an architect. Giovanni Bellavite was active in the latter part of the 18th century and early 19th century as a draftsman of ornaments and medallist, working in Mantua.

**2156** Clemens XIV, *Ganganelli* (1769-1774) and the Society of Jesus, Silver Medal, 1774, by Theodore van Berckel, bust of Pope Clemens XIV to right, *rev* standing figure of Christ, attended by Peter and Paul, raises his hand in blessing at three cardinals standing before him, 45mm. *Extremely fine and most attractively toned.* £200-250

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**2157** Pius IX, *Mastai-Ferretti* (1846-1878), uniface oval Brass Medal, probably late 18th or early 19th century, bust left in high relief left, 48mm x 55mm. *Very fine.* £25-35

**2158** Maria Caroline, Queen of Naples and Sicily (1752-1814), uniface Bronze-Gilt Medal, 1808, bust of Queen Caroline to right, her hair swept up and gathered at the back of her head, M.A.CAROLINE REINE DE NAPLES ET DE SICILE, 42mm, the medal is set under glass within an Empire gilt frame and contained in an attractive fitted wooden frame, overall diameter 75mm (cf Bramsen 736; Trésor de Numismatique 25.14; Julius 1912). *Nearly extremely fine and rare.* £120-150

**2159** Death of Joachim Murat (1767-1815), a restrike Copper Medal, 1815, by L Jaley, bust left in high relief, signed on truncation and dated 1811, *rev* legend in thirteen lines listing his achievements up to and including 1815, 62mm, edge stamped CUIVRE and prow (Br 1708). *Extremely fine.* £70-90

Murat was captured at Pizzo and executed there on the 13th October 1815

**2160** Francesco Marchi, architect, large Bronze Medal, 1819, by Tommaso Mercandetti, armoured bust of Marchesi, to right, *rev* seated figure of Athena or History receives a scroll presented by Marchesi, attended by two other knights, 68mm (BDM IV, 32). *Nearly extremely fine, an attractive neo-classical reverse.* £50-70

**2161** Empress Marie-Louise (1791-1847), Congress of Verona, Bronze-Gilt Medal, 1822, bust of Marie-Louise to left, diademed and draped, *rev* seven line inscription I CLAIM THE RATIFICATION OF NAPOLEON'S WILL IN FAVOUR OF MY SON, 24mm (Br -). *Extremely fine and rare.* £60-80

**2162** Pius IX, *Mastai-Ferretti* (1846-1878), uniface Bronzed Electrotype, c.1850, by Tommaso Saulini, bust of Pope Pius IX left, the collar of his robes decorated with papal attributes, including the tiara and keys, 68mm (apparently unpublished). *Extremely fine and rare.* £60-80

T. Saulini was a skilled gem-engraver and medallist working in the middle of the 19th century. Although this portrait of Pius IX is unrecorded, Forrer does note a copper electrotype uniface portrait medallion by Saulini of George Townsend, Canon of Durham, 1850. The Metropolitan Museum of Art in New York has a group of nine Saulini cameos in their collection.

**2163** Pius XI, School of Archaeology Instituted in Rome, Silver Medal, 1926, by A Mistruzzi, bust of Pope Pius XI to right, wearing papal garments, *rev* seated female figure holding an inscribed tablet and a burning oil-lamp, 44mm, in original gilt-tooled case of issue (Bartolotti 926). *Extremely fine and attractively toned.* £70-90

**2164** Pius VI, Silver Medal, 1973, by Lelli Scorzelli, draped half-length bust of Pope Paul VI to left, *rev* group of equestrian figures, 44mm. *Extremely fine.* £30-40

**2165** Pius X (1903-1914), Silver Medal, by C V Bianchi, bust left, *rev* view of a seminary, 44mm. *Extremely fine.* £40-60

**2166** Benedict XV (1914-1922), Canon Laws Code 1917, Silver Medal, by C V Bianchi, bust right, *rev* Pope stands promulgating the Code of Canon Law, 44mm. *Extremely fine.* £40-60

**2167** Benedict XV, election 1914, Silver Medal, by C V Bianchi, bust right, *rev* arms of Benedict XV, 44mm. *Extremely fine.* £40-60

**2168** Lead/White Metal Medals (3), Innocent XI, *Odeschalchi* (1676-1689), year 3, by Hamerani, *rev* St Peter, 33mm; Benedict XIV, *Lambertini* (1740-1758), year 1, *rev* figure of Government, 31mm; Clement XIV, *Ganganelli* (1769-1774), year 3, by Cropanese, *rev* figure of the Church seated before the Vatican, 35mm (Linc 1420, 1808, 1919). *Last very fine, first two fine.* (3) £40-60

**Latvia**

**2169** Karlis Ulmanis, 5th anniversary of presidency, Copper Medal, 1939, by B Dzenis, bust left, *rev* agricultural labourer sows seed, 60mm. *Good very fine, rare.* £40-60

Karlis Ulmanis (1877-1942), independence leader and agronomist, several times premier, his last tenure was ended by the Soviet occupation in 1940

**Mexico**

**2170** Centenary of Independence, Copper Medal, 1910, manufactured by Tiffany & Co, Mexico stands before sunrise, holding a sword and torch, *rev* legend within laurel and oak wreath, 90mm. *Good very fine.* £50-70

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**Netherlands East Indies**

**2171** Jan Pieterszoon Coen (1587-1629), 350th anniversary of his birth, Copper Medal, 1937, three-quarter length figure facing three-quarters right, *rev* legend; Boniface Cornelius de Jonge, aged 62, Governor of the Netherlands East Indies, 1931-1936, companion Bronze Medal, signed RK, bust right in uniform, *rev* shield of arms and supporters, both 60mm. *Extremely fine, though minor spotting on obverse of first.* (2) £60-80

Jan Pieterszoon Coen, a prominent figure in the establishment of the VOC. Second with original printed descriptive ticket.

**Netherlands**

**2172** Naval Engagement on the Zuiderzee, Silver Medal, 1573, by Cornelius Wyntjes, panorama of the battle and the capture of the Spanish Admiral's ship *Inquisition*, *rev* legend in eight lines with chronogrammatic date, 11. OCTOBER. 1573. DOOR ..., 58mm (vL I, 168; MH 469). *Very fine, a good quality cast of a medal normally found struck, rare.* £450-550

The battle commenced in the afternoon of the 11th October, when the Dutch caught the Spanish fleet off Hoorn and Enkhuizen and it lasted until the following day when Admiral Bossu surrendered.
see overpage for an illustration

**2173** Philip Malineus, Bronze Medal, undated, by Adrian Waterloos, bust right, wearing armour, sash over shoulder, PHILIP: MALINEVS EQV: DVX ET BARAB: FORESTAR, *rev* a sylvan god resting in a woodland setting holding the shield of Brabant on his knees, ETIAM SYLVÆSVNT MILITE DIGNÆ, beaded border both sides, 48mm (vL II, 488; BDM VI, 385). *An excellent cast with some light chasing on the obverse, good very fine, rare.* £150-200

**2174** The Twelve Year Truce, Silver Jeton, 1609, struck in Dordrecht, Mercury with man at table, PLVS VIGILA., *rev* soldier sleeps by drum and armour, 30mm (Dugn 3651). *Very fine.* £120-150

**2175** Admiral Maarten Harpertszoon van Tromp (1598-1653), and his Death at The Battle of Scheveningen or the Battle of Texel, 8-10 August 1653, hollow cast Silver Medal, by O [Wouter] Müller, bust of Tromp three-quarters right, wearing the Badge of the Order of St Michael, genii above hold naval crown, trophies to either side, *rev* view of a naval action with a sinking ship to the fore, 75mm, contemporary 17th century loop and ring for suspension (cf vL II, 264/3; Fredericks 1/1b; MI 403/34; MH 542). *An attractive example, the field behind the head and part of the reverse sky lightly gilt, nearly extremely fine with some chasing.* £400-600

The Dutch lost 27 ships to two British ships destroyed by fire. Admiral Evertsen was captured and Tromp was shot through the heart in the heat of the action. The reverse legend translates as "Why does the art of Müller make Tromp live in gold and silver? Because he chased out the age of iron by military honour on 10 August 1653".

**2176** Admiral Egbert Meeuwsz Kortenaar (d.1665), and his Death at the Battle of Lowestoft, large hollow cast Silver Medal, 1665, by O [Wouter] Müller, his bust almost full-face, wearing cravat and decorated bandolier over a leather coat, EG. MZ. KORTENAAR. L. ADM. Y. HOLL. EN. W.F., and below, OB. 13 IVN. Ao 1665, *rev* the four admirals, Tromp, Heyn, Heemskerck and van Galen, seated at a table, their swords hanging on the wall behind, between pillars, RIDDER MARTEN HARPERTSEN TROMP, PIETER PIETERSEN HEYN, IACOB HEEMSKERCK, IAN VAN GALEN, 83mm (vL II, 630, for reverse, which was first used on a medal of William I; Frederiks -; MH 562; Sandwich BB 6). *An amazing medal on account of its high relief, cast in two separate pieces united by the rim, deeply (and unevenly) toned, good very fine and extremely rare.* £1000-1500

see overpage for an illustration

**2177** Suppression of the Amsterdam Riots, Silver Medal, 1696, by Arondeaux, Neptune in chariot, *rev* nest on calm sea, 38mm (vL IV, 221/3). *Very fine.* £30-50

**2178** Marriage and Prosperity, large hollow Silver-Gilt Medal, by Pieter van Abeele [unsigned and undated], a young couple seated he holds a heart suspended from a chain around both their shoulders, they trample the serpents of Discord whilst a vine grows to the right, *rev* the seated figure of Prosperity with cornucopiae and abundance of fruits, 76mm, suspension loop and ring (Frederiks 35/35a; Scher, *The Proud Republic*, 42; Clifford 551). *Somewhat discoloured with age, very fine.* £300-400

**2179** Independence from the Austrian Netherlands, 1788, a large Silver Medal, unsigned, central roundel with legend, within wreath and classical border, wide plain outer border, HEROIBVS PATRIIS LIBERTAS PVBLICA, *rev* legend in fourteen lines, REPUBLICA. TIRANNIDE. PROSTRATA..., 90mm (vL supplement pl.LXXIV, 774). *Extremely fine and very rare.* £800-1000

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**2180** Admiral Jan Carel Josephus van Speyk (1802-1831), Bronze Medal, 1831, by David van der Kellen, female figure, trumpet in hand, leans against a pedestal decorated with an exploding ship, at which she mourns the death of von Speyk, heraldic shield to the side, *rev* seven line inscription within wreath, 46mm. *Extremely fine.* £60-80

**2181** Admiral Jan Carel Josephus van Speyk, centenary of death, Bronze Medal, 1931, by J J van Goor, uniformed bust of van Speyk almost facing, *rev* racing yacht in full sail, 60mm. *Nearly extremely fine and scarce.* £40-60

**2182** Royal Zoological Association, Golden Jubilee 1888, Silver Medal, lion and tiger beside shields with arms, an elephant prominent behind, *rev* laurel sprig below dates, 42mm. *About as struck.* £40-60

**2183** Royal Zoological Association, Golden Jubilee 1888, Copper Medal, lion and tiger beside shields with arms, an elephant prominent behind, *rev* laurel sprig below dates, 42mm. *About as struck.* £40-60

**2184** The Hague, First Peace Conference 1899, Silver Plaquette, by Begeer, bust left of Queen Wilhelmina in medallion, shield each side with laurel sprays, *rev* Death holds laurels over Mars on horseback, whose path is halted by Peace attended by Learning, Industry and others, 86mm x 64mm (Pax in Nummis 848). *Extremely fine.* £60-80

**2185** Overijssel Agricultural Association, Deventer Silver Medal, awarded 1900, two armorial shields crowned within wreath, *rev* engraved legend above plough, 48mm. *Extremely fine.* £30-40

**Poland**

**2186** Princess Tatiana Gallitzin (1695-1757), Memorial Medal, bronzed metal, 1757, by C N Roettiers, bust left, wearing badge of Order, *rev* QUOS VIVA PRÆSTITERAT EOSDEM MORTUÆ HONORES VIRTUS ET PATRIA, 46mm. *Very fine.* £50-70

**2187** The MS Pilsudski, Maiden Voyage to New York, undated, small Bronze Medal, ship, *rev* map, 40mm. *Very fine.* £20-40

**Portugal**

**2188** 'Judenmedaille', 1600, Leonor, daughter of Edward of Portugal and wife of Emperor Frederick III of the Holy Roman Empire, cast Silver-Gilt Medal, seated figure of Leonor facing, *rev* large expanded rose, 53mm (Bernhardt 7; Lamas 1). *Nearly extremely fine and rare, an excellent and most attractive cast.* £400-500

**2189** Rebuilding of Lisbon, Silver Medal, 1775, equestrian statue of King John V of Portugal, *rev* group of standing female figures indicate towards the figure on the left, who holds a plan and a set square, 47mm. *Extremely fine and attractively toned.* £350-400

This medal was struck on the 20th anniversary of the huge earthquake which hit Lisbon in 1755

**2190** Pedro IV (1798-[1826-1828]-1834) and Mary II (1819-1834-1853), a set of nine medals, 1834, on the Accession of Mary II, conjoined busts left, he laureate, she diademed, *rev* legend CAMPANHAS DA LIBERADE 1826 / 1834, with in centre a numeral from 1 to 9, 30mm, each with supension loop and ring. *Extremely fine, some with mint redness, very rare as a set* (9) £200-300

Mary was the daughter of Pedro IV, who made her queen of Portugal in 1826 at the age of six, and when seven married her to her uncle, Miguel who, in 1828, renounced the constitution, deposed his his wife, and declared himself King. He was forced to abdicate in 1834 by Pedro IV, when Mary again became Queen.

**2191** Mary II (1819-1834-1853), Accession, Copper Medal [1834], by J J Barre (signed BARRE. FT. 1833), bust left, her hair in ringlets and chignon, *rev* arms, 36mm (Lamas 125). *Extremely fine.* £30-50

**2192** Portugal/Brazil; The Geographical Society of Lisbon, Silver-Gilt Medal [c.1900], awarded to Othon Leonardos, Brazilian geologist, signed by L.C. and G.L., shield of Portugal on globe, POR MARES NUNCA D'ANTES NAVEGADOS, *rev* Society's name within ornate border, named on edge, OTHON LEONARDOS, 51mm, swivel suspension ring (cf Lamas 237). *Extremely fine.* £80-120

Othon Leonardos was born in Minas Gerais, receiving his degree from the Politécnica do Rio de Janeiro in 1899. He was later one of several men involved in creating institutions set up by the Brazilian government to exploit Brazil's natural resources. Leonardos was also the author of a significant work on the history of Brazilian earth sciences.

2193 Frei Heitor Pinto (1528-1584), Professor and Director of the College at Coimbra, 400th anniversary of his death, Bronze Memorial Plaquette, 1984, issued by the City of Covilha, 90mm x 148mm, in case of issue. *Extremely fine.* £40-60

Frei Heitor Pinto published his "Image of the Christian Life" in 1563

**Senegal**

2194 Agricultural Society of Senegal, Copper Prize Medal, c.1830, by Gayrard, bust of Charles X of France left, *rev* wreath of local flora, 51mm. *As struck.* £50-70

**South Africa**

2195 Stephanus Johannes Paul Kruger (1825-1904), President (1883-1900), small Bronze Plaquette, undated, by S E Nilsson [Sweden], bust three-quarters right, in roundel, oak spray to right, EENDRAGT MAAKT MAGT, 54mm x 43mm (BDM IV, 268). *Very fine, the outer border a little irregular.* £40-60

2196 Stephanus Johannes Paul Kruger, Bronze Medals (2), 1900, by Anton Scharff, bust three-quarters left, *rev* oak and olive branches, 1899-1900; and a similar medal, *rev* busts of Christian de Wet and Koos de la Reij with hat and with flowing beard, 39mm. *Extremely fine.* (2) £80-100

Christian de Wet (1854-1922), was Commander-in-Chief of the Orange Free State forces in South Africa.

2197 Natal, Pietermaritzburg Agricultural Society, Copper Prize Medal, c.1900, by J Moore, two beasts gallop to right through a landscape, British royal arms above, *rev* shield for award inscription, wreath around, 40mm. *Almost as struck, small surface blemish on obverse.* £30-40

2198 Stephanus Johannes Paul Kruger, Visit to Cologne, 1900, Bronze Medal, by Lauer, bust left, *rev* legend in wreath, 35mm; Visit to Holland, 1900, Aluminium Medal, bust left, arms below, *rev* crowned arms of the Netherlands, HOLLAND 1900, 39mm, suspension loop; Death, 1904, small Bronze Medal, by Begeer, bust left, *rev* legend, 28mm. *Last very fine, first two extremely fine.* (3) £40-60

2199 Christian de Wet (1854-1922), and Koos de la Reij, Bronze Medal, 1902, by Anton Scharff, similar to reverse of medal in previous lot, *rev* Boer holding flag points the way for a wounded lioness, HANDS OFF!, 39mm. *Extremely fine.* £40-60

2200 Boer War, Dutch Silvered-Bronze Medal, 1901, comparing the wars of the United Provinces against the Spanish to the Boers against the British, fighting soldiers, *rev* burning building, 33.5mm. *Matt surface, extremely fine.* £40-60

2201 Boer related Bronze Medalets (3), Transvaal, Amsterdam, 1881, arms with banners (and double-shafted wagon), 28mm; Marthinus Theunis Steijn [Steyn] (1857-1916), *rev* lion, 20mm; Kruger, 1900 (this French), 28mm; South African & International Exhibition, Kimberley, 1892, bust of Steyn, *rev* buildings, 28.5mm; Conservatoire Africain, Brussels, lyre-shaped badge, with clown, 22mm x 17mm; Prize Award, 1905, 31mm. *Fine and better.* (6) £30-50

M T Steijn [Steyn] (1857-1916), President of the Orange Free State.

2202 Anglo-South African Medals, (2), Victoria, Diamond Jubilee, White Metal, 1897, by Crun Bros, veiled head left, *rev* arms of the Transvaal with banners, 40mm; Joseph Chamberlain, Visit to South Africa, Silvered Bronze, 1903, by J Fray, facing bust, *rev* Peace, legend in cartouche, HMS *Good Hope*, 50mm (BHM 3888; MH 668). *Both extremely fine, latter with matt surface.* (2) £30-50

**Spain**

2203 Marriage of the future Charles IV and Maria Louisa of Parma, Silver Medal, 1765, by T Pieto, bust of Charles III right, *rev* conjoined busts right, 50mm (BDM IV, 690). *Good very fine.* £80-100

2204 Marriage of the future Charles IV and Maria Louisa of Parma, Copper Medal, 1765, by T Pieto, bust of Charles III right, *rev* conjoined busts right, 50mm. *Good very fine, some rim knocks.* £50-70

2205 Spanish Crown Restored to Ferdinand VII by France, Copper Medal, 1823, by Gayrard, bust of Louis XVIII right, *rev* Gallia repels rebel while protecting the royal family, 50mm. *Good extremely fine.* £60-80

2206 Spanish Crown Restored to Ferdinand VII by France, Copper Medal, 1823, by Andrieu and de Puymaurin, bust of Louis VIII right, *rev* 9-line legend within wreath, 51mm. *Good extremely fine, possibly a restrike.* £40-60

**Sweden**

2207 Jonas Andreas Hallenberg (1748-1834), Historian and Numismatist, Silver Medal of the Royal Swedish Academy, 1880, by L Ahlborn, bust right, *rev* standing figure holds mirror, 31mm. *Extremely fine.* £30-50

**Switzerland**

2208 Bern, Bicentenary of the Reformation, small Silver Medal, unsigned, 1728, conjoined busts of Berthold Haller and Francis Kolb right, *rev* Christ with two disciples, 29mm (Wund 1427; Leu 767; Whiting Coll 351). *Very fine.* £30-40

2209 Jean de Sacconay (1646-1729), Bernese Major General, Bronze Tribute Medal, 1729, by Jean Dassier, bust right in armour, his hair long, *rev* legend in eight lines (Leu 722; Haller 266; Wund 1434; Lavanchy 37). *Extremely fine.* £40-60

2210 Jean Jacques Rousseau (1712-1778), Genevese born Philosopher, Copper Tribute Medal, 1817, by E J Dubois, for the "Galerie Metallique", bust left, *rev* legend, 41mm (Leu 1729); James Fazy, Genevese Statesman, and Publisher of the *Journal de Genève*, Bronze Tribute Medal, c.1880, by H Bovy, bare head left, *rev* legend within and around wreath, 41mm. *Extremely fine.* (2) £40-60

2211 Incorporation of Geneva into the the Swiss Confederation, 1814-1824, Bronze Medal, by Antoine and Auguste Bovet, Helvetia seated welcomes Geneva, *rev* shields against rocks, TUTELA PRÆSENS, 58mm (Martin 56; Leu 1551; Wund 3411-3413). *Extremely fine.* £40-60

2212 Société de la Paix, Geneva, Founded 1830, Copper Prize Medal, by L E A Dorciere, legend both sides, within wreath, 51mm (Leu -; Martin -). *Extremely fine.* £20-30

2213 300th anniversary of the Reformation, Copper Medal, 1835, by A Bovy, medallic busts of Calvin, Farel, Viret and de Bèze, *rev* Faith and Hope hold Bible on altar, 61mm (Leu 1557). *Extremely fine.* £40-60

2214 Hommage to the Statesmen of Geneva, 1814-1827, Bronze Medal, 1842, by A Bovy, seated figure of Geneva before lakefront panorama, *rev* legend within wreath, 58mm (Leu 1561; Wund -). *Extremely fine.* £40-60

2215 Geneva, School Prize Medals (3), silver, undated, by J E Chaponnière, City arms, *rev* classical scholar, holding tablet, STUDIO-ET-VIGILANTIA, 41mm (Leu 1598 var), one engraved COUTURE and with recipient's name, "Helene Filliettaz", *this and one other extremely fine, one virtually as struck;* 350th anniversary of the College, Copper Medal, 1909, *obv* as reverse of previous, *rev* legend in five lines below shield, 41mm (Leu -), *as struck.* (4) £80-100

2216 Geneva Conservatoire de Musique, Silver Prize Medal, undated, by S Mognetti, façade of the building, *rev* legend around wreath, 41mm (Leu 1604; Roum 39). *Extremely fine, lightly toned.* £30-50

2217 Geneva Conservatoire de Musique, Silver Prize Medal, undated, by A Bovy, Geneva seated holds wreaths over infant genii of Industry and Art, *rev* oak and laurel wreath, 46mm (Leu 1606). *Choice, virtually as struck.* £40-60

2218 Société des Arts, Geneva, octagonal Silver Medal, undated, by Ph Robin, City arms, *rev* legend in cartouche, 28mm; another, larger, by Ch Wielandy, Minerva paints at easel, *rev* wreath, Venus in shield at top, 35mm (Leu 1609, 1614). *First very fine, second virtually as struck.* (2) £40-60

The portrait on the easel is rather charming and is that of the President, Horace Bénédict de Saussure.

2219 Baron François-Théodore-Louis de Grenus (1785-1851), Genevese Historian, non-portrait Bronze Tribute Medal of the City, 1847, by A Bovy, Geneva stands by armorial motif, *rev* legend in twelve lines, 60mm (Leu 1696; Wund 3133). *Extremely fine.* £40-60

2220 Geneva, Hommage to the Nation's Workers, Bronze Medal, 1848, labourer loads a wheelbarrow, *rev* legend, 37mm (Leu 1564-1565). *Choice extremely fine, scarce.* £40-60

2221 Jean François Antoine Bovy (1795-1877), Genevese Medallist and Engraver, Bronze Tribute Medal, 1864, by his nephew Hugues Bovy, bearded bust left, *rev* legend in twenty-three lines listing his principal medals, 51mm (Leu 1659; Wund 3158). *Extremely fine.* £40-60

2222 Winterthur, 600th anniversary of the Canton, Copper Medal, 1864, by A J Friedrich, equestrian knight gollops to left, *rev* legend in eleven lines, 46mm (Martin 160); Vaud, Louis Ruchonnet (1834-1893), Politician, Copper medal, 1893, by L Jamin, bust three-quarters right wearing pince-nez, *rev* legend, 45mm (Lue 1423). *Both extremely fine, first choice.* (2) £50-70

2223 Vevey, Fête des Vignerons 1865, Copper Medal, by Siber, Putti sits on barrel holding glass and sceptre, plants each side, *rev* legend within grape wreath, 42mm. *Almost as struck.* £40-60

2224 Guillaume Henri Dufour (1787-1875), General, Cartographer and Author, Copper Medal, 1866, by A Bovy, bare head left, *rev* legend within wreath, 60mm (Leu 1688). *Extremely fine.* £40-60

Dufour served in the French army under Napoleon I and in 1847 led the Swiss federal forces to victory against the Sonderbund. Dufour also presided over the first Geneva Convention in 1864, which established the International Red Cross.

2225 Neuchâtel, Restoration of the Cathedral, Copper Medal, 1869, by F Landry, view of the Cathedral, *rev* legend in six lines (Leu 1518). *Extremely fine.* £40-60

The restoration was carried out, as stated on the medal, as per the wishes of David de Pury.

2226 François Diday (1802-1877), Genevese Artist, Bronze Tribute Medal of the City, 1877, by H Bovy, bust right, *rev* legend within wreath, 60mm (BDM I, 249; Leu -). *Nearly extremely fine.* £40-60

2227 Albrecht von Haller (1708-1777), Scholar and Professor of medicine, anatomy, surgery, and botany at the University of Göttingen, and numismatist, Centenary of his Death, Silver Medal, 1877, by E Durussel, bewigged bust left, *rev* standing figures of Bern and genii holding shield, by monument, 51mm (Haller 217; Wund 1490; Leu 758). *Extremely fine and rare.* £120-150

2228 Jean Jacques Rousseau (1712-1778), Genevese born Philosopher, Centenary of his Death, Copper Medal, 1878, by C Richard, bust left, *rev* legend in floral wreath, 55mm (Leu 1732); and Bicentenary of his Birth, Bronze Medal, 1912, by T Bonneton, bust left, *rev* legend, 55mm (Martin 77). *Both Extremely fine.* (2) £50-80

2229 Count Agénor Etienne de Gasparin (1810-1871), Liberal Author and Publisher, Bronze Tribute Medal, 1879, by C Richard, bust three-quarters left, *rev* scroll, quil, wreath, etc, legend around, 55mm (Leu 1695). *Good very fine, scarce.* £40-60

2230 Completion of the Geneva Waterworks, 1882-1886, Bronze Medal, by Ch Richard and H Bovy, Geneva stands beside river god of the Rhone, before the building, *rev* figures of Mercury and Industry, 63mm (Leu 1575; Wund 3125; BDM V, 108). *Choice extremely fine.* £40-60

2231 Centenary of the First Conquest of the Matterhorn and Monument to H B de Saussure, Bronze Medal, 1887, by J Salmson, de Saussure and modern climber, *rev* legend, 50mm; Neuchâtel, Medals (2), Société Nautique, bronze-gilt, undated, by Huguenin, view of Yacht Club, *rev* wreath, 50mm; 50th anniversary of the Federation, Bronze Medal, 1898, by Huguenin, youth with Helvetia, *rev* legend, 50mm (Leu 1898). *Extremely fine or virtually so.* (3) £50-80

2232 Geneva, Concourse Musical, Medals (2), 1890, silver gilt, by A Bovy, city arms in shield, *rev* legend and wreath, 51mm (Leu -; Martin 61); 1902, silver, by C Richard, city arms against textured background, *rev* oak and laurel wreath, 46mm (Leu -; Martin -). *Both extremely fine, latter choice.* (2) £50-80

2233 600th anniversary of the first Alliance or Swiss Confederation, 1291-1891, Bronze Medal, 1891, by A Dubois, winged female figure with torch and palm branch over Swiss lake and mountains, *rev* legend, 68mm (Martin 38); and a silvered bronze medal, 1891, for the same event, 33mm (Leu -; Martin -). *Extremely fine.* (2) £40-60

2234 600th anniversary of the first Alliance or Swiss Confederation, 1291-1891, Medals (2), White Metal, by Morgarten and Sempach, fame flies over three figures in valley landscape, *rev* shields of the Cantons, 50mm; Aluminium, by Lauer, three figures, *rev* tree with shields of the Cantons on its branches, 50mm. *Both extremely fine.* (2) £40-60

2235 International Exposition, Geneva, 1896, Silvered-Bronze Medal, 1896, by H Bovy and A Meyer, semi-draped seated female figure seated by shields of Switzerland and Geneva, *rev* exhibition buildings, CAPITAL DE GARANTIE,within tablet, 61mm (Martin 70); 300th anniversary of the Escalade (scaling the City Walls), Copper Medal, 1902, by H Bovy, city arms within wreath, *rev* the action on the ramparts, 60mm (Martin 74). *Both extremely fine, first with matt surface.* (2) £70-90

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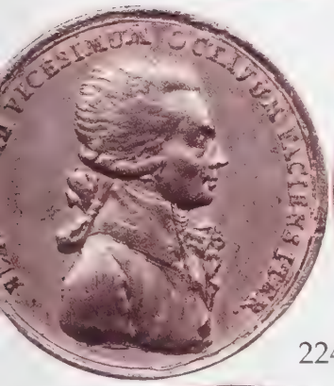

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2236 Adrian von Bubenberg (1431-1479), Copper Tribute Medal, 1897, by Hans Frei, figure in armour, holding sword, *rev* helm and fasces, FIDE. ET. CONSTANTIA, 58mm (Leu 750). *Extremely fine.* £30-50

Swiss soldier and politician, leader of the Bernese forces at the Battle of Morat (June 22, 1476), which marked the end of the Swiss Confederation's war with Burgundy (1474–1476).

2237 Building of the Palais des Nations, Geneva, Bronze Medal, 1933, by Huguenin, workman levers stone block, *rev* façade and colonade, details of the architects etc below, 70mm. *Extremely fine.* £30-50

The Palais des Nations is the monumental compound built between 1929 and 1936 for the League of Nations, it became the European branch of the United Nations in 1946. The group of five architects who designed the original building in 1926 followed a style that has, ironically, come to be known as fascist. They created a superb example of the severe blend of art deco and stylized classicism that Mussolini and Hitler favored.

**Ukraine/Poland**

2238 City Exhibition of Powszechna, Wystawa and Krajowa (Poland) and Lvov (Ukraine), Gilt Bronze Medal 1894, man with torch stands behind seated lady, attribute of Art, Agriculture and Industry around, *rev* Exhibition building and Polish legend, 33mm, with loop. *Good very fine.* £60-80

**United States of America**

2239 General Winfield Scott, Laudatory Medal, 1850, Copper, by C C Wright, draped bust of Scott left, above dedicatory tablet adorned with flags, trophies and two American eagles, *rev* eagle stands on triumphal column, upon which names of victorious battles, dates 1848 at top and 1812 at base, beyond a view of Mexican fortifications under siege, FROM VIRGINIA in exergue, laurel and oak wreath around edge, 90mm, contained in a custom-made mahogany screwtop case, probably contemporary (Julian MI-27). *As struck, a contemporary striking, good colour and very rare.* £250-350

General Winfield Scott (1786-1866), born near Petersburg, Virginia. He played prominent parts in the 1812-1814 war, but his greatest success was in the United States invasion of Mexico in 1847, ending with his capture of the Mexican capital. He received a vote of thanks from Congress in March 1848, and it gave consent for a gold medal to be struck in his honour . This medal was one of just 25 bronze medals ordered by Virginia Governor John B Floyd. For further background reading refer to Loubat pp305-335.

2240 Centenary of George Washington's Presidency, 1789-1889, Copper Medal, by Lovett, bust of Washington right within circle, *rev* view shipping under the Brooklyn bridge, armorial shield and flags below, 51mm (Rulau & Fuld p207). *Good very fine.* £100-120

2241 Masonic, The Grand Lodge of the State of New York, Commissioner of Appeals, 18ct and 22ct Gold Masonic Jewel, a setsquare and compass within a wreath, gold sword and arrow upon a gold and white enamel open book, a blue and white enamel on gold medallic suspender with arms above, wreath diameter 41mm approx, contained in an oval glazed frame. *As made.* £300-350

**Mining**

2242 Belgian Congo, Union Miniere du Haute-Katanga, 50th Anniversary, Copper Medal, 1956, by G A Brunet, a mining bucket empties its contents, behind, a map of the Congo, *rev* a teacher with three native children, 85mm. *Extremely fine.* £40-60

2243 Belgian Congo, Société Internationale Forestière et Minière du Congo, 50th anniversary of Forminière mining company 1956, Copper Medal, by G A Brunet, four Africans at different modes of work, *rev* a European woman tends to an African woman's child, 86mm. *Good very fine.* £40-60

Forminière mined diamonds

2244 France, Mines de Bruay, hexagonal Brass Ticket or Pass, undated, FOSSE No. 7, D No. 2093, 46mm. *Pierced for wearing, the surface part covered with lead for re-numbering, fine.* £70-90

The Mines de Bruay opened in 1855.

2245 France, Groupe de Bruay, triangular Aluminium Ticket or Pass, undated, FOSSE No. M 3880, *rev* stamped 1348, 48mm. *Pierced for wearing, the top cut away, fair to fine.* £70-90

2246 Tanzania, Uruwira Minerals Ltd, Silver Medal, 1955, by Fischweiler, an African emerging from jungle towards mine, *rev* shield with giraffe, 60mm. *Extremely fine, rare.* £100-120

**Ballooning and Aeronautical Medals**

**See lots 1875-1879 for Zeppelin related Medals in the "Patterns" collection**

**2247** Germany, Jean-Pierre Blanchard (1753-1809), Flight at Nuremburg, White Metal Medal, 1787, by J C Reich, bust of blanchard right, wearing frock coat and periwig, *rev* Blanchard flies over the Nuremburg cityscape, waving a flag, 47mm (Mal 1891; Kaiser 5; White, *Baldwin's Auction 35*, 1891). *Good fine.* £250-300

**2248** Germany, Aviation, Silver Medal conjoined busts in flying helmets of von Hunefeld and Hermann Kohl, *rev* plane over sea, legend around, 37mm. *Good very fine.* £40-60

**2249** Italy, Francesco Zambeccari (1752-1812), aeronaut and publisher, struck bronze Tribute Medal [1812], by Petronio Tadolini of Bologna, bust right with curled hair, FRANCICVS. ZAMBECCARIVS. AERONAVTA., *rev* legend in three lines, PERICVLVS / FACTVS / ANIMOSIOR, 53mm (Mal -; Johnson 618; BDM VI, 6; White, *Baldwin's Auction 35*, 1900, a cast example). *Good very fine and extremely rare.* £400-600

Francesco Zambeccari published a seminal work on ballooning and aeronautics, IN Bologna, in 1803. He "... investigated the pecularities of atmospheric currents and was the first to conceive the idea of controlling the course of a balloon by rising or sinking from an unfavourable to a favourable current in which oars could be used to advantage". He was also "... the first aeronaut to show a balloon over England". On the 7th October 1803, Zambeccari, with two students Pasquale Andreoli and Gaetano Rosetti, ascended in a Montgolfier balloon from Bologna, but crash-landed in the Adriatic, off the coast of Istria. They were rescued by a fishing boat the next day.

**2250** Spain, Queen Maria Christina (1858-1929), Balloon Ascent at Campo, Copper Medal, 1889, a captive balloon, *rev* legend below crown, 40mm (Mal. 133). *Very fine and rare.* £300-350

The "flight" took place on the 27th June.

**2251** Denmark, Captive Balloon Souvenir Medal, Brass, c.1880's, the balloon, *rev* the Tivoli Garden, integral suspension loops (Mal 116). *Very fine.* £30-40

**2252** Brazil/France, Alberto Santos-Dumont, Flight round the Eiffel Tower, Silver Medal, 1901, by S Kinsburger and M Massonnet, bust left, *rev* the airship rounds the Tower, 27mm. *Extremely fine, very rare.* £300-350

Santos-Dumont first constructed dirigible airships powered with gasoline-powered engines in 1898. In 1901, he flew his hydrogen-filled airship from St Cloud, around the Eiffel Tower, and back to St Cloud. It was the first such flight and won him the Deutsch Prize and a prize from the Brazilian government. In 1902, he attempted to cross the Mediterranean in an airship but crashed into the sea.

**2253** France, "Pro Patria", Silvered-Bronze Plaquette, by J P Legastellois, "Bourg - La-Reine, 1er Juin 1913", Marianne with flag, *rev* military trophies, airship and planes above, 47mm x 47mm; and a British World War I Peace Medal for Lincoln, 1919, with airship and plane, 36mm. *Extremely fine.* (2) £100-150

**2254** Sweden, Svenska Aeronautiska Sällskapet, uniface Silver Prize Plaque for the BALTISKA SPELEN BALLONGTALEN 1914, by C G Hallberg, balloon and Wright Flyer biplane above landscape, 111mm x 66mm, hallmark on reverse 1913 (Mal 206). *Very fine.* £100-150

**2255** Belgium/USA, Albert and Queen Elizabeth Fly the English Channel, Bronze Medal, 1918, by Theodore Spicer Simpson (1871-1959), for the American Numismatic Society [struck by the Medallic Art Company], conjoined busts left, he in cap, she with head-scarf, *rev* the plane in flight, 63mm, numbered 32 on edge. *Matt surface, extremely fine.* £120-150

**2256** France, Aero Club de France, Bronze Medal, issued 1923, by E A Marcus, diaphonous seated female looks towards a dirigeable pointed out by a winged male, *rev* winged youth, engraved "Week-End Aèrien June 1923-M Vignon", 54mm (BDM III, 567). *Extremely fine.* £100-120

**2257** USA, The Spirit of St Louis, a set of three Bakelite Tokens, c.1927, depicting the plane on both sides, in red, white and blue, 38mm. *Virtually as made, extremely fine.* (3) £80-100

Whilst there is no legend, it would seem that the plane depicted is without doubt Lindberg's *Spirit of St Louis.*

**2258** France, The Record East-West Atlantic Flight, by Dieudonné Costes (1892-1973) and Maurice Bellonte (1896-1984), Bronze Medal, 1930, by L Desvignes for Le Maitre, conjoined busts left, *rev* the plane, the route over the Atlantic marked on map, 50mm. *Extremely fine.* £80-100

The Breguet plane was powered by an Hispano-Suiza engine.

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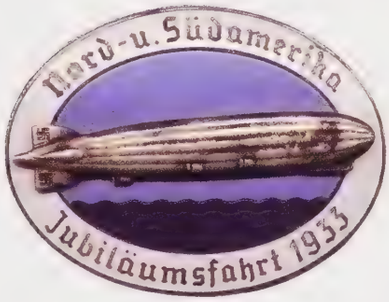


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**2259** Germany, The Jubilee Flight of the *LZ 127*, to North and South America, enamelled metal badge, by Kerbach of Dresden, the Zeppelin over sea, legend on white border, 37mm x 50mm, safety-pin suspender at back (Kaiser 587). *Good very fine.* £120-150

**2260** The Aero Club of Egypt, Bronze Plaquette,1933, for the International Aeronautical Federation's 23rd Conference, Cairo, signed Ed. Pal, stylised hawk with legend, AERO / .CLUB / D'EGYPTE, *rev* legend above border of lotus flowers, 48mm x 71mm, in case of issue (*slight damage*). *Extremely fine.* £120-150

**2261** Russia/USA, The Flight of the *Strana Sovietov* or *The Land of the Soviets*, 1929, Bronze Badge, issued by the "Friends of the Soviet Union-U.S.A.", plane flies above New York skyline, hammer, sickle and globe above, 33mm, brooch pin on reverse. *Very fine and rare.* £60-80

The *Strana Sovietov* or *The Land of the Soviets*, a Tupolev ANT-4 (TB-1), was flown on a good-will tour of the United States from Moscow to Seattle, thence to New York, having covered some 13,300 miles in 142 flying-hours, between August 23rd and November 1st, 1929. A propaganda aircraft the TB-1 was the first twin-engined all-metal cantilever monoplane to enter production. The plane that made the historic flight was a replacement, the first having been damaged in a forced landing.

**Theatre**

**2262** Sweden, Elise Hwasser, Actress, Copper Portrait Medal, 1875, by A Lindberg, bust right, *rev* legend in wreath, 44mm; Austria, Eduard von Bauernfeld (1802-1890), Dramatist, Copper Portrait Medal, by Jauner, bust left, *rev* legend and theatrical masks, 45mm. *Both extremely fine.* (2) £60-80

Elise Hwasser, known for her interpretation of Ibsen
Eduard von Bauernfeld was a civil servant till 1848, from when on he devoted his time to writing.

**2263** Austria, Vienna, Franz Tewele, Actor, Deutsches Volkstheater, 50th anniversary, uniface Bronze Portrait Plaquette, 1909, by Franz Schafer, 50mm x 32mm; Ludwig Gottleben, Schauspielier Jubilee, Bronze Portrait Medal, 1909, by Hans Schæfer, *rev* Gottleben on stage, 51mm; Ludwig Dr Rudolf Tyrolt (1848-1929), Author, Actor and Director, Jubilee 1910, uniface Bronze Portrait Plaquette, 1910, by A Hartig, 70mm x 46mm (Wurzb 8728, 3290, 8895). *All very fine.* (3) £80-120

**Miscellaneous**

**2264** A varied and interesting collection of essentially European commemorative and historical medals (47), generally 19th century but a few earlier and some later, mostly bronze, a few in silver and white metal, and of generally larger size, contained in a modern four-drawer medal cabinet (13 x 9 x 3 inches), with lock and key. *Medals mostly fine to very fine, some better and a few scarce.* (47) £300-500

## MEDICINA IN NUMMIS

The Collection of Medals and Tokens relating to Medicine
formed by Dr. E. Eliot Benezra

**2265** John Freind (1675-1728), Physician, Copper Tribute Medal, (?) 1728, by Ferdinand de Saint-Urbain, bust left, *rev* physicians of ancient and modern times meet, 58mm (MI 488/28; Brettauer 372; BDM V, 311, illustrated). *Fine.* £40-60

John Freind, Fellow of the Royal Society [1712], member of Parliament for Launceston [1722]. Suspected of favouring the exiled Stuarts he was for a while imprisoned, but on his release appointed physician to Frederick, Prince of Wales and later Queen Caroline. He was published extensively.

**2266** Dr Richard Mead (1673-1754), Silver Tribute Medal, 1775, by L Pingo, bust of Mead right, *rev* infant strangles a serpent, sun and moon above, shield of arms in exergue, LABOR EST ANGVES SVPERARE, 40mm, suspension loop and ring (MI 675/388; Eimer, *Pingo* 51; Brett 648; Storer 2407; Freeman 345). *Very fine.* £80-100

Richard Mead was an eminent physician, whose published works on the effect of the sun and moon on the human body, and poisons are both alluded to on the medals reverse, he was a well respected numismatist and the sale of his collection at Sotheby's [11-15, 17-19 February, 1755] was to be their first coin sale, starting a tradition that has only recently ended with the closure of the department.

**2267** Sir Hans Sloane (1660-1752), Physician and Collector, Copper Medal, 1744, by J A Dassier, bust left in loose robe and cap, *rev* legend between floral and oak wreaths, PRÆSES SOCIETATIS REGIÆ LONDINIENSIS, 55mm (MI 589/234). *Very fine.* £60-80

In 1687 Sloane travelled to Jamaica as Physician to the Duke of Albermarle. Subsequently he was Secretary (1693) then President (1727) of the Royal Society and President (1719) of the College of Physicians. In 1753, a year after his death, his many collections became the foundation of the British Museum.

2268 William Hunter (1718-1773), Anatomist and Obstetrician, Copper Prize Medal, Glasgow University Medical School [awarded 1920, John Leishman, MA, 1919-1920 in Clinical Surgery Class (Prof Kennedy)], by N MacPhail, bust left wearing loose shirt and cap, *rev* legend in seven lines, 70mm, in case of issue. *Extremely fine.* £40-60

2269 France, Louis XVI (1774-1792), The Opening of the Academy of Surgeons, Paris, Copper Medal, 1774, by Benjamin Duvivier and N Gatteau [reverse], draped bust of King right, hair curled over shoulder, *rev* façade of the entrance portico to the Academy, 59.5mm (BDM I, 686 and II, 210-11, illustrated). *Struck from rust-marked reverse dies, extremely fine.* £70-90

The medal, as originally struck, had an obverse of Ambroise Paré and André Fernel.

2270 Edward Jenner (1749-1823), Discoverer of the smallpox vaccine, Silver Medal, 1796 [struck 1798], by Friedrich Wilhelm Loos, bust left, *rev* children with linked hands, dance around a cow which an angel adorns with garland, 36mm (Brett 566; BDM III, 465). *Extremely fine, scarce.* £60-80

Jenner discovered that a mild infection of cow-pox prevented smallpox. He carried out a number of tests and in 1798 published his findings, *An Inquiry into the Causes and Effects of the Variolae Vaccinae, a Disease Known by the Name of Cow Pox.* Jenner called his idea " *vaccination*" from the word *vaccinia,* the Latin word for cowpox. Jenner also introduced the term *virus*

2271 Edward Jenner (1749-1823), Discoverer of the smallpox vaccine, smaller Silver Medal, 1796 [struck 1802], by Friedrich Wilhelm Loos, bust left, *rev* a mother protects her child from the demon of smallpox, 29mm (Brett 567; BDM III, 465). *Good very fine.* £40-60

2272 Dr Xavier Bichat (1771-1802), Copper Medal, 1802, by L Dubour, bust left wearing frock coat and cravat, *rev* legend in ten lines, 50mm (Brett 109; BDM I, 639). *Good very fine.* £40-60

Marie Francis Xavier Bichat, the son of a physician, was born at Thiorette in the French Jura, and studied at Montpellier, Lyons and Paris, where he later taught, and was physician to the Hotel Dieu. He conceived the idea of the "tissues" of the body existing in various organs and susceptible to disease in various ways.

2273 France, Napoleon as Emperor, Founding of the School of Medicine, Paris, Copper Medal, 1805, by Andrieu and Jouannin [reverse], for Denon, laureate bust right, *rev* Aesculepius and his son, 40mm (Br 467); Civil Hospital, Paris, Silver Medal, c.1860, head of Aesculepius right, *rev* legend in wreath, 35mm; Netherlands, Henri Daniel Guyot (1753-1828), Founder of the Institute for Deaf Mutes, Groningen, 50th anniversary, Copper Medal, 1840, by J P van de Kellen, bust of Guyot left, *rev* legend in wreath, 42mm (Brett 767). *Last very fine, others two better.* (3) £40-60

2274 Dr Franz Josef Gall (1758-1828), Physician and Founder of Phrenology, Copper Medal, 1820, by J J Barre, bust right, *rev* Aesculepius banishes demons from a sick patient, 50mm (Brett 376; BDM I, 128). *Extremely fine.* £50-70

Franz Josef Gall was born in Baden, and educated in Vienna. He moved to Paris in 1807 and lived there till his death. Forrer [BDM] refers to this medal as "amongst his [Barre's] finest productions".

2275 Joseph Ignace Guillotin (1738-1814), Physician and Politician, Silver Medal of the Academic Medical Society, 1812, by J-P Droz, bust right, *rev* legend in six lines with date below an entwined serpent, 28mm (Brett 436; Br 1183; BDM I, 625). *Extremely fine and rare.* £80-120

Joseph Ignace Guillotin, who belonged to a small reform movement that sought to banish the death penalty completely, is credited with inventing the machine by which the sentence of beheading could be more humanely administered, a "machine that beheads painlessly". He became one of the ten deputies of Paris in the Assemblée Constituante on May 2, 1789, and was secretary to the assembly from June 1789 to October 1791. He introduced Jenner's work to France. Following his death his family sought to have the machine re-named and, having failed, gave themselves a new name.

2276 Johann Christian Reil (1758-1813), Professor of Medicine and Neuro-Anatomist, Berlin, Death, Copper Medal, 1813, by J L Jachtmann and Loos, bare head left, *rev* legend in wreath, 41mm (Brett 961; BDM III, 41, 469); Heinrich Meyer (1767-1828), Physiologist and Physician, Berlin, Copper Medal, 1819, by C Voigt and Loos, bare head left, *rev* serpent climbs staff to drink from the altar of Aesculepius, 40mm (Brett 767; BDM VI, 310); Christian Wilhelm Hufeland (1762-1836), Physician to the King of Prussia, Copper Medal, 1833, by H F Brandt, bust right, *rev* angels raise a sick woman and her infants, 41mm (Brett 524; BDM I, 265). *Last very fine, others extremely fine.* (3) £80-100

2277 Christopher Knape (1704-1763), Professor of Anatomy, Berlin, Copper Medal, to commemorate his 50th anniversary as a physician, 1823, by C Voight, and G B Loos, bust left, *rev* Justice and Aesculepius, 41mm (Brett 591; BDM III, 469 and VI, 310). *Extremely fine.* £40-60

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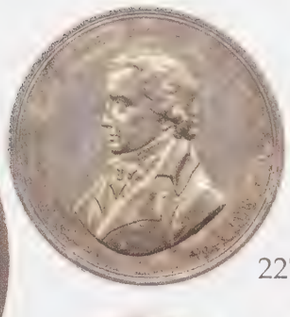

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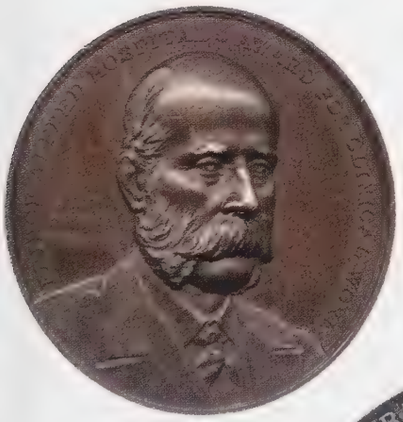

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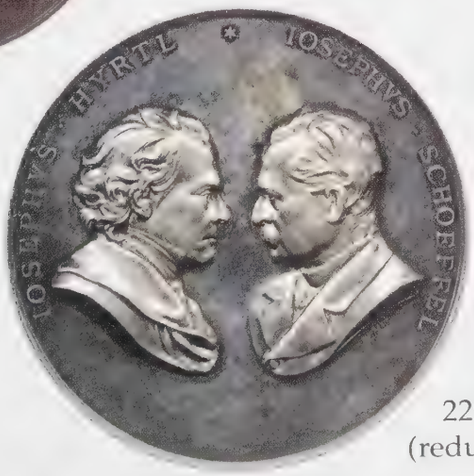

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2278 Baron Dr Josef Andreas Freiherr von Stifft (1760-1836), Physician to the Emperor Joseph II, Silver Medal, 1826, by J N Lang and Plenker [reverse], bust left, much bemedalled, *rev* Austria greets boat in which the Emperor stands protected from Death by Charon, 48mm (Brett 1174; BDM III, 296 and IV, 626). *Very fine.* £60-80

2279 Baron Dr Josef Andreas Freiher von Stifft (1760-1836), Physician to the Emperor Joseph II, 50th anniversary in medicine, Copper Medal, 1834, by J D Boehm, bare head right, *rev* legend within wreath, 52mm (Brett 1175). *Good very fine.* £40-60

2280 Germany, Dr Johann Wendt (1777-1845), Professor of Medicine, Copper Medal, 1828, by H Gube, bust right, *rev* Hygea seated holding serpent, within wreath, 48mm; Belgium, Dr Burggraeve, aged 82, Copper Medal, 1887, by Charles Wiener, bust left, *rev* legend in and around wreath, 50mm (Brett 1318, 181). *Both very fine.* (2) £30-50

2281 France, Samuel Hahnemann (1755-1843), Founder of Homeopathy, Copper Medal, 1835 [1836], by Emile Rogat, bust right, *rev* legend within and around serpent, SIMILIA SIMILIBUS CURENTUR, 51mm (Brett 452; BDM V, 193). *Good very fine.* £40-60

2282 Austria, Dr Franz Wirer von Rettenbach (1771-1844), Founder of the Ischl Spa and Vienna Medical Society, Physician to the Emperor Ferdinand I, Copper Medal, 1843, by K Lange, bare head right, *rev* Hygea and Plenty with Fame at altar, 54.5mm (Brett 1329); BDM III, 297); Drs Hans Adler (1843-1923) and Joseph Heim (1843-1913), Bronze Medal of the Viennese Medical Society, 25th anniversary as physicians, 1892, by F X Pawlix, bust of each to right, 56mm (Brett 6; BDM IV, 434). *Extremely fine.* (2) £60-80

2283 Dr Johann Heinrich [Jean Henry] de Chaufepié, of Hamburg, Copper Medal, 1844, by H F Alsing, bust right, *rev* legend, 43mm (Brett 210; BDM I, 44). *Extremely fine.* £30-50

2284 Arvid Henrik Florman (1761-1840), Doctor of Anatomy, Surgeon and Vetinarian, in Lund, Sweden, Silver Medal of the Swedish Royal Academy, 1851, by L P Lundgren, bust right, *rev* the slaughter of a sacrificial lamb, 32mm (Brett 352; BDM III, 497). *Extremely fine.* £40-60

2285 University College, London, Silver Prize Medal, instituted 1827, awarded 1852-1853 [John Z Laurence, Surgery, Second Prize], seated figure of Hygiea, *rev* legend and wreath, 38mm. *Extremely fine, toned, an important association item.* £60-80

John Z(achariah) Laurence (1829-1870), Ophthalmologist, founder of South London Ophthalmic Hospital (later known as Royal Eye Hospital), and Ophthalmic surgeon, St Bartholomew's Hospital, Rochester. He qualified from University College in 1854.

2286 Sweden, Jöns Jacob Berzelius (1779-1848), Chemist, Death, Copper Medal, 1848, by C G Quarnström and P H Lundgren, bust right, *rev* Hygiea seated holding cup to an Angel who fills it, 56.5mm (Brett 99). *Very fine.* £40-60

Jöns Jacob Berzelius, one of the fathers of modern chemistry. He discovered the elements silicon, selenium, thorium and cerium and, in 1838, protein. He was inducted into the Royal Swedish Academy of Sciences in 1808 and the Swedish Academy in 1837.

2287 University College, London, Silver Prize Medal, instituted 1827, awarded 1864-1865 [Thomas R Loy, Anatomy (Senior), Third Prize), seated figure of Hygiea, *rev* legend and wreath, 38mm; Ireland, Richard Carmichael, Royal College of Surgeons, Copper Prize medal, awarded 1893 [Miss J B Ferguson, Forensic Medicine, 39mm, in case of issue (Brett 198; Eimer 1431); The Infants Hospital, Westminster, undated, bronze, 38mm. *Extremely fine.* (3) £40-60

2288 France, Facility of Medicine, Paris, Hippocratic Medal, Copper, by E Dubois, awarded 1868, bust of Hippocrates right, *rev* engraved inscription, "2e CLASSE / Mr LANNELONGUE / (ODILON) / NÉ AU CASTRA-VERDUZAN / (GERS) / Le 4 Décembre 1840 / 1868", 50mm; Ambroise Paré (1510-1590), 50th anniversary of the Society of Surgeons, Paris, Silver Medal, 1893, by Depaulis and H.D. [reverse], bust right [from 'Series Numismatica'], *rev* legend, dates in cartouche on olive spray, 41mm, cased (Brett 846). *First very fine, second better but obverse discoloured from old lacquer.* (2) £60-80

Odilon Marc Lannelongue (1841-1911), was a celebrated paediatrician and orthopaedic surgeon working in Paris. He was the subject of a fine portrait plaquette by J C Chaplain.

2289 The Young Men's Mental Improvement & Mental Aid Society, Clarendon Chambers, Birmingham, engraved Silver Medal, on struck flan with laurel and palm wreath on reverse, awarded 1869 [Thomas Reeves, First Prize, Elementary Design], 45mm, in [*broken*] case by "Hadlow, Medallist, Brighton". *Extremely fine, toned.* £40-60

**2290** Germany, Dr Franz Ritter von Güntner (1790-1882), Physician to the Kaiser, Director of the City Hospital, Copper Medal, 1870, by Karl Radnitzky, bare head left, *rev* legend in and around Collar and Badge of Order, 64mm (Brett 439; BDM V, 15). *Extremely fine.* £50-70

To commemorate his 50th anniversary as a physician.

**2291** London International Medical Congress, Copper Medal, 1881, by L C Wyon, crowned bust of Queen Victoria left, *rev* [after a design by Sir John Tenniel], Hippocrates stands before a group, one holding a sick child, and protects them from the fleeting figure of Death (BHM 3110; Brett 2393; Storer 6307), in (*slightly damaged*) maroon leather case of issue. *Minor stains, nearly extremely fine.* £120-150

**2292** Sir Alfred Roberts, The [Royal] Prince Alfred Hospital, Copper Prize Medal, Award for Clinical Work, c.1880's, by Allan Wyon, bust of the bewhiskered Roberts three-quarters right, *rev* blank (for inscription) within a beaded border, 52mm (Brett -; BDM -; Carlisle -). *Extremely fine, though reverse stained (where lable once adhered), extremely rare.* £70-90

Royal Prince Alfred Hospital, Camperdown, NSW, Australia, is the principal teaching hospital of the University of Sydney. It was named after Queen Victoria's second son, His Royal Highness Prince Alfred, later Duke of Edinburgh. During a visit to Australia in 1868 Prince Alfred was the victim of an assassination attempt while on a picnic in the northern Sydney suburb of Clontarf. Australians opened a public subscription fund to build a hospital as a memorial to his safe recovery. The prince authorised his coat of arms to be used as the new hospital's crest. King Edward VII granted the hospital its Royal prefix in 1902.

**2293** Administration Générale de l'Assistance Publique, Silver Medal, 1883, by D Dupuis, a young mother and child raised by an allegorical female figure *rev* legend, CONSEIL DE SURVEILLANCE and named BÉCLARD in cartouche, 56mm. *Good very fine.* £30-50

**2294** Guy's Hospital, London, Treasurer's Medal for Clinical Medicine, Copper specimen, c.1885, by L C Wyon, Thomas Guy gives hand to classically draped patient, before façade of hospital, *rev* armorial shield within wreath, .... FOR CLIN: MEDICINE, 49mm (BDM VI, 630, illustrated [variety for Surgery]), *extremely fine and rare*; Dr William Baly (1814-1861), Copper Medal of the Royal College of Physicians [1870], by J S and A B Wyon, bust three-quarters left, *rev* Smirke's façade of the Royal College, 57mm (Brett 51; BDM VIII, 298). *Two deep V-shaped edge cuts, otherwise very fine.* (2) £60-80

William Baly, an authority on prison hygiene, was killed in a railway accident. The V-cuts may be a form of cancellation to prevent a slightly impaired medal from being presented.

**2295** Dr Golding Bird, FRS (1814-1854), Copper Prize Medal of Guy's Hospital, "for proficiency in methods of diagnosis", 1887, by L C Wyon, bust right, *rev* legend and wreath, 49mm (Brett -). *Extremely fine.* £40-60

Golding Bird successfully promoted electrotherapeutics at a time when it was struggling to be recognised as a serious medical treatment. He was a physician of repute, lecturer in natural philosophy, electrotherapeutist, clinical chemist, frequent contributor to medical journals of London, and wrote a notable monograph on urinary problems. England's first electrical therapy department was established at Guy's Hospital by Dr Golding Bird in 1840.

**2296** France, Louis Pasteur (1822-1895), Chemist, Bronze Medals (3), by L Oscar Roty (2), 1888, The Pasteur Institute, bust left wearing laboratory coat and cap, *rev* olive spray, INSTITVT PASTEVR, 37mm; 1922, Centenary of birth, similar obverse, *rev* legend; the same event, by George Prud'homme, bust left, *rev* flaming torch, 27mm, suspension loop and ring. *Very fine.* (3) £70-90

Pasteur always remembered as the inventor of pasteurization, but also the inventor of a vaccine for rabies. See also lot 2305

**2297** Austria, Joseph Hyrtl (1810-1894), Anatomist and Physician, and Joseph Schoeffel, The Mödling Orphanage, Silver Medal, 1891, by H Jauner, busts vis-à-vis, *rev* orphanage building, lions supporting shield, 70mm (Brett 3117; BDM III, 64). *Extremely fine, a handsome architectural medal.* £120-150

Joseph Hyrtl founded the orphanage from his personal fortune and it was the beneficiary of his will. Joseph Schoeffel was the Mayor of Mödling, about 8 miles from Vienna.

**2298** France, Jean Martin Charcot (1825-1893), professor of neurology and pioneer of medical hypnosis, Bronze Memorial Medal, 1893, by F Vernon, bare head right, *rev* torch and laurel spray, 67mm (BDM VI, 239), *somewhat knocked, nealy very fine*; Armand Gautier, Chemist, Biologist and Hydrologist, 50th anniversary of his scientific work, Bronze Plaquette, 1911, by F Vernon, bust left, *rev* legend and laurel spray, 71mm x 51mm (BDM VIII, 249), *very fine*; Claude Bernard (1813-1878), Professor of Physiology, Paris, base metal (? zinc) plaquette, 1913, by A Borrel, for Deschiens, bust right wearing Legion d'Honneur, *rev* legend in thirteen lines, 110mm x 80mm (BDM VII, 99), *very fine.* (3) £80–100

Claude Bernard pioneered work on the functions of the pancreas and liver, the cause of diabetes, and the vasomotor system concerning the dilation and constriction of the arteries.

2299 France, Bronze Plaquettes (2), Jacques Raphael Lepine (1840-1919), Professor of Experimental Medicine, by Oscar Roty, bust left, *rev* Hygia studies at table, on which lies an anethesised dog, 59mm x 42mm (Brett 648); Étienne Clément (1843-1907), by P Aubert, bearded bust right, *rev* long inscription etc, 72mm x 50mm. *Both very fine.* (2) £50-80

Lepine was an authority on the study of diabetes
Clément was Honary Professor at St Joseph's Hospital, Lyon, this piece being commissioned by his son.

2300 Germany, Dr Rudolf Virchow (1821-1902), Anatomist and Anthropologist, Death, 1902, Medals (2), Silvered Bronze, by Lauer, bust three-quarters right, bearded and in spectacles, *rev* the staff of Aesculepius, 50mm; Bronze, by Richard Placht, bust right, 55mm (Brett 1271, 1288; BDM IV, 624). *Both very fine, the latter softly sculpted.* (2) £60-80

Dr Rudolf Virchow, the discoverer of cellular pathology.

2301 South American Medals (3), Argentina, second Latin American Medical Conference, silvered-bronze, 1904, 39mm; Chile, first Medical Congress, 1889, silvered-bronze, 30mm; Peru, Centenary of the Medical School, Lima, silver, 1911, 30mm; Colombia, Lazareto Leper Colony, 2-Centavos, Token, 1921; Belgium, World War I, Queen Elizabeth, silvered, Ambulance du Palais Royal, 28mm; Germany, Robert Koch, brass medalet, 22mm; Italy, International Medical Conference, Rome, copper, 1894, 36mm, *Suspension loops on three, mostly very fine.* (7) £50-70

2302 Austria, Sigmund Freud, Founder of Psychoanalysis, Bronze Medal, 1906, by Carl Maria Schwerdtner, bust right, *rev* Oedipus naked confronts the Sphinx, legend in Greek, 60mm (BDM V, 441). *Extremely fine.* £60-80

The Sphinx threatened the city of Thebes until Oedipus solved the famous riddle. The legend is taken from Sophocles' play "Oedipus the King".

2303 Germany/Japan, Professors Paul Erlich and Sacachiro Hata, Chemists, Bronze Medal, undated, signed in monogram, *rev* Hercules fights the Hydra, 65mm. *Very fine, rare.* £40-60

Paul Erlich and Sacachiro Hata, the medal commemorates the testing of compounds in the cure for syphilis at the Kitasato Institute. In 1909, 'Test 606' was found effective in inhibiting syphilis spirochaete and duly named Salvarsan 606 [arsphenamine].

2304 Austria, Dr Karl Scheimpflug, Cartographer, Bronze Plaquette, 1909, unsigned, bearded bust right 70mm x 49mm. *Spotted, very fine.* £30-50

From 1911 Scheimpflug ran the Institut Scheimpflug, founded by his brother Theodor, pioneering the use of aerial photography for map-making.

2305 France, Louis Pasteur (1822-1895), Chemist, Tribute, Bronze Plaquette, 1910, by Georges Prud'homme, draped bust left over olive spray, *rev* Hygiea loosely draped working at a laboratory bench, 74mm x 52mm (BDM VIII, 147). *Very fine.* £50-70

2306 Hommage to Edith Cavell (1865-1915), and Marie Depage (1872-1915), Bronze Medal, 1915, by A Bonnetain, for Fonson, conjoined busts left, *rev* 1915 REMEMBER!, 60mm (BHM 4115; Storer 579). *Extremely fine* £30-40

The medal was struck in honour of the famous English nurse executed by the Germans in 1915 for helping stranded Allied soldiers and Marie Depage for whom she worked at the École Belgian d'Infirmières Diplômées, in Brussels, founded by Antoine Depage. Many of the captured Allied soldiers who were treated by Cavell subsequently succeeded in escaping, with her assistance, to Holland. Marie Depage was drowned on the *Lusitania*, returning from a fund-raing trip to the USA.

2307 Children's commemorative plaquette, uniface, Iron, 1920s, naked child sits by cornucopiae, .GEDENKET. / .DER. / .SÄVGLINGE. / .VND. KINDER., 62mm. *An attractive image, extremely fine.* £40-60

ex G Oldenburg Auction, 14 October, 1989, lot 1771

2308 France/Tunisia, Charles Nicholle, 25th anniversary as Director of the Pasteur Institute, Tunis, Silver Medal, 1927, by Auguste Maillard, bust left, *rev* legend in wreath, engraved "Chambre de Commerce de Bizerte", 60mm. *Very fine.* £40-60

The résidence Pasteur, Casablanca is located in the Place Charles Nicholle.

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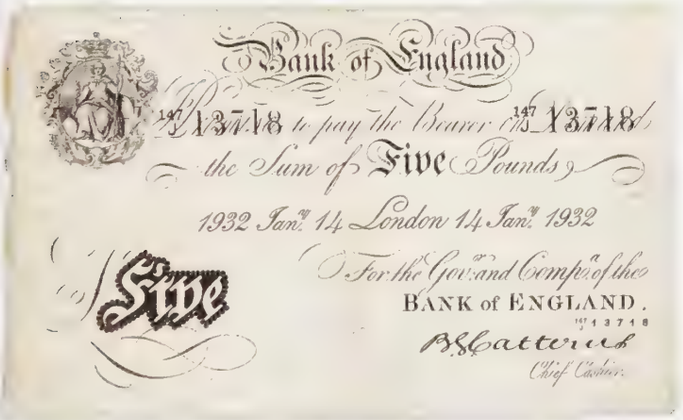


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2309 France, Doctor Joseph Nicholas, Professor of Dermato-Venereology, Bronze Tribute Medal, 1934, by Albert Herbemont, bust right in high relief, *rev* façade of the clinic at Antiqaille, 89mm, *a handsome medal and heavy medal in high relief, extremely fine;* **USA**, Alfred Adler (1870-1937), Child Psychologist, Bronze Tribute Medal, by Stanton, bust three-quarters left, *rev* bust and figure with child, 76mm, *extremely fine;* **UK**, J A Turner (1858-1922), Hygienist, Grant Medical College, Silver Medal, 1924, signed in monogram, bust left, college arms, 51mm, London Hallmark on edge, *very fine.* (3) £70-90

Alfred Adler founder of the theory of individual psychology.

2310 Austria, a pair of uniface Bronze Portrait Medals, 1938, by A Hartig, Hans Hirsch, 50th birthday; Alfons Dopsch, 60th birthday, both bust left, 70mm; Anton Drasche (1826-1904), Professor of Epidemiology, Vienna, 70th birthday, 1896, Bronze Medal, 1896, by Anton Scharff, bust right, *rev* the professor, a nun behind him, seated at a patient's bedside, 58mm (Brett 281); Thomas Papavoannou, 25th anniversary as surgeon, Bronze Medal, 1929, unsigned, bust left, 60mm. *First and last very fine, others extremely fine.* (4) £80-120

## BANKNOTES

### Great Britain

2311 Treasury Notes, John Bradbury, £1, undated (1914), serial no.N78 27243, black and white (Dugg T11.1), *three pinholes, good fine, scarce;* Warren Fisher, £1, undated (1919), serial no.K56 771343 (Dugg T24), *good very fine.* (2) £80-100

2312 Bank of England, Trial £100, London, dated 1 January 1856 (period during which Matthew Marshall was the chief cashier), serial no.1856 A/Z (number as date of note), black and white, denomination in each corner, Britannia at centre, crown and "Specimen Bank Note" in surrounding oval border, "John Leighton, FSA" below, clear watermark. *Tiny nick top left, good extremely fine and rare.* £500-700

2313 Bank of England, B G Catterns, White £5, 14 January 1932, London, serial no.147J 13718, black and white (Dugg B228). *Good fine, paper a little discoloured, scarce.* £70-90

2314 Bank of England, P S Beale, White £5, 14 July 1951, London, serial no.V18 042292 (Dugg B270). *Small nick on top edge and vertical fold, good fine.* £40-60

2315 Swan Court Bank (Manchester) "Skit Note", Threepence, 13 March 1792, no.94, signed by Joseph Berry, payable to ***Mr Auctioneer*** at "Swan Court, Market Street Lane or the Glass China & Original Medicine Shop at the corner of St James, Church Yard"; together with a sales receipt dated 20 June 1821 for 8lbs of "First Class Paper". *Very good to good fine.* (2) £100-120

### Scotland

**Clydesdale Bank Ltd**

2316 £1, 8 October 1913, GLASGOW, serial no.A 0396242, black and red (Douglas 11). *Creased, about fine, scarce.* £70-90

2317 £1 (6), 11 January 1939, no.B 2844997, 17 July 1940, no.B 5095723, 20 November 1940, no.B 5411582, 23 July 1941, no.B 6155762, 25 February 1942, no.B 6915092, 1 July 1942, no.B 7358109 (Douglas 19). *First with heavy folds and pencilled numbers, otherwise generally fine to about very fine.* (6) £120-150

2318 £1 (3), 17 April 1940, no.B 4557757, 12 April 1944, no.B 8692959, 15 November 1944, no.B8886518 (Douglas 19). *Good extremely fine.* (3) £100-150

2319 £1 (3), 2 September 1963, no.CB 470989, 3 April 1967, no.CM 626321, 1 September 1969, no.CT 719314 (Douglas 27); **Clydesdale Bank PLC,** Error £1 with vertical printing kink along security strip, no.DCY 343431. *Second fine, others very fine or better.* (4) £40-60

2320 £1 (10), 1971-1981, Robert the Bruce at left, *rev* battle of Bannockburn (Douglas 32). *All except two about uncirculated.* (10) £60-80

2321 £5, 5 December 1934, GLASGOW, low serial no.V2H 0000877, blue and red (Douglas 16). *Good fine.* £60-80

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2322 £5 De La Rue Specimen, 1 March 1971, GLASGOW, serial no.DA 000000, red "SPECIMEN No 062" overprint and one cancellation punch (P 205a). *Residue from mount on back, otherwise uncirculated.* £100-120

2323 £5 (5), 1971-1980, brown, one signed Fairbairn, no.DC 179007 and one signed Macmillan, no.DEH 045790 (Pick 205). *Uncirculated.* (5) £150-200

2324 £10 (2), 20 April 1964, no.CA 063942, 1 December 1967, no.CD 076182, brown, £5 (2), 1 March 1965, consecutive nos.CF 185094-185095 (Douglas 29, 28). *About uncirculated.* (4) £300-400

2325 £20, 4 June 1947, GLASGOW, low serial no.UE 0000866, blue and red (Douglas 17). *Cleaned and pressed, otherwise good fine.* £100-150

2326 £20, 19 November 1964, serial no.CD 000816, red (Douglas 30). *About uncirculated.* £180-220

2327 £50, 1 September 1981, serial no.DL 018478 (Pick 209). *Uncirculated.* £120-150

**Clydesdale & North of Scotland Bank**

2328 £1 (3), 1 March 1952 (2), nos.E 572007 and E601743, 2 May 1962, no.BF 534476 (Douglas 21, 25); **North of Scotland Bank,** £1, 1 July 1939, ABERDEEN, no.B 188371 (Douglas 30). *First two good fine, others extremely fine.* (4) £80-100

2329 £5 (3), 2 May 1952, no.C 073324, 2 September 1953, no.K 167756, 1 February 1963, no.BJ 122204 (Douglas 22, 28); **North of Scotland Bank,** £5, 1 July 1944, ABERDEEN, no.CE 124887 (Douglas 31). *Good fine to very fine.* (4) £120-150

2330 £20, 2 May 1951, GLASGOW, serial no.A 040451, green (Pick 193). *Uncirculated.* £120-150

**Clydesdale Bank PLC**

2331 £1 (8), Sterling Issue 1982-1989, including nos.DDW 033021, DDL 144420, DZZ 070604 and DCG 003040 (Pick 211). *Uncirculated.* (8) £60-80

2332 £5, Sterling Issue 1982-1989, low serial number EDZ 000004, blue, Robert Burns (Pick 212). *About uncirculated, rare low number.* £50-70

2333 £5 (5), Sterling Issue 1982-1989, blue (Pick 212). *Uncirculated.* (5) £80-100

2334 £5 (8), 1996 Commemorative Issues with lines of poetry, Four-Note Set (2), nos.RB 0004159, 1004159, 2004159, 3004159 and RB 0000622, 1000622, 2000622, 3000622, blue (Pick 224). *Uncirculated.* (8) £70-90

2335 £10, Sterling Issue 1982-1989, no.DPH 010404, brown, signed by Hamilton, David Livingstone (Pick 213b). *Uncirculated.* £80-100

2336 £10 (5), Sterling Issue 1982-1989, brown, nos.DSX 051439, EGR 024905, EGR 025105, ERP 068428, EVZ 074500 (Pick 214). *Uncirculated.* (5) £150-200

2337 £10 (6), 1997 Commemorative Issue, The Work of Mary Slessor, brown (Pick 226). *Uncirculated.* (6) £80-100

2338 Specimen £20, 1 September 1994, no.ESS 000000 and Error £20, 1 November 1997, no.AAA 021074, serial number missing from top left (Pick 221, 228). *Uncirculated.* (2) £60-80

2339 £20 (4), 2 December 1996, no.FAZ 878858, 1 November 1997, no.AAA 276171, 12 October 1999, no.AAT 781716, 1999 Commemorative Issue, no.GAD 004563, Alexander Thomson, architect. *Uncirculated.* (4) £120-150

2340 £20 (3), 1 January 2000, no.MM 000611, 19 June 2002, no.ABM 328129, 25 April 2003, no.ABW 450040. *Uncirculated.* (3) £90-110

2341 £20, 26 January 2003, low serial no.ABQ 000048. *Uncirculated, rare low number.* £30-50

2342 £50 (3), 22 March 1996, nos.AAC 007497 and ABF 003079, 8 January 2001, no.GU 003007 (Pick 225). *Uncirculated.* (3) £220-280

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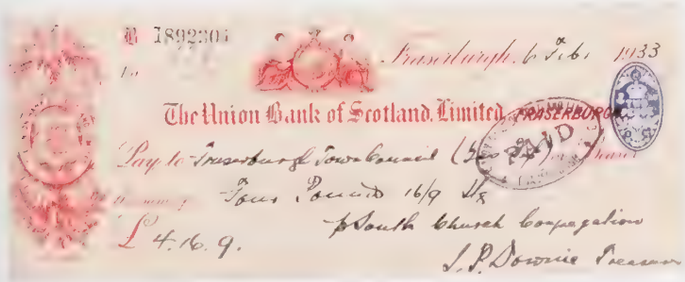


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2343 £100 (2), 2 October 1996, no.AAA 000613, 6 January 2001, no.GU 003007, red, Lord Kelvin (Pick 223). *Uncirculated.* (2) £300-400

**North of Scotland Bank**

2344 £5, 1 March 1934, ABERDEEN, no.A 09040587, yellow and blue (Douglas 24). *Good fine.* £60-80

2345 £20 (3), 1 July 1940, ABERDEEN, no.BT 04170, 1 July 1949 (2), nos.LT 07009 and NT 01372, ABERDEEN, green (Douglas 32). *First creased, good fine, others about very fine.* (3) £120-150

**Royal Bank of Scotland**

2346 £5, 27 June 2000, no.B68 001086, £1 (9), 1992-2000, including commemorative issues for Robert Louis Stevenson, Alexander Graham Bell, The Scottish Parliament and the European Community Summit. *Uncirculated.* (10) £40-60

2347 £10 Colour Trial Specimen, undated (c.1972), serial no.A1 000000, red instead of the adopted brown colour, black "SPECIMEN" overprint and one cancellation punch (cf P 338). *Residue from mount along left side, otherwise about uncirculated, scarce.* £300-400

2348 £20 Colour Trial Specimen, undated (c.1972), serial no.A1 000000, green instead of the adopted purple colour, black "SPECIMEN" overprint and one cancellation punch (cf P 339). *Residue from mount along left side, otherwise about uncirculated, scarce.* £350-450

**Bank of Scotland**

2349 £20 De La Rue Specimen, 1 October 1970, EDINBURGH, serial no.A 000 000, red "SPECIMEN No 096" overprint and two cancellation punches (P 114s). *Mount remains on back, otherwise uncirculated.* £150-200

**Scottish Cheques**

2350 A group of Used Cheques (6), comprising Bank of Scotland £10, Fraserburgh 7 April 1882, pink; North of Scotland and Town & Country Bank £20, Lonmay 4 February 1911, purple and green; The Union Bank of Scotland (4), all Fraserburgh, £2 19s 7d, 26 March 1926, purple, £15 16s 8d, 26 October 1926, purple, £10, 9 March 1927, purple and £4 16s 9d, 6 February 1933, red. *Very fine, a nice group.* (6) £30-50

## Ireland

2351 Northern Bank, £50 Colour Trial Specimen, 1 July 1970, BELFAST, serial no.G 0000000, green/yellow instead of the adopted orange colour, red "SPECIMEN" overprint and one cancellation punch (cf P 191). *Residue from mount along left side, otherwise uncirculated and scarce.* £350-450

2352 Northern Bank, £100 Colour Trial Specimen, 1 July 1970, BELFAST, serial no.H 0000000, green instead of the adopted red colour, red "SPECIMEN" overprint and one cancellation punch (cf P 192). *Residue from mount along left side, otherwise uncirculated and scarce.* £350-450

## Guernsey

2353 States of Guernsey, £5 Colour Trial Specimen, undated (1969), serial no.A 000000, brown instead of the adopted purple colour, red "SPECIMEN" overprint and one cancellation punch (cf P 46a). *Residue from mount along left side, otherwise uncirculated and scarce.* £300-400

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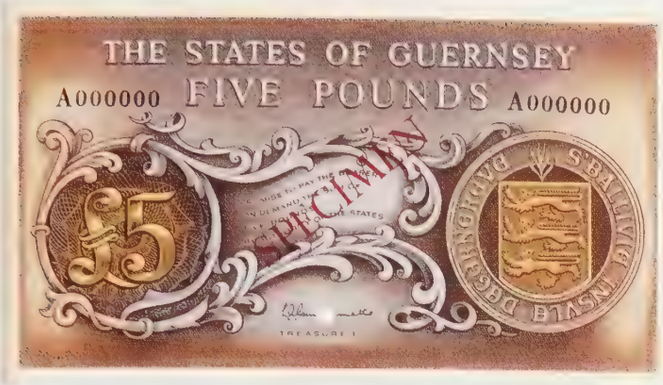
**Afghanistan**

2354 Bank of Afghanistan, Specimen 500-Afghanis, colour trial dated 1327 (1948), vignette of Muhammad Zahir Shah, *rev* mosque, red SPECIMEN both sides and two cancellation punches (P 35a). *Uncirculated.* £150-200

2355 Bank of Afghanistan, Specimen 50-Afghanis, dated 1346 (1967), vignette of Muhammad Zahir Shah, *rev* modern building, red SPECIMEN both sides (P 43). *Uncirculated.* £20-30

**Belgian Congo**

2356 Banque Centrale du Congo Belge et du Ruanda-Urundi, 1000-Francs colour trial Specimen, undated (1958), serial no.A 000000, green instead of the adopted blue colour, red "SPECIMEN" overprint and two cancellation punches (cf P 35). *About uncirculated and rare.* £600-800

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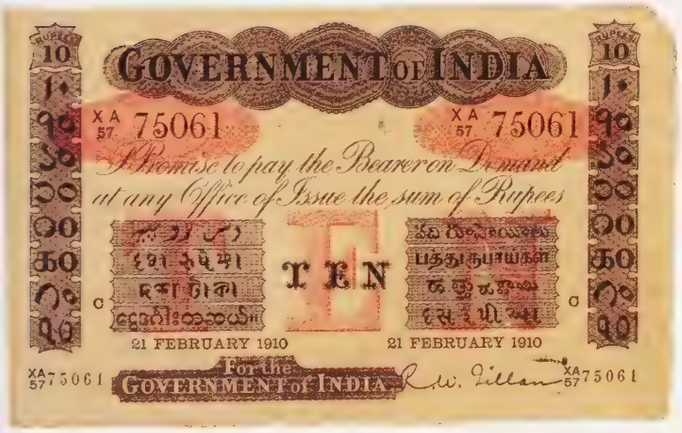


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**East Africa**

2357 East African Currency Board, 10-Shillings, 1 September 1943, serial no.T3 15490, 5-Shillings, 1 September 1943, serial no.B63 74136 (P 29b, 28b). *Fine to good fine.* (2) £70-90

2358 East African Currency Board, 10-Shillings (2), 31 March 1953, serial no.E15 88920, 1 January 1955, serial no.F78 24447, 5-Shillings, 1 April 1954, serial no.H33 08465 (P 34, 33). *First good fine, others very fine.* (3) £150-200

**Equatorial Guinea**

2359 Banco Popular, 1975 First Dated Issue, Specimen 1000- and 500-Ekuele, 7 July 1975, serial nos.A1 000000 and B1 000000, red "SPECIMEN" overprint and two cancellation punches (P 8, 7). *Tiny pinholes to left, about uncirculated.* £350-450

**Fiji**

2360 British Administration, £1, 1 March 1937, serial no.B1 179,717, green and red (P 31a). *Fine.* £50-70

**French Indo-China**

2361 Banque de l'Indo-Chine, Haiphong Issues, 5-Piastres, 27 May 1920, serial no.D.312 180, signed by Baron Hely D'Oissel, ship and flowers, *rev* dragon (P 41). *Extremely fine, rare in this condition.* £140-180

**German East Africa**

2362 Deutsch-Ostafrikanische Bank, 100-Rupien, 15 June 1905, serial no.12333, Kaiser Wilhelm II at centre (P 4); 5-Rupien, 15 June 1905, serial no.15157, two lions (P 1). *Both about fine with central vertical fold.* (2) £150-200

## India

**Government of India**

2363 1-Rupee, ND (1917), serial no.G87 183275 (P 1); 5-Rupees, ND, serial no.L99 087567 (P 4). *About uncirculated and very fine.* (2) £100-120

2364 1-Rupee, ND (1917), serial no.P11 983415, signed by McWatters, 10-Rupees, ND (c.1925), serial no. F24 054921 (P 1b, 6; Jhun 1.2A); Hyderabad, 10-Rupees (8), ND (1938-1947), serial nos.FD 80943, GB 95680, GQ 05457, IU 072477, IU 072499, IU 086502, IU 281984, JC 801665 (P S274; Jhun 9). *First two extremely fine, others generally very fine.* (10) £180-220

2365 10-Rupees, 21 February 1910, CALCUTTA, serial no.XA57 75061, signed by R W Gillian (P A10d). *Several wormholes and top right corner missing, otherwise extremely fine.* £180-220

**Reserve Bank of India**

2366 5-Rupees, ND (1943), red serial no.D65 303672 (P 23). *Pinholes, otherwise extremely fine.* £60-80

2367 100-Rupees (2), ND (c.1962), consecutive serial nos.AB83 183128-183129, purple (P 45). *Usual pinholes, extremely fine.* (2) £20-30

**Haj Pilgrim**

2368 10-Rupees, Haj issue, ND (c.1957), serial no.HA 008483, blue (P R5). *Small traces of adhesion to edges, good fine and rare.* £350-400

**Hyderabad**

2369 100-Rupees, FE 1332 (1921), serial no.PT 91930, blue, signed by Hyder Nawaz Jung (P S266d). *Two pinholes, extremely fine.* £300-400

**French India**

2370 Specimen 1-Roupie, 8 September 1945, PONDICHÉRY, serial no.0.000 000, blue and orange, same as issued note (P 4ds). *Uncirculated and rare.* £250-300

**Portuguese India**

2371 Banco Nacional Ultramarino, 10-Rupias (3), 1 January 1924, without Decreto, serial no.015280, 1 January 1924 (1929), Decreto no.17.154, serial no.A060232, 11 January 1938, Decreto no.17.154, serial no.391966, *rev* tiger (P 26, 26Ab, 32). *Very good to fine, first with small tear in top border and second with horizontal tear at centre.* (3) £400-500

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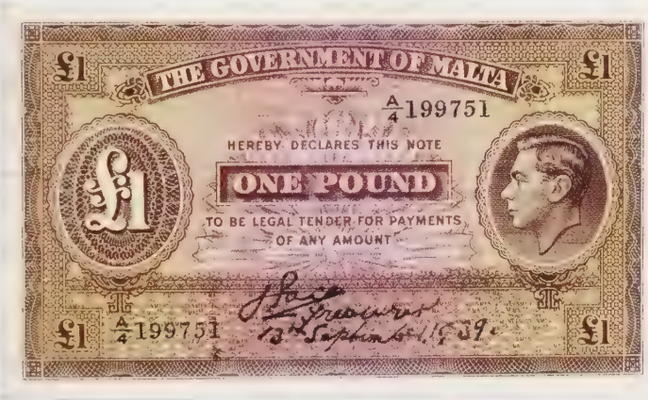


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2372 Banco Nacional Ultramarino, 60-Escudos (2), 2 January 1959, consecutive serial nos.297586-297587, Afonso de Albuquerque, *rev* ships (P 42). *Uncirculated.* (2) £100-120

**Israel**

2373 Bank of Israel, Specimen 50-Lirot, 1960, black serial number, red "SPECIMEN" overprint (P 33). *Very fine.* £100-120

**Libya**

2374 United Kingdom of Libya, Specimen 10- and 5-Piastres, Law no.4 of 24 October 1951, serial numbers K5 000000 and L6 000000, first green with "So. 3863.G.2423. 3.8.59" handwritten in top left margin, the second red with "So. 3996.G.2869. 12-4-60" handwritten in top left margin, both perforated "CANCELLED" (see P 6, 5). *Both with glue residue along the left edge on the back, extremely fine and rare.* (2) £100-150

**Malta**

2375 ritish Administration, Government of Malta, £1, 13 September 1939, serial no.A4 199751, date printed in handwritten syle of the signature (P 14). *Several light creases, otherwise very fine.* £70-90

**Qatar**

2376 Qatar Monetary Agency, Proof 500-Riyals, uniface colour trial, ND (1973), no serial number, green and purple only (cf P 6). *About uncirculated, a little tape residue on the back, rare.* £450-550

**Saudi Arabia**

2377 Saudi Arabia Monetary Agency, Hajj Pilgrim Receipt Issue, 10-Riyals (4), 1373h (1954), consecutive serial nos.79 707351-707353 and 79 707355 (P 4). *Generally very fine.* (4) £80-100

2378 Saudi Arabia Monetary Agency, Hajj Pilgrim Receipt Issue, 5-Riyals, 1373h (1954), blue, Jedda harbour (P 3); 1-Riyal, 1379h (1960), purple (P 11). *Good fine and fine.* (2) £30-50

2379 Saudi Arabia Monetary Agency, Hajj Pilgrim Receipt Issue, 1-Riyal, 1375h (1956), red, Royal Palace (P 2). *About extremely fine.* £50-70

**Seychelles**

2380 British Administration, Government of the Seychelles, 5-Rupees, 7 April 1942, serial no.A3 70890 (P 8). *About uncirculated.* £100-120

2381 British Administration, Government of the Seychelles, 10-Rupees, 1 January 1968, serial no.A1 344203, blue, sea turtle (P 15a). *Almost uncirculated.* £80-100

**South Africa**

2382 Transvaal, African Banking Corporation Ltd, Specimen £5, undated (1900-1920), PRETORIA, two serial numbers T5 A31001 to left and T5 A41000 to right, orange and black, cherubs to left, denomination in three corners and along border, TRANSVAAL ISSUE top centre, *rev* map of Africa and SPECIMEN perforation lower middle (P S554s). *Glue residue from mounting to right, otherwise abour uncirculated and very rare.* £800-1000

**Spain**

2383 Banco de España, Specimen 5000-Pesetas, 6 February 1976, MADRID, red serial no.000000, *rev* museum of Prado, red "MUESTRA" overprint, no.221 (P 155). *Tiny pinholes to left, about uncirculated.* £350-450

2384 Banco de España, Specimen 5000-Pesetas, 6 February 1976, MADRID, red serial no.000000, *rev* museum of Prado, red "MUESTRA" overprint, no.222 (P 155). *Tiny pinholes to left, about uncirculated.* £350-450

**Switzerland**

2385 Swiss National Bank, Specimen 500-Franken and Specimen 50-Franken, undated (c.1976), both with serial no.00A0000000 (270) and perforated SPECIMEN, second with red "SPECIMEN" overprint (P 58s, 56s). *Both good very fine with paperclip rust marks top left corner.* (2) £300-400

2386 Swiss National Bank, Specimen 500-Franken and Specimen 50-Franken, undated (c.1976), both with serial no.00A0000000 (271) and perforated SPECIMEN, second with red "SPECIMEN" overprint (P 58s, 56s). *Both good extremely fine with paperclip indents top left corner.* (2) £400-600

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2387 Swiss National Bank, 500-Franken De La Rue Specimen, undated (c.1961), serial no.7R00000, red-brown, *rev* girls bathing in Fountain of Youth, red "SPECIMEN" overprint and two cancellation punches (P 50). *Residue from mount along left side, otherwise about uncirculated and scarce.* £200-250

**Zanzibar**

2388 British Protectorate, The Zanzibar Government, 5-Rupees, 1 August 1916, serial no.79299, green and grey, uniface, dhow at left, fruit pickers to right, printed by Waterlow & Sons, London (P 2). *Four fold lines, about fine and rare.* £2000-2500

2389 British Protectorate, The Zanzibar Government, 10-Rupees, 1 February 1928, serial no.129280, red, uniface, dhow at left, fruit pickers to right, printed by Waterlow & Sons, London (P 3). *Two pinholes, otherwise about very fine and rare.* £4000-5000

## NUMISMATIC BOOKS

2390 Ahlström, B, **Coins of the Swedish Possessions** 1561-1878, Stockholm 1967. *Printed boards.* £15-20

2391 Allan, J, **Catalogue of the Indian Coins** in the British Museum, **Coins of the Gupta Dynasties** and of Sasanka, King of Gauda, reprint, London 1967; Allan, J, **Catalogue of the Coins of The Indian Coins in the** British Museum, **Ancient India,** reprint, London 1967. *Almost as new, with wrappers.* (2) £30-50

2392 Balog, P, **The Coinage of the Mamluk Sultans of Egypt and Syria**, ANS Numismatic Studies No 12, New York 1964, *paper covers, faded*; Broome, M, **A Handbook of Islamic Coins**, London, 1985; Berman, Ariel, **Islamic Coins**, an exhibition at the L A Mayer Institute for Islamic Art, Jerusalem 1976, *paper covers.* (3) £40-60

2393 Barnard, FP, **The Casting Counter and Counting Board**, reprint, Castle Cary 1981 of the 1917 original. *Blue cloth, wrapper, as new.* £40-060

2394 Bartonitschek, N, **Das Geld von Kutch**, Stolberg 1995. *Maroon cloth.* £20-30

2395 Bhatt, SK, **Studies in Proto-Numismatics in India: Nishka, the Rigvedic Money**, Indore 1998, pp.36 plus 16 plates including 8 colour plates. £20-30

2396 Botham, A W, **Catalogue of the Provincial Coin Cabinet Assam**, 2nd edition, pp viii, 577, VI plates, Allahabab 1930. *Good condition.* £50-70

2397 British Numismatic Society, **British Numismatic Journal** (10), First Series volumes I to X complete, published 1905 to 1915. *Original boards, green and red cloth fading in places, generally fine tidy copies, now scarce as a set.* (10) £50-60

2398 Brooke, G C, **English Coins**, xii, 277pp, 64 plates, first edition 1932. *Slight water damage to front board, otherwise sound.* £20-30

2399 Brown, CJ, **Catalogue of Coins in the Provincial Museum Lucknow**, Vol I, Coins of the Mughal Emperors, reprint of the 1920 edition, Glastonbury and Delhi 1986. *Gilt cloth, wrapper, good condition.* £30-40

2400 Bruce, CR, Deyell JS, Rhodes N, Spengler WF, **Standard Guide to South Asian Coins and Paper Money since 1556 AD,** Krause Publications, 1981. *Printed boards, as new.* £60-80

2401 Bruce, Deyell, Rhodes and Spengler, **South Asian Coins & Paper Money since 1556 AD**, Krause Publications, 1981; other books on Indian and South Asian coins (7). *First as new, others varied condition.* (8) £60-80

2402 Brunk, G G (ed.), **World Countermarks on Medieval and Modern Coins**, x, 401pp, illustrations in text, Massachusetts 1976. £20-30

2403 Byatt, D, **Promises to Pay** – First Three Hundred Years of Bank of England Notes, with presentation slip from the Bank of England tipped in, Spink, 1994, *as new with wrapper;* other books on World paper money (4), *varied condition.* (5) £40-60

**2404** Carson, R A G, **Coins, Ancient, Mediaeval and Modern**, London 1962; Cribb, J, Cook, B, Carradice, I, **The Coin Atlas**, London 1990; books on World coins and general numismatics (4). *Good second-hand condition.* (6) £40-60

**2405** Challis, CE, **The Tudor Coinage**, Manchester 1978. *Blue cloth, wrapper.* £20-30

**2406** Coddrington, H W, **Ceylon Coins and Currency**, pp.vii, 290, VI colotype plates, quarto, Colombo 1924, 1980s green cloth binding. *Sound.* £100-150

ex A H Baldwin & Sons Ltd Library
ex Richard Ford Library (Taisei-Baldwin 19, February 1995, lot 321)

**2407** Davenport, J, **European Crowns 1484-1600, 1600-1700, 1700-1800, European Crowns and Talers since 1800, German Secular Talers 1600-1700, German Talers, 1500-1600, 1700-1800, German Church and City Talers 1600-1700, The Dollars of Africa, Asia & Oceania,** Raymond, W, **The Silver Dollars of North and South America,** 2nd edition. *Original publishers' hard covers, various colours.* (10) £100-150

**2408** De Mey, J, **European Crown Size Coins and their Multiples**, vol I Germany 1486-1599, 331pp, illustrations throughout text, Amsterdam 1975. £25-35

the only volume to be published

**2409** Evans, George G (ed.), **Illustrated History of the United States Mint**, Philadelphia 1890, 153pp, plates and illustrations throughout text, maroon cloth. *Sound.* £10-20

**2410** Farahbakhsh, H, **Iranian Hammered Coinage,** 1500-1879 AD**,** West Berlin 1975. *Paper covers.* £10-20

**2411** Fedorov-Davidov, GA, **The Saransk Hoard**, the Coins of the Principality of Nijegorod XIV-XV Centuries, Moscow 1989; other books on Russian coins (12). *Various bindings.* (14) £30-50

**2412** Felke, G, **Die Goldprägungen der Rheinischen Kurfürsten 1346-1478**, xvi, 315pp, colour illustration throughout text, Cologne 1989, blue cloth. *As new.* £20-30

**2413** Forrer, L, **Biographical Dictionary of Medallists**, original edition, 8 vols in various half leather bindings, mostly publisher's blue leather, but vols I, II and VI rebound in black. *Some loose pages, generally yellowed as usual, the first volume with all the frayed edges repaired, a generally tidy set of character with many library labels, stamps and perforations.* (8) £200-250

ex Westminster Public Library

**2414** Friedberg, R, **Coins of the British World**, New York 1962; Vice, D, **The Coinage of British West Africa and St Helena 1684-1958**, Birmingham 1983; other books on British colonial coins (9). *Varied condition.* (11) £30-50

**2415** Haffner, Sylvia, **The History of Modern Israel's Money** from 1917 to 1970, 2nd Edition, 1970; Bader, Y, **Catalogue of Israel Coins and Medals** Part.2, Israel Government, 1988; Meshorer, Y, **Jewish Coins of the Second Temple Period**, Tel Aviv 1967. *Wrappers, as new.* (3) £30-40

**2416** Hasselmann, W, **Berlin Marken und Zeichen,** Battenberg, Munich 1987. *Printed cloth.* £20-30

**2417** Hazlitt, WC, **The Coinage of the European Continent**, Middle Ages – 20th Century, reprint, Chicago, 1974; Wilberg, M, **Regententabellen**, reprint, Graz 1962; Neubecker, O and Renzmann, W, **Wappen Bilderlexicon**, Munich 1974. *No wrappers, good second-hand condition.* (3) £40-60

**2418** Hede, H, **Danmarks og Norges Mønter,** Copenhagen 1964. *Blue cloth, spine slightly split.* £30-50

**2419** Kaim, R, **Russische Münzstätten, Münzzeichen, Münzmeisterzeichen,** Germany 1971. *Dark green cloth.* (4) £30-40

**2420** Kalkowski, T, **A Thousand Years of Polish Money**, in Polish, Krakow 1974; Brzezicki, MJ, **Polish Badges and Medals Struck outside Poland 1939-77**, Polish Institute & Sikorski Museum, London, 1979. *First cloth with wrapper, second paperback.* (2) £30-40

**2421** Klawans, **An Outline of Ancient Greek Coins**, Whitman, 1964; **Book of Greek Coins**, King Penguin, 1952; Seaby, **Greek Coins** I & II; Plant, **Greek Coin Types**, Seaby, 1979; Seaby, **Greek Imperial Coins and their values**, 1982; **Lebanon & the Greek World** – Coins in Michel Edde Collection. *All but first with wrappers, good condition.* (6) £20-30

2422 Krasnodebski, JJ, **International Numismatic Directory**, London, 1973; books on coin collecting, books on Continental coins and price guides. *Varied condition.* (lot) £30-50

2423 Le May et al, **Siamese Coins and Tokens**, reprints in one volume of three papers, London 1977; Chang, H, **The Silver Dollars of China**, Hong Kong 1981. *Rexine covers.* (2) £20-30

2424 Löbbecke, Arthur, Auction Catalogue, **Kunstmedaillen und Plaketten des XV bis XVII Jahrhunderts**, Jacob Hirsch, Munich, 26 November, 1908, a photostat copy on A3 paper, bound as folio, red cloth, 47 plates, index, etc. *A most adequately useable copy of this rare catalogue.* £70-90

2425 Mack, RP, **Coinage of Ancient Britain**, London 1975; Allen, DF, **Coins of the Ancient Celts**, Edinburgh 1980. *Both with wrappers, the second faded.* (2) £20-30

2426 Mitchiner, M, Oriental Coins and their Values, **The World of Islam**, Sanderstead 1977. *Blue cloth.* £80-100

2427 Mitchiner, M, Oriental Coins and their Values, **Non-Islamic States & Western Colonies** AD 600-1979, Sanderstead 1979. *Blue cloth, loose, heavily annotated in pencil.* £60-80

2428 Mitchiner, M, Oriental Coins and their Value, **The Ancient & Classical World** 600BC – AD650, Sanderstead 1978. *Blue cloth, slightly soiled.* £60-80

2429 Peck, CW, **English Copper, Tin & Bronze Coins in the British Museum**, first edition, London, 1960, *maroon cloth, wrapper, almost as new*; other books, catalogues etc on British and Irish coins. (lot) £40-60

2430 Pinkerton, John, **An Essay on Medals**, third edition 1808, 2 vols, vol I, xlix, 371pp, 3 woodcut plates, vol II, 448pp, 2 woodcut plates. *Some slight water damage and foxing, bindings fragile.* (2) £60-80

2431 Price, MJ (ed.), **Coins, an Illustrated Survey 650BC to the Present Day**, published in association with British Museum Publications Ltd, London etc 1908. *Large format, wrapper a little torn, slip case.* £20-30

2432 Pridmore, F, **The Coins of the British Commonwealth of Nations**, Part 4, India, volume 1, East India Company, London 1975. *Blue cloth, wrapper, a little loose and dusty.* £20-30

2433 Pridmore, F, **The Coins of the British Commonwealth of Nations**, Part 1, European Territories, London 1960, inscribed on the verso of the title by Fred Pridmore to Howard Linecar ***"To Howard from Fred with sincere thanks…."***. *Paper covers, a little faded.* £50-70

2434 Pridmore, F, **The Coins of the British Commonwealth of Nations**, Part 2, Asian Territories, London 1965, a Spink and Son's compliment slip tipped onto the first free endpaper with a note from Howard Linecar to Fred Pridmore ***"Herewith first copy of second impression…."***. *Printed boards, a little rubbed.* £100-140

2435 Pridmore, F, **The Coins of the British Commonwealth of Nations**, Part 3, Bermuda, British Guiana, British Honduras and the British West Indies, London, 1965. *Printed boards, a little loose and rubbed.* £40-60

2436 Probszt, G, **Österreichische Münz- und Geldgeschichte** von den Anfangen bis 1918, Vienna 1973. *Green cloth, wrapper.* £20-30

2437 Rapson, E. J., **Catalogue of the Coins of the Andhra Dynasty** and the Western Ksatrapas, the Traikutaka Dynasty and the 'Bodhi' Dynasty in the British Museum, reprint, London 1967. £20-30

2438 Royal Numismatic Society, London, **Numismatic Chronicle**, for years 1940 (parts I-IV complete), 1941 (parts I-IV complete), 1942 (I-IV in one vol), 1950 (I-IV), 1951, 1952, 1953, 1954, 1955, all paper bound, and 1956, 1958, 1959, and 1960-1969, all hardbound. *Fine condition.* (22 years) £30-40

2439 Royal Numismatic Society, London, **Numismatic Chronicle** (41), 1960 to 2000, complete run of hardbound volumes for these years. *Fine condition.* (41) £40-50

2440 Rulau, R, **Latin American Tokens**, a Guide Book and Catalog 1700-1920, Iola 1992, *paper covers, almost as new*; other books and booklets on World coins and paper money. (lot) £30-40

2441 Sylloge of Coins of the British Isles 34, Archibald, M M, and Blunt, C E, British Museum Anglo-Saxon Coins V, **Athelstan to the Reform of Edgar**, xliii, 151pp, 56 plates, London 1986. *About as new.* £20-30

2442 Scholten, C, **The Coins of the Dutch Overseas Territories,** 1601-1948, J Schulman, Amsterdam 1953. *Black cloth.* £20-30

2443 Scholten, C, **The Coins of the Dutch Overseas Territories,** 1601-1948, Amsterdam 1953. £20-30

2444 Schou, HH, **Beskrivelse af Danske og Norske Monter** 1448-1814, 2 vols, text and fine photogravure plates, Copenhagen 1926. *Half leather, edges of boards a little rubbed, some marginal annotations, a fine copy of this scarce work.* £150-200

ex libris J C Holm, with label

2445 Singhal, CR (compiler) and Acharya, GV (ed.), **Catalogue of the Coins in the Prince of Wales Museum of Western India, Bombay**, Sultans of Gujarat, Bombay 1935. *Original cloth, water stained, contents sound.* £20-30

2446 Snelling, Thomas, **Seventy-One Plates of Gold and Silver Coin**, finely engraved plates, 8o. £60-80

2447 Sotheby, 19th Century auction catalogues, comprising **The Northwick Collection** (2), **The Greek Collection**, 5th - 17th December 1859, **The Roman Collection**, 26th - 31st March 1860; others (4), including Loscombe 1855, Harrower Johnston 1876. *Edges tattered, bindings weak.* (6) £60-80

2448 **Sotheby**, 19th Century catalogues bound as two volumes in contemporary board and half-leather, first volume comprising **Hobler** 1859, **Ivanoff** 1863, **Christmas** 1864, *first and third collections with prices realised inked in margin*, second volume a bound copy of the **Bergne** collection 1863, *with prices realised and some buyers inked in margin*; A manuscript notebook, ***Catalogue of Roman Coins belonging to William Lucas, Hitchin July 1853,*** inked listing of mainly Roman coins. *Sound condition.* (3) £60-80

2449 **Sotheby, 3 October 1996, Coins, Medals and Banknotes, including** Russian Coins from the Willy Fuchs Collection (Part II: Paul to the present day). *Corners creased, scarce.* £30-50

2450 Spink/Bullowa, **Robert B Whiting Collection,** coins and medals of Martin Luther, hardback auction catalogue, 19/20 April 1983. £10-15

2451 Stevenson, **Dictionary of Roman Coins**, Seaby reprint 1964; Mattingly, Barbarous Radiates from Goring-on-Sea, offprint from Sussex Archaeological Collections, Vol 105; Barclay Head, **Historia Numorum**, Spink reprint 1977; Casey, **Roman Coinage in Britain**, Shire Publications, 1980; Reece, **Roman Coins**, Benn, 1970; **Roman Coins and their values**, Seaby, 1969; **Roman Coins in the British Museum**, 1963; Askew, **The Coinage of Roman Britain**, Seaby, 1980. *Good second-hand condition.* (8) £40-60

2452 Sweeney, JO, **A Numismatic History of the Birmingham Mint**, Birmingham 1981, *with wrapper, slightly soiled*; books on British tokens (3), *varied condition.* (4) £30-40

2453 Taylor, Rev P T, **The Coins of Tipu Sultan**, pp.32, 2 plates (Oxford 1914), with the bookplate of F Pridmore; (Allen, J.), **The Coinage of the Maldive Islands with some notes on the Cowrie and Larin**, 19pp, 1 plate, from the Numismatic Chronicle 1912; Walker, J, photocopied articles on the **Coinage of Kilwa**, all octavo in cloth bindings. *Sound.* (3) £30-40

2454 **Treaties,** Davenport FG (ed), **European Treaties Bearing on the History of the United States and its Dependencies**, Vol III 1698-1715 (1934) reprinted 1967 269p, orange cloth, Vol IV 1716-1815 (1937) reprinted 1967, 222p, orange cloth; Jenkinson, Charles, First Earl of Liverpool, **A Collection of Treaties Between Great Britain and Other Powers (1785)**, 1969 reprint in three vols, decorated brown cloth. *As new.* (5) £20-30

2455 Valentine, WH, **The Copper Coins of India,** Part I, Bengal and the United Provinces, Part II, The Panjab and the Contiguous Native States, reprint, London 1971. *Grey/green cloth, minor tears to some pages of Part II.* £10-20

2456 Wetton, J H (ed.), **The Hampshire Seventeenth Century Traders' Tokens**, 37pp, 22 plates, Lymington 1964. *paper covers, secondhand condition, useful.* £20-30

2457 Wheeler-Holohan, V, **The History of the King's Messengers,** London 1935. *Black cloth, scarce.* £100-120

2458 Whitting, PD, **Byzantine Coins**, Barrie & Jenkins, 1973; **Byzantine Coins and their values**, Seaby, 1974. *Good condition with wrappers.* (2) £30-40

2459 Wroth, W, **The London Pleasure Gardens of the Eighteenth Century**, London 1896. *Dark green cloth, scarce.* £120-140

2460 Würzbach-Tannenberg, Dr WR von, **Medaillen Sammlung**, 2 Vols, Band 1 A-K and Band 2 L-Z, reproduced from typescript, Hamburg 1978. *Oatmeal cloth and red labels, as new.* (2) £80-100

a most useful, but hard to find, reference for Continental medals

## MICROSCOPE

2461 A Russian Binocular Microscope, model BM 51-2, with high-quality optics, magnification 8.75x, field of view 25mm, housed in original wooden carrying case and complete with simple accessories and handbook, dimensions of box 32cm x 22cm x 20cm. *As new, a useful accessory for numismatic research.* £40-50

## INDIAN COINS

### Ancient

**See lot 2395 for a book on ancient Indian Coinage and lots 2140-2144 for more Indian Medals**

2462 Saurashtra Punchmarked Coins, c.450-300 BC, Silver ¼-Karshapana, tree, elephant and hill types, mostly countermarked on earlier coins (Rajgor Series 18). *Fine to very fine.* (20) £80-100

2463 Shahis of Ohinda, Samanta deva (c.850-1000), bull/horse rider (Deyell 44). *Fine to very fine.* (92) £150-200

2464 Amirs of Sind, Dirhams (65), various types, many unidentified (G&G AS 10-25). *Fine to very fine.* (lot) £60-80

2465 Copper Coins (25), Satavahana Square Coppers with elephant from Prakasha region (4), Vidarbha square and round coppers, Ramagupta copper coin, Agnimitra Panchala copper (4), Vishnukundin copper (2), Western Khatrapa, Bhumaka copper unit and other miscellaneous coins. *Mixed condition.* (25) £200-300

2466 Yaudheya, Copper Drachmas (19) (MAC 4706-26); and a Kushana Coin of local style, elephant rider charging with trident, *rev* man holding noose in right hand, legend. *Mostly fine, last very fine and rare.* (20) £150-200

2467 Vasisthiputra Satakarni, c.2nd Century AD, Drachma (M Karnataka-Andhra 147-9), *patinated and rare;* Western Kshatrapa, Chashtana, c.1st Century AD, Silver Drachma, moon-hill-sun type (Senior 314.10); Kuninda, Amoghabhuti, Silver Drachma, deer/hill (M 4440); Uttama Chola (973-985), Silver Kahavanu, fish with lion (M Tamilnadu-Kerala 323); Rajadhiraja Series, Harihara I to II, Silver Pagoda, lion/legend (M Karnataka-Andhra 333); Maukharis, Isanvarman, c.535-553, Silver Drachma (M 4929); Parmaras of Malwa, Jaya Vermadeva, c.1255-74, Silver Drachma (Deyell 166); Vijayanagara, Silver Tara (M Karnataka-Andhra 355-365). *All about very fine.* (8) £200-250

2468 Vasisthiputra Satakarni, Drachma (M Karnataka-Andhra 147-9), *patinated and rare;* Western Kshatrapa, Chashtana, c.1st Century AD, Silver Drachma, moon-hill-sun type (Senior 314.10); Kuninda, Amoghabhuti, Silver Drachma, deer/hill (M 4440); Uttama Chola (973-985), Silver Kahavanu, fish with lion (M Tamilnadu-Kerala 323); Rajadhiraja Series, Harihara I to II, Silver Pagoda, lion/legend (M Karnataka-Andhra 333); Maukharis, Isanvarman, c.535-553, Silver Drachma (M 4929); Parmaras of Malwa, Jaya Vermadeva, c.1255-74, Silver Drachma (Deyell 166); Vijayanagara, Silver Tara (M Karnataka-Andhra 355-365). *All about very fine.* (8) £200-250

2469 Vasisthiputra Satakarni, Drachma (M Karnataka-Andhra 147-9), *patinated and rare;* Western Kshatrapa, Chashtana, c.1st Century AD, Silver Drachma, moon-hill-sun type (Senior 314.10); Kuninda, Amoghabhuti, Silver Drachma, deer/hill (M 4440); Uttama Chola (973-985), Silver Kahavanu, fish with lion (M Tamilnadu-Kerala 323); Rajadhiraja Series, Harihara I to II, Silver Pagoda, lion/legend (M Karnataka-Andhra 333); Maukharis, Isanvarman, c.535-553, Silver Drachma (M 4929); Parmaras of Malwa, Jaya Vermadeva, c.1255-74, Silver Drachma (Deyell 166); Vijayanagara, Silver Tara (M Karnataka-Andhra 355-365). *All about very fine.* (8) £200-250

**2470** Uttama Chola (973-985), Silver Kahavanu, fish with lion (M Tamilnadu-Kerala 323); Rajadhiraja Series, Harihara I to II, Silver Pagoda, lion/legend (M Karnataka-Andhra 333); Maukharis, Isanvarman, c.535-553, Silver Drachma (2) (M 4929); Parmaras of Malwa, Jaya Vermadeva, c.1255-1274, Silver Drachma (2) (Deyell 166); Drachmas of Hermaise and Strato. *All about very fine.* (10) £150-200

**2471** Vasisthiputra Satakarni, c.2nd century AD, Drachma (7) (M Karnataka-Andhra 147-9). *Patinated and rare.* (7) £200-250

**2472** Western Kshatrapas, a collection of Silver Drachmas (22), Rudrasimha I, son of Rudradaman (3), Saka 103, 110, 141 (Rajgor 320, 333, 400); Jivadaman, son of Damajadasri, Saka 119-120 (R p.142); Rudrasena I, son of Rudrasimha (5), Saka 121, 132, 137, 140, 142 (R 366, 381, 391, 397, 401); Damajadasri II, Saka 172-177 (MAC 2716-2721); Damasena, son of Rudrasimlia, Saka 153 (R 416); Damasena, Saka 151 (R 414, *broken*); Vijayasena son of Damasena, Saka 161 (R 479); Yashodaman, son of Damasena, Saka 160-1 (R 480); Damajadasri I, son of Rudradaman I, ND; Damasena, Saka 150 (R 412); Yashodaman II, son of Rudrasimha II, Saka 237-8 (R p.218); Rudrasena II, son of Viradaman, Saka 177-200 (R p.181); Vishwasimha, son of Rudrasena, Saka 197-202 (R p.192); Bhartrudaman, son of Rudrasena (2), Saka 199-204, 212 (R p.196, 669); Vishwasena, son of Bhartrudaman, Saka 214-226 (R p.204). *Fine to very fine, a superb collection.* (22) £200-300

**2473** Western Kshatrapas, Damasena, son of Rudrasena, Drachmas (30), Saka 145-158. *Fine to very fine.* (30) £150-200

**2474** Western Kshatrapas, Rudrasimha I, son of Rudradaman, Drachmas (20), Saka 100-119 (R p.131). *Fine to very fine.* (20) £150-200

**2475** Western Kshatrapas, Rudrasena I son of Rudrasimha, Drachmas (25), Saka 121-144 (R p.145). *Fine to very fine, some with water wear.* (25) £150-200

**2476** Western Kshatrapas, Viradaman son of Damasena, Drachmas (16), Saka 156-160, (R p.161). *Fine to very fine.* (16) £100-120

**2477** Western Kshatrapas, Rudrasena III son of Rudradaman, Drachmas (26), Saka 270-300 (R p.223). *Fine to very fine.* (26) £150-200

**2478** Western Kshatrapas, Vijayasena son of Damasena, Drachmas (8), Saka 160-172 (R p.166). *Fine to very fine, some damaged by water.* (8) £40-50

**2479** Punchmarked series (approx 50), including Western Kshatrapas, Bhojas, Gupta Emperors, Traikutakas, Indo Sassanians, Mashakas, Paramaras, etc, mixed unidentified lot. *Varied grade.* (lot) £50-100

**2480** Primitive Money (c.BC 1000-600), two pairs of Makara-taurine like symbols embedded on a gold finger-ring, another contemporary ring without such symbols (2), resembling the symbols on punch-marked coins, together with two Magadhan punchmarked coins showing the same pair of symbols (see Gupta-Hardaker, no.9-11; see Rajgor p.40, nos.60-70 for the marks). *Very fine and rare.* (7) £120-150

**2481** Primitive Money (c.BC 1000-600), a gold bead and two gold pendants, once pieced together a necklace of such objects, called a *nishka* during the vedic period and used as money, sold along with the book, *Nishka* - The Rigvedic Money. *Fine to very fine.* (3 and one book) £150-200

### Punchmarked Coins

**2482** Kuntala Janapada (southern Maharashtra), Silver Single-Punchmarked Coin, archaic "pulley" type, 6.5g (M 4081). *Very fine and very rare.* £300-350

**2483** Kasi Janapada (c.500-600 BC), Silver Vimshatika, scyphate coin, large number of banker's marks (Raj series 55, type 711, pl.10). *Very fine and very rare.* £200-250

**2484** Kasi Janapada, Silver Vimshatika, Scyphate Coin, large number of banker's marks (Rajgor series 55, type 711, pl.10). *Different marks to previous lot, very fine and very rare.* £200-250

**2485** Kasi Janapada, Silver Vimshatika, Scyphate Coin, large number of banker's marks (Rajgor series 55, type 711, pl.10). *Very fine and very rare.* £250-300

This coin shows an unusual swastika bankers mark on obverse Perhaps one of the earliest representations of swastika.

2486 Narhan Area coin, Silver Double-Karshapana, central pentagonal punch and minor bankers marks, attributed to Shakya Janapada by Rajgor, c.400-500 BC (Rajgor, series 33, type 524, similar to the Lumbini hoard). *Extremely fine, rare.* £150-200

2487 Narhan Area coin, Silver Double-Karshapana, central curvilinear punch and minor bankers marks, attributed to Shakya Janapada by Rajgor, c.400-500 BC (Rajgor, series 33, type 524, similar to the Lumbini hoard). *Extremely fine, rare.* £150-200

2488 Gandhara Area Punchmark, Bent Bar Coin, c.400-500 BC, base Silver Shatamana (2), six armed symbol punched on both ends and various banker's marks in the centre (Rajgor series 36, type 558). *About very fine, scarce.* (2) £100-120

2489 Gangetic Area Coin, attributed to Kosala Janapada by Rajgor, c.500-400 BC, Silver Karshapana, uncertain obverse symbols but an interesting cluster of bankers marks giving scyphate shape to the coin. *About very fine, very rare.* £30-40

2490 Mathura area provincial Punchmarked Coins, c.200 BC, Silver Karshapana (3), selected specimens showing the Sudarshana Chakra mark of Krishna on the reverse and the figure of Balarama holding plough on the obverse, third coin has an interesting human figure reverse mark. *About very fine and scarce.* (3) £80-100

2491 Madhya Pradesh Area Punchmarked Coins, c.500-400 BC, Silver Karshapana, attributed to Avanti Janapada by Rajgor, clear elephant, donkey and geometric symbols. (Rajgor series 22, type 450 var). *Very fine and very rare.* £150-200

2492 Kosala Region Punchmarked Coins, c.500-400 BC, Silver Vimshatika (2), heavy series, approx 4.8g each, early types showing composite wheel symbol, David star and elephant (see Paul Murphy Series I, Rajgor series 58, no.904-914); another specimen showing composite wheel symbol and various banker's marks; Silver Karshapana (4), approx 3.4g each, later types, *rev* composite wheel symbol and various banker's marks (Murphy Series III, Rajgor series 64). *About very fine and scarce.* (6) £80-100

2493 Saurashtra Punchmarked Coins, c.450-300 BC, Silver ¼-Karshapana (5) (Rajgor series 18, nos.405, 406, 409b, 410 etc); Panchala Punchmark coins, Karshapana (4); Avanti Punchmark coins (2), tiny little uniface coins with geometric marks. *Very fine and scarce.* (11) £100-120

**Magadhan Empire**

One of the earliest Indian series of wide flan, attractive Punchmarked Silver Coins. The following coins can be certainly attributed to the early Magadhan empire of kings named Bimbisara (the well known friend of Buddha), Ajatashatru, Udayina, Anuruddha and Nagadashaka. The coins cannot be attributed to any one ruler in particular as more study is required in this regard. See Gupta and Hardaker Series I, nos.1-264. Many new varieties may exist in the selection offered below

2494 Magadha Janapada Punchmarked Series, c.500-430 BC, Silver Karshapana (5), approx 3.5g each (Rajgor series 12). *Unusually large size, about extremely fine and rare.* (5) £150-200

2495 Magadha Janapada Punchmarked Series, c.500-430 BC, Silver Karshapana (5), approx 3.5g each (Rajgor series 12; Gupta and Hardaker Series I, nos.1-264). *About extremely fine and rare.* (5) £120-150

2496 Magadha Janapada Punchmarked Series, c.500-430 BC, Silver Karshapana (4), approx 3.5g each, superb clear elephant/mammoth punch and various other symbols (Rajgor series 12; Gupta and Hardaker Series I, nos.1-264). *About extremely fine and rare.* (4) £120-140

2497 Magadha Janapada Punchmarked Series, c.500-430 BC, Silver Karshapana (6), approx 3.5g each, wide flans (Rajgor series 12; Gupta and Hardaker Series I, nos.1-264). *About extremely fine and rare.* (6) £150-200

2498 Magadha Janapada Punchmarked Series, c.500-430 BC, Silver Karshapana (10), approx 3.5g each, large and medium flans (Rajgor series 12; Gupta and Hardaker Series I, nos.1-264). *About extremely fine and rare.* (10) £250-300

2499 Mauryan Punchmarked Coins, c.300-230 BC, Silver Karshapana (5), approx 3.3g each, with distinct symbols of three human figures, these can be tentatively attributed to the period of Ashoka (Gupta and Hardekar Series VII, no.590-591), together with a tiny Mashaka coin showing taurine on the back of an animal. *Very fine and scarce.* (6) £80-100

**2500** Narhan Area coins, Silver Double Karshapana (2), with central pentagonal punch and minor bankers marks (attributed to Ayodhya Janapada by Rajgor, c.400-500 BC). *Extremely fine, rare.* (2) £250-300

**2501** Narhan Area coins, Silver Double Karshapana (2), with central pentagonal punch and minor bankers marks, another with central curvilinear punch and minor bankers marks, (attributed to Shakya Janapada by Rajgor, c.400-500 BC, series 33, type 524 etc. similar to the Lumbini hoard). *Extremely fine, rare.* (2) £200-250

**2502** Narhan Area coins, Silver Double Karshapana (3), with central curvilinear punch and minor bankers marks, one of the marks resembling a scorpion (attributed to Shakya Janapada by Rajgor, c.400-500 BC, series 33, similar to the Lumbini hoard). *Extremely fine, rare.* (3) £280-300

**2503** Narhan Area coins, Silver Double Karshapana (2), with central curvilinear punch and circular geometric bankers marks (attributed to Shakya Janapada by Rajgor, c.400-500 BC, series 33, type 524 etc. similar to the Lumbini hoard). *Extremely fine, rare.* (2) £200-250

**2504** Silver Punchmarked Double-Karshapana, 6.78g, Wai region, attributed to Ashmaka or Kuntala Janapada, from the 1992 Sultanpur group. *Toned with nice patina, very fine and rare.* £250-300

**2505** Silver Punchmarked Coins (2), archaic four punch series, the smaller 0.77g, Maharashtra region attributed to Ashmaka Janapada, the larger, 3.13g, western Gangetic plain, attributed to Kosala Janapada. *Fine to very fine and very scarce.* (2) £70-90

**2506** Round Copper Unit, 5.27g, of Brahmamitra, King of Mathura, c.50 BC, *obv* standing goddess, legend above *bahmamitasai,* symbols around, *rev* plain; round lead coin, 2.06g, of Sujyeshtha, King in Malwa region c.100-50 BC, *obv* swastika, legend *sujethasa, rev* lion to left; square copper coin, 2.32g, of King Sahasrasena, ruler in Daiarna (Erich) region, *obv* three punches, two legends, palm-tree on hill, *rev* standard within railing. *Very good to good fine, very scarce.* (3) £80-100

**2507** North India, ancient coins (3), Kushan, King Vima Takto, bull and camel type (2), 3.63g, 3.31g, one with the name of the king very clearly on the camel side; with round coin of Hun ruler Toramana, 2.96g, *obv* profile of king to right, *rev* sun symbol and legend *to ra* below. *Fine to very fine, Vima Takto coins with clear name rare.* (3) £80-100

**2508** Kura Dynasty of South Deccan, Lead Coins (2), Karhad region series with lion, 3.45g, 1.38g, *obv* lion to left and right respectively, *rev* bow and arrow; together with uninscribed cast copper coins (2), from the Deccan, 12.51g, 7.98g, *obv* five arched hill, taurine symbol below, *rev* plain. *Fine to very fine and scarce to rare, the latter coins unpublished.* (4) £100-120

**2509** Deccan, Taurine-shaped cast Copper Coin, 9.51g, both sides with symbols including three-arched hill and triangle-headed standard. *Very fine and extremely rare.* £200-300

**2510** Deccan, uninscribed cast Copper Coins (4), 9.68g, 6.52g, 5.97g, 2.03g, first with three arched hill and open cross, second *obv* tree, river and taurine swastika, *rev* plain; third *obv* three arched hill and taurines, *rev* plain; fourth *obv* three arched hill and tree in railing at 180% to each other, *rev* plain. *Fine to very fine and scarce.* (4) £80-100

**2511** North Deccan, Punchmarked Coin, 5.12g, *obv* arched hill, arrow in railing and forepart of elephant. *Fine and extremely rare, believed to be the only specimen of this type known.* £70-90

**2512** Easetern Malwa, city state issue of "Kurara", Coin, 10.43g, *obv* legend *kurar āya,* hill above, open cross below, *rev* open cross. *Fine and very rare.* £100-120

**2513** Kaushambi Region, "lanky bull" cast Coins (2), 8.89g, 4.34g; Square Coin, 1.92g, of "Sugamati" city state, c.150 BC; Round Coin, 2.61g, of King "Pushwashri", c.50 AD. *Fine to good fine.* (4) £80-100

**2514** Ujjain Region, Copper Taurine-shaped punchmarked Coin, 4.47g, *obv* arched hill, *rev* plain; Copper rectangular coin, 5.31g, *obv* various symbols, *rev* Ujjain symbol; another copper coin, 10.39g, of Kujula Kadphises, Taxila type with bull and two-humped camel, a good extent of the legend visible. *Very good to very fine, first very rare.* (3) £100-120

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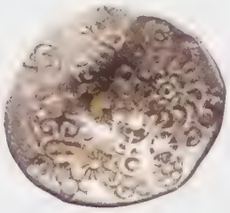
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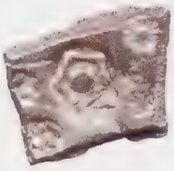
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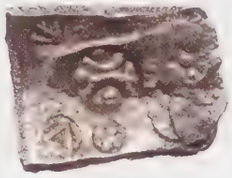
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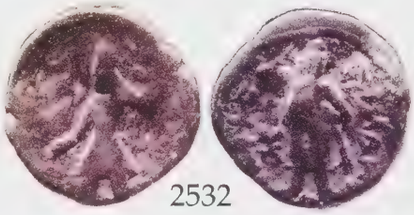
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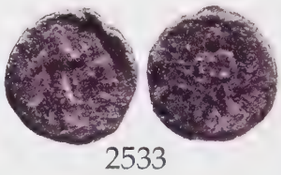
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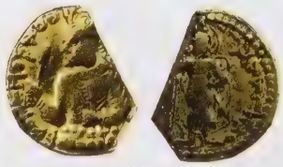
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**2515** Orissa, cast Copper Coin, Puri-Kushana type, 3.89g, square anepigraphic coin from Vidarbha, 2.16g, double taurine symbol; Scythian satraps of Mathura, Unit (2), c.30-50 AD, one of Rajuvala, Heracles and lion type, the other of Hagamasha, horse and goddess type; Kings of Ayodhya, Unit (2), bull/swan and palm-tree type, one of Sayamitra, the other of Ayumitra. *Fine.* (6) £100-120

**2516** Panchala, small Potin Coin of Agnimitra, 1.37g, copper coin of Rudragupta, 3.26g, large coin of Suryamitra, 12.95g, and of Bhanumitra, 14.40g, and large coin of Bhumimitra, 15.71g. *Very good to very fine, the coin of Rudragupta rare.* (5) £140-180

**2517** Two Satavahana Coins from the Maharashtra region, Silver Nahapana Drachm counterstamped by Gautamiputra Satakarni and potin lion-type coin from Junnar, 2.19g. *Very fine.* (2) £40-60

**2518** Lead Coin, 5.38g, of the Satavaharan King Vasishthiputra Pulumavi from the Karnatika region, *obv* tree in railing, arched hill with legend around, *rev* "Ujjain" symbol. *Good fine, very rare, unpublished.* £70-90

**2519** Potin, Elephant-type Satavahana Coins (2), 2.28g, of Kumbha Satakarni (c 250-270 AD), the other, 2.58g, of skanda Satakarni (c 200-220 AD). *Good very fine and very rare, both coins with clear legends.* (2) £80-100

**2520** Ananda-ending chiefs in Karnatika, Lead Coins (3), 150-200 AD, Mulananda, 14.23g, Sivalananda (2) 13.91g, 2.33g. *First two extremely fine for type, last about very fine and very rare.* (3) £100-150

**2521** Babyal Area Coins from Hariyana, attributed to Kuru Janapada by Handa, c.300-400 BC, Silver ½-Karshapana (5), various types struck from fine to base silver, with reverse symbol (Rajgor series 21, type 428), Mathura area ½-Karshapana, showing crude lion symbol, attributed to Shurasena Janapada by Rajgor (Rajgor series 76, type 1194). *About very fine, scarce.* (6) £80-100

**2522** Chhatisgarh Area Coins, attributed to Kalinga Janapada by Rajgor, c.350-500 BC, Silver ¼-Karshapana (4), fixed combination of four symbols including a bold elephant mark (Allan BMC p.10, no.1; Rajgor series 2, type 27). *About very fine, very rare.* (4) £50-70

**2523** Chhatisgarh Area Coins, attributed to Kalinga Janapada by Rajgor, c.350-500 BC, Silver ¼-Karshapana (4), fixed combination of four symbols including a bold elephant mark (Allan BMC p.10, no.1; Rajgor series 2, type 27). *About very fine, very rare.* (4) £50-70

**2524** Mathura area provincial Punchmarked Coins, c.200 BC, Silver Karshapana (c.50), many showing the wheel mark of Krishna on the reverse and the figure of Balarama holding plough on the obverse. *About very fine and scarce.* (lot) £180-220

### Kushan

**2525** Vima Kadphises (c.93-130), Double Dinar 15.6g, bearded bust of king left, emerging from cloud-like rock form, wearing round topped headdress, holding club and *ankusa* (elephant goad), tamgha behind head, flames at his right shoulder *rev* Siva nd the bull Nandi (Göbl type 13; Rosenfield pl.II, 21). *Has been mounted as a pendant, the mount now removed, fine, very rare.* £1200-1500

**2526** Vima Kadphises, Gold ¼-Stater 1.8g, head of king right looking out from rectangular window, *rev* ceremonial trident-head standard (Göbl 9; cf Alram 1292). *Removed from mount, edge damage, fine.* £250-300

**2527** Vima Kadphises, Gold ¼-Stater 2.0g, head of king right looking out from rectangular window, *rev* ceremonial trident-head standard (Göbl 9.9; Alram 1292) *Very fine, rare.* £200-250

**2528** Vima Kadphises, Gold ¼-Stater 1.8g, head of king right looking out from rectangular window, *rev* ceremonial trident-head standard (Göbl 9.9; Alram 1292) *Edge filed, good.* £80-100

**2529** Kanishka I (c.130-158), Gold Stater 8.0g, bearded king with conical headdress standing left holding staff and sprinkling incense over altar, a sword and dagger at his waist, *rev* MIIPO, radiate sun god standing left, hand on sword scabbard, raising right hand in which is a crescent-like object (Göbl 31, 5/9 same dies; Mitch AC 3061ff). *About mint state.* £400-500

**2530** Kanishka I, Gold ¼-Dinar 1.97g, bust of king left holding spear, *rev* Siva standing left (Göbl 45). *Almost very fine, scarce.* £200-250

**2531** Kanishka I, Ae Unit (Tetradrachm) 17.9g, king standing left, *rev* BOΔΔO, Buddha standing facing, nimbate, wearing samghati, a pleat of which he holds with one hand whilst the other hand is raised in the abhaya mudra (Göbl 288). *Some tooling, good, rare.* £300-400

**2532** Kanishka I, Ae Unit (Tetradrachm) 16.6g, similar types to previous lot, *rev* Buddha standing, the Kushan tamgha is also visible (Göbl 288). *Some surface corrosion, good, rare.* £150-200

**2533** Kanishka I, Ae ¼-Unit (Drachm) 3.4g, similar types to previous lot, *rev* Buddha standing (Göbl 786). *Only fair, rare.* £150-200

**2534** Huvishka (c.158-195), Gold Stater 7.8g, bust of king left wearing rounded head-dress with crest and plume, holding mace and ankusa, *rev* FARO (sic), cloaked figure standing with head right (Göbl 142, one example only, same dies; cf Rosenfield type 21; cf Mitch AC obverse 3193-3194). *Obverse pitted, about very fine, scarce.* £300-400

**2535** Huvishka, Gold Dinar 7.96g, bust left with rounded headdress, holding mace, *rev* NANA, the goddess of nature standing right (Göbl 300). *Very fine.* £350-450

**2536** Huvishka, Gold Stater 7.9g, bust of king left, nimbate, wearing pointed head-dress, carrying mace, and spear over shoulder, *rev* ARDOXSHO, the Earth-Mother god standing left holding cornucopiae (Göbl 285; cf Rosenfield obverse 175; Mitch obverse 3196-3197). *Very fine.* £300-400

**2537** Huvishka, Gold Stater 7.7g, similar types to previous lot, *rev* ARDOXSHO, the god standing right holding cornucopiae (Göbl 286.13). *Fine.* £120-150

**2538** Huvishka, Gold Stater 7.8g, similar types to previous lot, *rev* ARDOXSHO, the god standing right holding cornucopiae (Göbl 286). *Good fine.* £200-300

**2539** Huvishka, Gold Stater 7.8g, bust of king left, nimbate, wearing pointed head-dress, carrying mace, and spear over shoulder, *rev* ΦAPO, the rain-god of creation standing left holding sceptre and sprinkling water (Göbl 345/344, same dies). *Very fine.* £300-400

**2540** Huvishka, Gold Stater 8.0g, bust of king left, nimbate, wearing pointed head-dress, carrying mace, and spear over shoulder, *rev* MIIRO, the radiate sun-god Mithra standing left hand on hip and raising right arm (Göbl 252 var). *Unusual fabric, good very fine.* £300-400

**2541** Huvishka, impaired Gold Stater 6.2g, bust of king left wearing rounded head-dress with crest and plume, holding mace and ankusa, clouds below, *rev* MAASENO, the god of war standing facing holding standard, hand on sword hilt (Göbl 298; cf Rosenfield 95). *Large segment sheared off, remnant fine.* £150-200

**2542** Huvishka, Ae 26mm, 15.7g, king seated facing on clouds, *rev* standing lunar goddess, Mao (Mitch 3310-3312). *About fine.* £40-60

**2543** Vasu Deva I (c.195-230), Gold Stater 6.3g, king standing left holding standard and sprinkling incense over altar above which a trident, *rev* Siva and the bull Nandi (Göbl 509; Mitch AC 3387ff). *About very fine.* £200-250

**2544** Vasu Deva I, ¼-Stater 1.9g, king standing left, *rev* Siva and Nandi (Göbl 510; cf Burns 426). *Mount removed at top, good fine.* £60-80

**2545** Soter Megas, Æ Tetradrachm (c.55-105 AD), Taxila. *Very fine.* £20-30

**2546** Vasu Deva I, Gold ¼-Dinar 2.0g, king standing left, altar, *rev* Siva standing facing, the bull Nandi behind (Göbl 510). *Obverse poorly struck up, reverse very fine, scarce.* £300-350

**2547** Kushan Kings, bronze coins (3), Wima Kadphises Ae 26mm, early bi-lingual series with Φ in king's name (Mitchiner AC 3008ff), *very fine;* Kaniska, *rev* Helios (M 3065ff), Vasu Deva (2), *rev Siva* and bull, Kushanshahs bronzes (2), Hormazd, *rev* altar and *rev Siva*, and a bronze coin of the Nezak Huns, Kabul, *generally fine or very fine.* (6) £100-150

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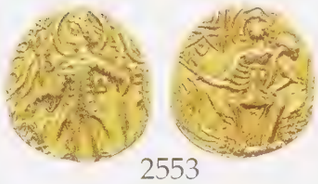
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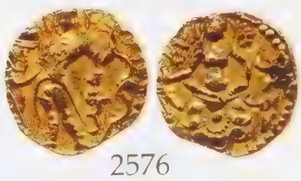
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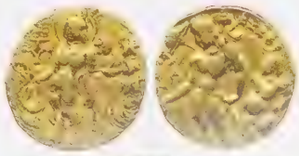
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2548 Later Kushans, Vasu Deva II and successors (after AD c.365), Gold Stater 7.6g, *ShaKa* right, king standing left wearing coat with long flaps, quilted leggings, holding be-ribboned standard and sprinkling incense over altar, a trident above it, *Mi* below arm, *Vai* beside foot, *rev* Ardoxsho enthroned facing holding cornucopiae and riband (Göbl, *Maiores Domus* 580; Burns 748-50; Mitch AC, *Shaka* 3571). *Very fine.* £140-180

2549 Later Kushans, Gold Stater 7.7g, similar to previous lot, *ShaKa* right, king standing left, with *Mi* and *Vai* (Göbl 580; Burns 748-50; Mitch 3571). *Very fine.* £140-180

2550 Later Kushans, Gold Stater 7.9g, similar to previous lot, *ShaKa* right, king standing left, with *Mi* and *Vai* (Göbl 580; Burns 748-50; Mitch 3571). *Very fine.* £140-180

2551 Later Kushans, Shaka type Gold Stater 7.9g, *ShaKa* right, king standing left, *Pa* below arm, *rev* Ardoxsho enthroned facing (Göbl 581; Burns 751-752; Mitch -). *Very fine.* £140-180

2552 Later Kushans, Gold Stater 7.8g, similar to previous lot, *ShaKa* right, king standing left, with *Pa* (Göbl 581; Burns 751-2; Mitch -). *Very fine.* £140-180

2553 Later Kushans, Gold Stater 7.7g, similar to previous lot, *ShaKa* right, king standing left, with *Pa* (Göbl 581; Burns 751-2; Mitch -). *Very fine.* £140-180

2554 Later Kushans, Gold Stater 7.7g, similar to previous lot, *ShaKa* right, king standing left, with *Pa* (Göbl 581; Burns 751-2; Mitch -). *Very fine.* £140-180

2555 Later Kushans, Gold Stater 7.9g, similar to previous lot, *ShaKa* right, king standing left, with *Pa* (Göbl, *Maiores Domus* 581; Burns 751-2; Mitch -). *Very fine.* £140-180

2556 Later Kushans, Gold Stater 7.9g, similar to previous lot, *ShaKa* right, king standing left, with *Pa* (Göbl, *Maiores Domus* 581; Burns 751-2; Mitch -). *Very fine.* £140-180

2557 Later Kushans, Shaka type Gold Stater 7.9g, *ShaKa* right, king standing left, *Bhri* below arm, *rev* Ardoxsho enthroned facing (Göbl 589ff; Burns 769-771; Mitch 3570). *Very fine.* £140-180

2558 Later Kushans, Gold Stater 7.7g, similar to previous lot, *ShaKa* right, king standing left, with *Bhri* (Göbl 589ff; Burns 769-771; Mitch 3570). *Very fine.* £140-180

2559 Later Kushans, Mahi type Gold Stater 7.7g, *MaHi* right, king standing left, *Pu* below arm, *rev* Ardoxsho enthroned facing (Göbl 588; Burns 766-767; Mitch 3591a). *Very fine.* £140-180

2560 Later Kushans, Gold Stater 7.8g, similar to previous lot, *MaHi* right, king standing left, with *Pu* (Göbl 588; Burns 766-767; Mitch 3591a). *Very fine.* £140-180

2561 Later Kushans, Gold Stater 7.9g, similar to previous lot, *MaHi* right, king standing left, with *Pu* (Göbl 588; Burns 766-767; Mitch 3591a). *Very fine.* £140-180

2562 Later Kushans, Gold Stater 7.7g, similar to previous lot, *MaHi* right, king standing left, with *Pu* (Göbl 588; Burns 766-767; Mitch 3591a). *Very fine.* £140-180

2563 Later Kushans, Vasu Deva II and successors (c.220-270), broad Gold Stater, king a swastika between his legs, standing left holding trident and sprinkling incense over altar above which a trident, *rev* Siva and the bull Nandi (cf Göbl 680ffA; Mitch AC 1263). *Very fine.* £150-200

2564 Kushan Kings, Vasu Deva II (c.250-270), Gold Dinar 8.1g, king standing left holding trident and sprinkling incense over altar, symbol in field right, tripod standard in field, *rev* Siva and the bull Nandi (Göbl issue 680-682). *About extremely fine.* £100-150

**Bengal**

2565 Kings of Bengal (2nd - 3rd Century), Kushan style coinage Vira Jadamarah Gold Stater 6.5g, unclear legend, king standing left holding trident, flames at his right shoulder, *rev* nimbate figure standing right legend behind (cf Mitch *Bangladesh* 22). *Some weakness but extremely fine, as struck.* £700-800

**2566** Bengal, Kushan style coinage c.2nd - 3rd Century AD, Gold Dinar 7.06g, imitating Kanishka I, King standing left holding trident and sprinkling incense over altar, *rev* Goddess Ardoxsho standing right, tamgha to right (cf Mitch *Bangladesh* p.30, 23 var). *Very fine though weakly struck.* £220-280

**2567** Bengal, Kushan style coinage, Gold Dinar 7.51g, imitating Kanishka I, King standing left holding trident and sprinkling incense over altar, *rev* Goddess Ardoxsho standing right, tamgha to right (cf Mitch *Bangladesh* p.30, 23 var). *Very fine, a weak strike.* £220-280

**2568** Bengal, Kushan style coinage, Gold Dinar 7.67g, imitating Kanishka I, King standing left holding trident and sprinkling incense over alter, *rev* Goddess Ardoxsho standing right, tamgha to right (cf Mitch *Bangladesh* p.30, 23 var). *Weak very fine.* £280-320

**2569** Bengal, Kushan style coinage, Gold Dinar 7.17g, imitating Kanishka I, King standing left holding trident and sprinkling incense over alter, *rev* Goddess Ardoxsho standing right, tamgha to right (cf Mitch *Bangladesh* p.30, 23 var). *About very fine and weakly struck.* £180-220

### Gupta Kings

**2570** Samudragupta (c.335-380), Standard type Gold Dinar 8.0g, *Samudra* below arm of king standing left, holding standard and sprinkling incense over altar, garuda standard in field, *rev* Parakramah, goddess enthroned facing holding cornucopiae and riband (cf BMC pl.I, 5). *Good very fine.* £200-300

**2571** Samudragupta, Asvamedha type Gold Dinar 7.8g, horse standing left by sacrificial post decked with ribands, *si* below, *rev Asvamedha-parakramah*, goddess standing left holding chowrie, sacrificial spear in field left (cf BMC V, 13; Mitch AC 4786ff). *Some double-striking, good very fine, scarce.* £800-1000

**2572** Samudragupta, Dynastic type Gold Dinar 7.5g, commemorating his father and mother, *Candra Gupta* below arm, standing figures of Chandragupta I right, Kumaradevi left, facing each other, *Sri Kumaradevi* left, *rev Licchavayah*, goddess facing, holding cornucopiae and riband seated on reclining sleeping lion to right (cf Bayana pl.I, 6 reverse; Mitch 4791-2). *Broad flan, weak impression but extremely fine.* £1700-2000

**2573** Chandragupta II (c.AD 375-414), Archer type Gold Dinar 8.2g, *Candra* below arm of king standing left wearing dhoti and open-fronted cloak, holding bow and arrow on which the feather-flights are clearly shown, garuda standard in field left, *rev Sri Vikrama*, Lakshmi seated facing on lotus, holding flower in hand resting on hip, and riband (BMC 77ff). *Good style, about extremely fine.* £200-250

**2574** Chandragupta II, Archer type Gold Dinar 8.6g, *Candra* below arm of king standing left wearing dhoti and knee breeches, holding bow and arrow, garuda standard in field left, *chakra* wheel symbol above, *rev Sri Vikrama*, Lakshmi seated facing on lotus, holding flower in hand resting on knee, and riband (BMC 96ff). *Very fine.* £250-300

**2575** Chandragupta II, Archer type Gold Dinar 7.7g, *Candra* below arm of king standing left, ribbons flowing out from waist, garuda standard in field left, *rev Sri Vikrama*, Lakshmi enthroned, holding cornucopie and sprinkling incense or coins (cf *Bayana* pl.VIII, 4). *Very fine, scarce variety.* £200-250

**2576** Chandragupta II, Archer type Gold Dinar 7.8g, *Candra* below arm of king standing left holding bow and arrow, garuda standard in front, *rev Sri Vikrama*, goddess seated facing on lotus holding flower and riband (BMC pl.VII, 1ff). *Weak, very fine.* £150-200

**2577** Chandragupta II, Archer type Gold Dinar 8.4g, *Candra* below arm of king standing left holding bow at top, and arrow, garuda standard left, *rev Sri Vikramah*, Lakshmi seated facing on lotus, holding flower in hand on knee, and riband (BMC class II, b, 71-91, pl. VI 13 to pl. VII 11). *Very fine.* £130-160

**2578** Chandragupta II, Archer type Gold Dinar 7.9g, *Candra* below arm of king standing left holding bow at top, and arrow, garuda standard left, *rev Sri Vikramah*, Lakshmi seated facing on lotus, holding flower in hand on knee, and riband (BMC class II, b, 71-91, pl. VI 13 to pl. VII 11). *About extremely fine.* £130-160

**2579** Chandragupta II, Chattra type Gold Dinar 7.7g, king standing left holding sword at his waist and sprinkling incense over altar (*off flan*), behind him a rotund dwarf attendant holds a diagonal parasol clearly visible by the king's head, *rev Vakramadityah*, goddess standing left on oval mat, holding lotus and riband (*Bayana* pl.XV, 15). *A fuller flan than usual, about very fine.* £350-400

2580 Chandragupta II, Horseman type Gold Dinar 7.6g, king on horseback riding left on high-stepping horse, beginning and end of legend clearly visible, *rev Ajitavikkramah*, goddess seated left on wicker stool holding long-stemmed flower and riband (BMC pl.XV, 15). *About very fine.* £250-300

2581 Chandragupta II, Lion-slayer type Gold Dinar 7.8g, king standing right, wearing top-coat, drawing bow downwards at lion which falls back in front of him, *rev Sinhavikramah* goddess holding flower and riband seated facing on lion reclining left (cf BMC pl.VIII, 15). *Good style, about very fine, scarce.* £900-1100

2582 Chandragupta II, Lion-slayer type Gold Dinar 7.8g, king standing right, naked except for waist-cloth, drawing bow at lion which falls back in front of him, *rev Sinhavikramah* goddess holding flower and riband seated facing on lion reclining left (cf BMC 117-118). *Cleaned, some weakness, very fine, scarce.* £700-800

2583 Chandragupta II, Silver Drachms (47) (M 4821-4823); Skandagupta (455-480 AD), Silver Drachms (2) (M 4867). *Very fine to extremely fine.* (49) £80-100

2584 Chandragupta II, Silver Drachms (17), "jewel of the Gupta family" legend. *Good fine to good very fine, scarce.* (17) £200-250

Coins with this legend are much scarcer than those with the usual legend

2585 Kumaragupta I (c.414-455), Horseman type Gold Dinar 8.2g, king with flying sash ends, riding on high-stepping horse right, *rev Ajitamahendra*, goddess seated left on wicker stool holding long-stemmed flower and feeding fruit to peacock (BMC pl.XIII, 6ff). *Very fine.* £300-400

2586 Kumaragupta I, Horseman type Gold Dinar 8.03g, legend around nimbate king riding right on high-stepping caparisoned horse, holding bow (above horse's head), *rev* Lakshmi seated left on wicker stool, holding lotus and feeding fruit to a peacock (cf MAC 4839; *Bayana* pl.XXIII, 8ff). *Good very fine.* £350-400

2587 Kumaragupta I, Horseman type Gold Dinar 8.22g, similar to previous lot, king riding right, holding bow (above horse's head), *rev* Lakshmi seated left feeding bunch of grapes to a peacock (cf MAC 4839; *Bayana* pl.XXIII, 8ff). *Good very fine.* £350-400

2588 Kumaragupta I, Horseman type Gold Dinar 8.08g, similar to previous lot, king on horseback right, long sash with ends flying out behind, *rev* Lakshmi seated left feeding fruit to peacock (*Bayana* pl.XXV, 1-9). *Trace of mount, very fine.* £150-200

2589 Kumaragupta I, Silver Drachma, *obv* bust facing right, *rev* peacock with clear legend *Kumargupta* (BMC pl.18, 1-15); Maukharis, Isanvarman, c.535-553, Silver Drachma (M 4929). *Very fine and scarce.* (2) £200-250

2590 Kumaragupta I, Silver Drachma, *obv* bust facing right, *rev* formalized Garuda with legend naming *Kumargupta* (MAC 4845). *Very fine to extremely fine.* (20) £80-100

2591 Kumaragupta I, Silver Drachms (100), two varieties (cf M 4845-4858). *Very fine to extremely fine.* (100) £100-150

2592 Kumaragupta I, Silver Drachms (99), two varieties (cf M 4845-4858). *Very fine to extremely fine.* (88) £80-100

2593 Skandagupta (c.455-480), Archer type Gold Dinar 9.1g, *Skanda* below arm of king standing left holding bow and arrow, garuda standard in front, *rev* legend off flan, goddess seated facing on lotus holding flower in hand resting on knee, and riband (BMC pl.XIX, 1ff). *Flan split, mint state.* £150-200

2594 Puragupta (c.480-485), Archer type Gold Dinar 9.4g, no legend below arm, king standing left holding bow and arrow, garuda standard, *rev* goddess seated facing on lotus holding long-stemmed flower and riband (BMC pl.XXI, 24ff). *Good very fine.* £300-400

2595 Chandragupta III (late 5th to early 6th Century), Archer type Gold Dinar 8.6g, *Candra* below arm of king standing left holding bow and arrow, garuda standard in front, altar symbol at top left, *rev* goddess seated facing on lotus holding flower and riband, tamga with jewelled pendant (BMC pl.XIX, 15). *Very fine, scarce.* £250-300

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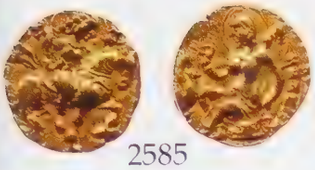
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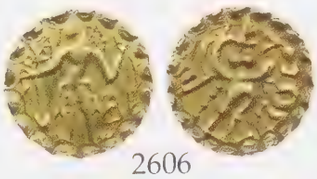
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2596 Chandragupta III, Archer type Gold Dinar 8.7g, *Candra* below arm of king standing left holding bow and arrow, garuda standard in front, altar symbol at top left, *rev* goddess seated facing on lotus holding flower and riband, tamga with jewelled pendant (BMC pl.XIX, 15). *Good very fine, scarce.* £250-300

2597 Prakasaditya (c.510-525), Horseman-lion slayer type Gold Dinar 9.3g, parts of legend around king right on horseback, bow over shoulder, running his sword through the mouth and body of a rearing lion, garuda-bird standard above horse's head, letter *Ru* below, *rev Sri Prakasadityah*, goddess seated facing on lotus, holding flower and riband (BMC 552ff). *Minor weakness on high-spots, very fine.* £800-1000

2598 Narasimhagupta (c.518-530), Archer type Gold Dinar 9.5g, *Na Ra* below arm of king standing left, uncertain letter between legs, *rev Baladityah*, goddess seated facing on lotus holding flower and riband (BMC 558ff, cf pl.XXII, 12). *Very fine.* £300-350

**Post Gupta**

2599 Post Gupta coinage of Bengal, Sasanka (King of Gauda c.600-630), base Gold Dinar 9.5g, *Sri Sri* right, *Ja Ya* below, Siva seated facing on bull left, moon (*sasanka*) in field left, *rev Sri Sa San Ka* right, the *Abhiseka* of Lakshmi, the goddess seated facing on a lotus, flanked by elephants which ritually spray her (cf BMC pl.XXVI, 1; Mitchiner *Bangladesh* 37-38). *Very fine.* £350-450

2600 Post Gupta coinage of Bengal, Sasanka, base Gold Dinar 9.1g, similar types to previous lot (cf BMC pl.XXVI, 1; Mitchiner *Bangladesh* 37-38). *Very fine.* £300-400

2601 Post Gupta coinage of Bengal, Sasanka, base Gold Dinar 9.3g, similar types to previous lot (cf BMC pl.XXVI, 1; Mitchiner *Bangladesh* 37-38). *Very fine.* £300-400

2602 Samatata (AD 7th - 8th Century), Sankh-shell series, Gold Stater 5.8g, anonymous, king standing left holding bow and arrow, wavy ribbon hanging from belt, sankh-shell headed standard in field left, *rev* inscription right, goddess standing right with robe flowing behind, holding uncertain object (Mitch *Bangladesh* 53; Rhodes-Bose p.67, fig.3). *Almost extremely fine.* £300-350

2603 Samatata, Sri Kumara Gold Stater 5.8g, *Sri Ku Ma Ra* beside king standing left holding bow and arrow, standard in field left, wheel symbol by face, *rev* inscription, goddess standing right, flowing robes (Mitch *Bangladesh* 44 var; Rhodes-Bose p.73, fig.19). *Weak very fine.* £150-200

2604 Samatata, Sri Jivadharana Rata Gold Stater 5.8g, similar to previous lot, *Sri* above left, *Ji Va* beside king, *rev* goddess (Mitch *Bangladesh* 64; Rhodes-Bose p.75, fig.21). *Very fine.* £150-200

2605 Samatata, Sri Sri Gold Stater 5.7g, similar to previous lot, *Sri* above left, *Sri* beside king and two letters between legs, *rev* goddess (Mitch *Bangladesh* 66 var; Rhodes-Bose p.75, fig.22 var). *Scarce variety of this series, about extremely fine.* £150-200

2606 Samatata, Sri Sri Gold Stater 5.0g, similar to previous lot, *Sri* above left, *Sri* beside king but without extra letters, *rev* goddess (Mitch *Bangladesh* 67). *Very fine.* £120-140

2607 Samatata, Sri Sri Gold Stater 5.7g, similar types to previous lot, cruder style (Mitch *Bangladesh* 67). *Very fine.* £120-140

2608 Samatata, Sri Rajabhata Gold Stater 5,7g, similar to previous lot, *Sri* above left, *RaJa BaTa* beside king, *rev* goddess (Mitch *Bangladesh* 74 var; Rhodes-Bose p.77, fig.23 var). *Very clear letter on obverse, almost extremely fine.* £150-200

2609 Samatata, Sarvabhata (c.9th Century AD), Gold Dinar, 5.6g, *obv* crude depiction of standing king and legend, *rev* goddess. *Good very fine, some adhesions* £300-400

2610 Samatata, Sridharana, Gold Dinar, 5.6g, *obv* crude depiction of standing king, *rev* goddess (cf M/Bangladesh 65-66). *Good very fine.* £180-220

Mitchiner dates this issue to the late 7th century AD in the reference quoted above

2611 Western Gangas (10-11th century AD), Gold pagoda, 3.8g, *obv* caparisoned elephant, sun and moon symbols above, *rev* scrollwork. *Extremely fine and rare.* £120-150

**2612** Chalukyas of Kalyana, Jayasimha II (1015-1043 AD), Gold Punchmarked Coin, 3.8g, nine punches: five boars, two *shri* and two with inscription. *Superb extremely fine, a beautiful specimen.* £400-500

**2613** Chalukya Feudatory Dynasty (12th Century), South Maharashtra/North Karnataka Region, Gold U-shaped Fanam, 0.5g, three punches including lion (type 1). *Extremely fine, rare.* £200-250

**2614** Chalukya Feudatory Dynasty (12th Century), South Maharashtra/North Karnataka Region, Gold U-shaped Fanam, 0.5g, three punches including lion (type 1). *Good very fine and rare.* £200-250

**2615** Chalukya Feudatory Dynasty (12th Century), South Maharashtra/North Karnataka Region, Gold U-shaped Fanam, 0.5g, three punches including lion (type 2). *Very fine and rare.* £200-250

**2616** Chalukya Feudatory Dynasty (12th Century), South Maharashtra/North Karnataka Region, Gold U-shaped Fanam, 0.5g, three punches including anthropomorphic figure. *Very fine and rare, especially with the type clearly identifiable.* £200-250

**2617** Chandellas of Jejakabukhti, Sallakshana Varman (c.1110 AD), Gold ¼-Staters (2), 1.0g, different styles (D 136), other ¼-Staters (3), different rulers. *Very fine.* (5) £140-180

**2618** Chandellas of Jejakabukhti, Paramarddi Deva (fl.1165-1201), Gold Stater, 4.1g, Lakshmi type (M 408). *Very fine and scarce.* £80-100

**2619** Paramaras of Vidarbha, Gold Punchmarked Coin, 3.7g, four punches. *Very fine, rare.* £300-350

**2620** Silaharas of Kolhapur (12th Century AD), Gold Double-Fanams (5), *obv* trisul, *rev* blob; Western Gangas (10-11th Century AD), Gold Fanams (2), *obv* elephant, *rev* scrollwork; Eastern Gangas of Orissa (11-12th Century AD), Gold Fanam. *Good very fine, some scarce.* (8) £120-140

**2621** Yadavas of Tribhuvanagiri (Bayana), Kumara Pala (pre-AD 1196), Gold Lakshmi-style Dinars (4), 4.0g to 4.2g (M 441-443; D 148-150). *Very fine to good very fine.* (4) £140-180

These coins have also been attributed to Kumara Pala of the Chalukyas of Anahillapataka. See Deyell *Living without silver*, pp 99-101 for a discussion on these coins.

**2622** Vijayanagar, Venkatapiraya III (1630-1641 AD), Gold Pagodas (5), Venkatesvara type, debased reverse style (M 920). *Extremely fine.* (5) £150-180

**2623** Vijayanagar, Venkatapiraya III, Gold Pagodas (4), Venkatesvara type, as previous lot, and one other Pagoda, Sri Rama type, possibly of Tirumala. *Good very fine to extremely fine.* (5) £150-180

**2624** Vijayanagar, Rajadhiraja Series, Harihara I to II, Silver Pagodas (23), lion/legend, (M Karnataka-Andhra 333). *Very fine.* (23) £80-100

**2625** Gahadavalas of Kanauj and Banaras, Govinda-chandra and successors (c.1114-1193), Gold Stater, *obv* Lakshmi (M 490-496). *Very fine.* £30-50

**2626** Ceylon, Anonymous Gold Coinage, c.980-1070, Gold Kahavanu 4.3g, king seated left, *Sri Raja Raja* legend in field right, *rev* king standing, symbols in field (Elliot pl.IV, 165; for types see Mitch 825ff). *Minor scratches, very fine.* £80-100

**2627** Ceylon, Anonymous Gold Coinage, c.980-1070, Gold Kahavanu 4.3g, similar types to previous lot, *Sri Lamka Vibhu*, king seated left, *rev* king standing, symbols in field (Mitch 825ff). *Edge filed, very fine.* £80-100

**2628** Vijayanagar, Srirangaraya III (1642-1679 AD), Gold Pagoda, 3.4g, *obv* Venkatesvara standing, *rev* raised rough area (M 924). *Crude good very fine.* £60-80

**2629** Telugu-Chodas of Nellore, Gold Pagoda, 3.5g, 13th century, Bujabala series, sun and moon symbols, two *Shri* and legend (M 685-686). *Very fine and scarce.* £140-180

**2630** Kashmir, Æ Staters (12), 10th Century AD (cf M 172-176). *Mostly better than very fine.* (12) £70-90

**2631** Kashmir, Æ Staters (12), 10th Century AD (cf M 172-176). *Mostly better than very fine.* (12) £70-90

**2632** Alupas, Pandya Dhananjaya, Base Gold Pagoda (M Karnataka-Andhra 220), *coarse but fine;* Sri Lanka, Anonymous, Gold ¼-Kahavanu or Pala, *obv* king standing, *rev Lankama* (M 826), *very fine.* (2) £80-100

**2633** Chalukyas of Badami, (c.10th-11th Century), Boar Pagoda, boar to right, *rev* floral scroll (M Karnataka-Andhra 263). *Extremely fine and very rare.* £1000-1200

**2634** Paramara of Vidarbha, Jagadeva, Gold Pagoda, four punches including one with legend *sri Jagadeva* (unlisted in major publications). *Extremely fine and extremely rare.* £300-400

**2635** Jaysimha II Jagadekhamalla (1015-1043), Gold Pagoda, punches showing temple, *sri,* lion and legend in Kanarese characters (M Karnataka-Andhra 274). *Very fine.* £200-300

**2636** Yadavas of Devagiri, Bhillama V (1185-c.1193), Gold Pagoda, nine punches including four showing lion in addition to usual five marks (M Karnataka-Andhra, p.139). *Good very fine.* £200-300

**2637** Yadavas of Devagiri, Bhillama V, Gold Pagoda, nine punches including four showing lion in addition to usual five marks (M Karnataka-Andhra, p.139). *Good very fine.* £200-300

**2638** Vijyanagar, Ramadevaraya (1614-1630), Gold Pagoda, Siva and Parvati (unlisted in Mitchiner Karnataka-Andhra, ruler mentioned on p.206). *Very fine and rare.* £100-150

**2639** Kashmir, Pratapaditya II (c. 5th Century), Debased Gold Staters (3) (M 3638). *Cleaned, bright gold, fine.* (3) £120-150

**2640** Kashmir, Vinayaditya (c.757-782), Base Gold Stater, 7.3g, king standing, *rev* Lakshmi seated (Mitch 3656ff). *Very fine.* £40-60

**2641** Karnataka Area, unknown Gold Punchmarked Pagoda, c.8th-10th Centuries, two punches with kanarese letters on the concave side, eight petalled lotuses on the concave side. *A deep strike, extremely fine and extremely rare, a superb specimen.* £2000-2500

second known specimen, first one auctioned 1991, see Skanda Collection, Taisei Singapore Auction

**2642** Karnataka Area, unknown Gold Punchmarked Pagoda, c.10th Century, four punches with Kanarese letters, Sri, and trident symbol. *Very fine and scarce.* £80-100

**2643** Karnataka Area, unknown Gold Punchmarked Pagoda, c.10th Century, four punches with Kanarese letters, Sri, and trident symbol. *Very fine and scarce.* £80-100

**2644** Yadavas of Devagiri, Ramachandra (1270-1311), Gold Padmatanka (M 643-45). *Very fine with clear legen.* £60-80

**2645** Kayasthas of Kurnool, Ambadeva (c.1273-1302), Gold Pagoda, central punch of a boar, miscellaneous punches around (M Karnataka-Andhra, 215). *Very fine and scarce.* £150-200

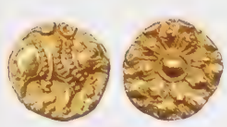
**2646** Kayasthas of Kurnool, Ambadeva (c.1273-1302), Gold Pagoda, central punch of a boar, miscellaneous punches around (M Karnataka-Andhra, 215). *Very fine and scarce.* £150-200

**2647** Karnataka Area, Gold Pagoda, c.9th - 10th Century, *obv* mythical elephant headed lion with wings, *rev* nagari legend in four characters, arrow, shankha and chakra symbols. *Appears to be unpublished, extremely fine and very rare.* £1000-1200

**2648** Vijayanagar, Krishna Devaraya (1505-1529), Gold Pagoda, Balakrishna flanked by shankha and chakra (M 898); East India Company, Madras Presidency, Gold 3-Swami Pagoda, c.1740-1807 (KM 304; Pr 3b). *Both extremely fine.* (2) £100-140

**2649** Chandellas of Bundelkhand, Naravarmadeva, Gold Dinar, Lakshmi type. *Very fine, rare.* £150-200

**2650** Chandellas of Bundelkhand, Madanavarmadeva, Gold ¼-Dinar, Lakshmi type (M 407). *Very fine.* £40-60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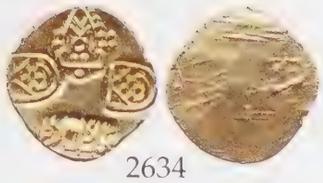
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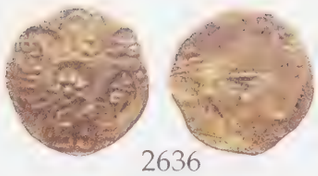
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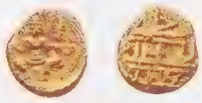
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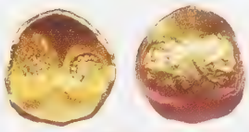
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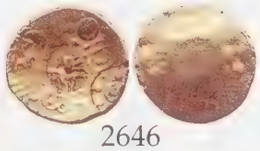
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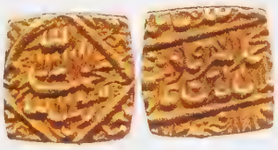
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2651 Bengal Region, unknown ruler, Dharmavijaya, c.8th - 9th Century, Harikela-style Silver Unit, seated bull to left, legend above. *Fine to very fine and rare.* £200-300

2652 North India, small round coins of Jishnu (2), a Hunnic (?) ruler in Malwa, 0.65g, 0.48g, and a copper coin, 2.47g, of "Vidisagupta", a late king in Haryana. *Fine to good fine.* (3) £60-80

2653 Potin Coin, 3.33g, of "Vishamasiddhi", a ruler of the Eastern Chalukya dynasty of Vengi (Andhra Pradesh), Vishnukundin type with legend above lion, c.600-700 AD. *Nice very fine and extremely rare.* £150-200

2654 Eastern Chalukya Dynasty of Vengi, Lion-type coins (2), 3.32g, 2.40g (c 600-700 AD); Lion-type Vishnukundin coin, 9.11g, from Andhra Pradesh, Nagarjunakonda area, c.500-600 AD; Vishnukundin-type coins from North Maharashtra (2), 3.09g, 4.67g, c.600 AD, *obv* bull and letter "Shri", *rev* diamond-shaped chakra on one, Kalasa (pot) on the other. *Good fine to very fine, last two very rare.* (5) £100-150

2655 Chandella rulers of Khajuraho, Copper Coins (2), 12-13th century AD, *obv* Hanuman, *rev* legends Prithvideva, 4.77g, Jayavarma, 2.51g. *Fine.* (2) £50-70

2656 Chauhans of Sambhar, King Vigraharaja IV (11th - 12th Century AD), Gold Dinar, 4.1g, *obv* Nagari inscription in three lines, *rev* standing figure of Rama with short legend. *Very fine but weakly struck in the centre, rare.* £300-350

## Sultanates

### Sultans of Dehli

2657 Muhammad bin Sam (AH 589-602; 1193-1206 AD), Stater, Lakshmi type, *obv* small crosslet to left of Lakshmi, 4.21g (M 2457-2458 var). *Good very fine, scarce.* £60-80

2658 Mu'izz al-din Bahram (1240-1242), Silver Tanka, mintname and date off flan (G&G D111). *Peripheral weakness, very fine, rare.* £40-60

2659 Qutb al-Din Mubarak, Silver Tanka, probably Dehli 716 (G&G D256); Sher Shah Suri, Rupee, Malot, 949 (G&G D787). *Good very fine, the first with some darkish green deposit, both scarce.* (2) £50-70

2660 Ghiyath al-Din Tughluq (AH 720-725; 1320-1325 AD), Gold Tanka, Mulk-i-Tilang type, year 725 (G&G D303). *Extremely fine and very rare.* £180-220

Struck on a somewhat dumpy flan so that the mint and date in the margin are only partly visible, but very nice condition for this type.

2661 Muhammad bin Tughluq (AH 725-752; 1325-1351 AD), Gold Dinar, 12.8g, Dehli, year 728 (G&G D334). *Very fine and rare.* £200-300

2662 Muhammad bin Tughluq, Gold Tanka, Dehli, year 736 (G&G D347). *Extremely fine.* £180-220

2663 Mahmud II bin Muhammad (AH 795-815; 1393-1413 AD), Gold Tanka, 11.06g, no mint, date off flan (G&G D621). *Numerous small digs in flan, especially on reverse, otherwise good very fine, very rare.* £350-400

2664 Sher Shah Suri (1538-1545), Rupee, Malot, AH 949 (G&G D787), *minor test-marks, very fine and scarce;* and Rupees (2), no mintname, AH 951 (G&G D826), *these very fine, one with test-marks.* (3) £50-70

### Sultans of Bengal

2665 Silver Horseman Tanka, in the name of the Dehli Sultan Iltutmish (G&G B18). *Very fine but about one-third flat, scarce.* £80-100

2666 'Ala' al-din Husain (AH 899-925; 1493-1519 AD), Silver Tanka, third victory type, Fathabad, AH (89)9, 10.58g (G&G B725). *Three punchmarks on obverse, very fine and extremely rare.* £180-220

2667 Ghiyath al-din Mahmud (AH 939-945; 1532-1538 AD), Silver Tanka, *Badr Shahi* type, no mintname visible, AH 936, 10.54g (G&G -). *Edge punch-marked, otherwise very fine, rare.* £40-60

2668 Ghiyath al-din Mahmud, Silver Tankas (2), Barbakabad?, AH '94' (G&G B899), Nusratabad, AH '933' (G&G B910). *First punchmarked on edge, scarce, second with three test-cuts, rare, both very fine.* (2) £100-120

**2669** Silver Tankas (2), in the name of Ghiyath al-Din Bahadur, dated AH 959 (G&G B1010); Bijapur, Gold Pagoda (G&G BJ49); Sultans of Gujarat, Silver Tanka of Mahmud I, Muhammadabad (G&G G127), uncertain Mongol-style jital with horizontal tamga on one side and seemingly dated 782. *Mostly very fine, Chittagong coins and the jital rare.* (5) £130-160

**Sultans of Gujarat**

**2670** Muzaffar I (AH 810-813; 1407-1411 AD), Silver Tanka, 10.9g, year 810 (G&G G1). *About very fine, couple of edge nicks, extremely rare.* £400-500

This is the earliest known silver coin of the Gujarat Sultanate and was struck in the first year of Muzaffar's reign. Hitherto, only the year 812 was known for this type. In 813, the last year of his short reign, another type (G&G G2) was struck.

**2671** Mahmud I (AH 863-917; 1459-1511 AD), Gold Tanka, 11.5g, Muhammadabad 'urf Champanir, year 902 (G&G G78). *About extremely fine and extremely rare.* £1000-1200

The gold Tankas of Mahmud I are all extremely rare and hardly ever offered for sale. This is a lovely specimen, with clear date and clear mintname Champanir

**Sultans of Malwa**

**2672** 'Ala' al-din Mahmud I, Billon Tanka, no mintname, AH 869 (G&G M33), Billon Tanka, *Hadrat* Shadiabad, AH 870 (G&G M32); Ghiyath Shah, Silver ½-Tanka, no mintname, date off flan (G&G M76); Nasir Shah (AH 906-916; 1500-1510 AD), Silver ½-Tanka, no mintname, AH 906 (G&G M110). *Generally very fine.* (4) £30-50

**2673** Ghiyath Shah as Heir Apparent, Gold Tanka, Shadiabad, year 861 (G&G M50). *Couple of test marks, very fine and very rare.* £400-500

Ghiyath Shah must have been proclaimed Heir Apparent around the year 860 by his father, Mahmud Shah. Coins in the name of Ghiyath in that position were struck in gold, silver, billon and copper with dates noted between 861 and 868. Shadiabad is the name given to the capital, Mandu.

**2674** Ghiyath Shah, Square Gold Tanka, year 895 (G&G M67). *Very fine.* £150-180

## Mughal

**Akbar (AH 963-1014; 1556-1605 AD)**

**2675** Gold Mohur, broad flan, mintname not visible, probably Agra, year 976 (cf KM 105.1). *Good very fine, an attractive coin.* £150-180

**2676** Gold Mohur, Dar al-Khilafa Agra, AH 977 (KM 106.1). *Good very fine.* £180-220

**2677** Square Gold Heavy Mohur, 12.1g, Fathpur, year 987 (KM 119.2). *Very fine and rare.* £400-500

**2678** Gold Mohur, Nahrwala Pattan, date mostly not visible (not in KM for gold). *Good very fine and very rare.* £1500-2000

This very rare mint, located in Gujarat, is known for a small number of very rare Rupees dated 984 and an even smaller number of gold coins. Part of the 4 of the date may be visible on this coin .

**2679** Rupee of Akbarnagar, Ilahi 50, month of Tir (KM 93.4). *Good very fine and rare.* £120-150

Akbarnagar is one of the rarest of the Ilahi Rupee mints

**2680** Square Rupees of Bangala (3), AH 1010, Dehli Ilahi 42 Farwardin, Dehli Ilahi 35, and monthless type; Round Rupee of Lahore, Ilahi 43 Tir, ½-Rupee of Ahmadabad Ilahi 4x (KM 86.1, 88.2, 89.1, 93.11, 66.1). *Very fine to good very fine, some scarce.* (5) £120-150

**2681** Ilahi Rupees of Lahore (6), year 41 Bahman, Ardibihisht, year 42 Bahman, year 44 Khurdad, year 45 Ardibihisht, year 46 Tir (KM 93.11). *Very fine to good very fine.* (6) £100-120

**2682** Ilahi Rupees of Sitpur (7), year 48 Mihr (KM 93.18). *Very fine to good very fine.* (7) £100-120

**2683** ½-Rupee of Ahmadabad, Ilahi 47, Mihr, decorative borders (like Rupee KM 94.2). *Good very fine and rare.* £70-90

**2684** Heavy Copper Tankas of Bairata (9), Ilahi 44, months of Azar, Shahrewar, Tir, Mihr, Farwardin, Amardad, Khurdad, Aban, Ardibihisht (KM 38.3). *Fine to very fine, a little mineral efflorescence on some, scarce.* (9) £120-150

These heavy 40g pieces were struck mainly at Bairata and Gobindpur in the vicinity of which were copper mining activities. Similar coins are also known from Ahmadabad, Agra and Dehli but are much rarer.

**Jahangir (AH 1014-1037; 1605-1628 AD)**

2685 Heavy Rupee, Ahmadabad, 14.3g, Square Rupee, Agra AH 1021 year 8, ½-Rupee Ahmadnagar type, Rupee of Agra in the names of Jahangir and Nur Jahan AH 1037 year 23 (KM 158.3, 147.1, 134.1 type, 168.1). *Fine to about extremely fine, scarce.* (4) £150-180

2686 Heavy Rupee, Tatta, AH 1019, year 5, 13.33g (KM 152.7). *Test-mark on obverse, edge damaged at 3 o'clock on reverse, otherwise about very fine, rare.* £50-70

2687 Rupees (7), in his pre-accession name of Salim, Ahmadabad, year 50 of Akbar, months of Bahman, Isfandarmuz, Khurdad, Di; year 2 of Jahangir, months of Farwadin, Tir; and a Rupee of Azar, year off-flan (KM 140). *Mostly good very fine and a nice group of seven different months.* (7) £250-300

2688 Rupees of Ahmadabad (2), in Jahangir's pre-accession name of Salim Shah, year 2, Tir, and Farwardin (year not clear) (KM 140.2), *first very fine, second good fine;* Shahrukhi of Babur, mintless type, and a Shahrukhi of Humayun, mint not clear (probably Agra or Kabul), *fine to very fine, part flat, as usual.* (4) £60-70

2689 Zodiac Rupee, Taurus, Ahmadabad, AH 1027 (KM 150.5). *Very good, some tooling on zodiac side, scarce.* £50-70

2690 Rupee of Berar, AH 1014, *obv* small bird (KM 141.3 var). *Extremely fine and very scarce.* £100-120

2691 Rupee of Elichpur, AH 1015, *obv* bird, *rev* hare (KM 141.5 var). *Good very fine, rare.* £100-150

2692 Rupee of Elichpur, AH 1016 (KM 141.5). *Extremely fine and scarce.* £60-80

2693 Rupees (20), Elichpur (4), AH 1016 (KM 141.5); Burhanpur (KM 145.5); Ahmadnagar type (15), seem to be without mintname. *Very fine to good very fine.* (20) £200-250

2694 Rupee of Jalnapur, no date visible, as usual (KM 141.6). *Good very fine and very scarce.* £60-80

2695 Rupees (8), Jalnapur (KM 141.6); Aurangzeb, Nusratabad, 1115 year 4x (KM 300.68); Aurangzeb, Surat 1118 year 51 (KM 300.85), *rare date;* Farrukhsiar Bareli, 1131 year 1 (KM 390.9); Muhammad Shah, Gwalior large flan (2), 1141, year 11 and year 10 (KM 436.25); Ahmad Shah Bahadur, Gwalior, year 5 (KM -). *Fine to very fine, last rare.* (8) £100-150

2696 1/12-Rupee, Burhanpur, no date visible (possibly unpublished). *Very fine with slightly porous surface, very rare.* £130-160

**Shah Jahan I (AH 1037-1068; 1628-1658 AD)**

2697 Gold Mohur, Akbarabad, AH 1045, year 8 (KM 258.1). *Extremely fine.* £400-500

2698 Gold Mohur, Bhilsa, year 19 (KM 260.5). *Extremely fine, a scarce mint, especially in gold.* £400-500

2699 Gold Mohur, Multan, AH 1069, year 33 (KM 260.13). *Extremely fine, a little deposit, scarce date.* £250-300

Shah Jahan was deposed by his son, Aurangzeb in AH 1068, in which year the latter ascended the throne. This coin was therefore either struck by supporters of Shah Jahan in the Punjab or news of his deposition had not yet reached Multan. In either case this coin is of particular interest.

2700 Rupees (11), Ahmadabad (10)41, 1044/7, Akbarabad 1068/32, Burhanpur (10)42/6, and ND, Junagadh year 14, Lahore 1042/5, Multan 1042, Surat 1040, 1044/7, Tatta year 3. *Very fine to extremely fine, some scarce.* (11) £150-200

2701 Rupee of Ujjain 1040, ½-Rupees of Ujjain (2), two varieties, ½-Rupee of Ahmadabad 1043/6 and ½-Rupee of Surat 1040. *Very fine to good very fine, scarce.* (5) £100-120

2702 Rupee, Ujjain, date off flan (KM 224.22); Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Rupee, Arkat, year 2 (KM 377.10); Aurangzeb (AH 1068-1118; 1658-1707 AD), Rupee, 'Alamgirpur, AH 1012 (sic), year 34 (KM 300.10), Rupee, *Bandar-i-Mubarak* (Surat), year 1 (KM 300.85). *First and third very fine, the others fine and rare.* (4) £40-60

2703 Rupees (19), with other Rupees of Aurangzeb (8), Shah 'Alam I (1), Farrukhsiyar (8), Muhammad Shah (3) and 'Alamgir II (1), various mints. *Very fine to extremely fine.* (40) £200-250

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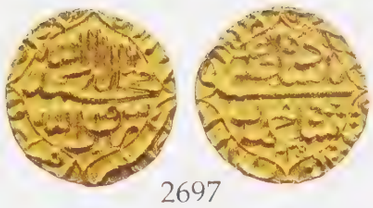
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2704 Jahangirnagar, ½-Rupee, 104x Farwardin (unlisted in KM); Alamgir II, Rupee, Lahore, 1172 year 6, small Maratha flag. *Both very fine and scarce.* (2) £100-120

**Murad Bakhsh (AH 1068; 1658 AD)**

2705 Rupee of Surat AH 1068; **Aurangzeb,** Rupees of Akbarabad (6), year 3, 1100/23, 1102/34 (2), Zafarpur 1098/31, Torgal "1110" year 50. *Very fine to extremely fine, some scarce.* (7) £150-200

**Aurangzeb (AH 1068-1118; 1658-1707 AD)**

2706 Gold Mohur, Golkonda, year 31 (?) (KM 315.18). *Extremely fine, very scarce in gold.* £180-220

2707 Gold Mohur, Surat, early type, AH xxx9, year 1x (KM 315.45). *Brilliant extremely fine.* £150-180

2708 Gold Pagoda, Imtiyazgadh, year 49, in his name of Alamgir. *Extremely fine, very rare.* £280-320

2709 Gold Pagoda, 3.4g, Imtiyazgadh, year 49. *Extremely fine, very rare.* £300-350

2710 Rupee of Bankapur, AH 1144, year 44 (KM 300.18). *About extremely fine but weakly struck and with one test mark on reverse, a scarce mint.* £60-80

2711 Rupee of Islamnagar, AH 1080, year 12 (KM 300.38). *Part weakly struck, very fine and extremely rare.* £500-600

Islamnagar has been identified as the town of Navanagar in Saurashtra (see CR Singhal, JNSI XV, p.108-109, "An unknown mint of Aurangzeb – Islamnagar". Various towns were given short-lived Islamic names during Aurangzeb's reign; not all of them have been identified as yet for sure. Very few coins of Islamnagar are known.

**'Azam Shah (AH 1118-1119; 1707 AD)**

2712 ¼-Rupee, 2.60g, Khujista Bunyad, AH 1119. *Good very fine and extremely rare.* £250-300

'Azam Shah was on of the pretenders to the throne after the death of Aurangzeb. He had short-lived control over Gujarat, Khandesh an d Malwa. His rupees are generally rare to very rare, while fractions are hardly ever seen.

**Shah 'Alam I (AH 1119-1124; 1707-1712 AD)**

2713 Gold Mohur, Shahjahanabad, AH 1123, year 5 (KM 356.12). *Good very fine.* £130-160

2714 Gold Pagoda, 3.4g, Imtiyazgadh, year 4. *Extremely fine and rare.* £120-150

2715 Rupees (2), of Azamnagar Gokak and Mustaqir al-Khilafa Ajmir, 1119/ahd (KM 348.4, 348.11). *Very fine with test marks, both very scarce.* (2) £80-100

2716 Rupee of Fathabad Dharwar, AH 1124 (KM -). *Very fine, some shroff marks and a little deposit, a very rare southern Indian mint.* £300-400

2717 Rupee of Junagadh, year 2 (KM 348.21). *Some red deposit, very fine and scarce.* £60-80

2718 Rupee of Kambayat, *ahd* (year 1), *rev* legend 'jalus *zafar* manus'. *Very fine and very rare.* £40-60

2719 Rupee of Mahmud Bandar, AH 1121 (KM 348.26). *Good fine, shroff marks on edge and face, very rare southern Indian mint.* £250-300

Mahmud Bandar was the name given to Porto Novo on the Karnatic coast. Very few coins of this mint are known.

2720 Rupee of Parenda, AH 1120, year 2 (KM 348.31). *Extremely fine and scarce* £60-80

**Jahandar Shah (AH 1124; 1712 AD)**

2721 Gold Mohur, Dar al-Khilafa Shahjahanabad, AH 1124/ahd, *sahib qiran* legend (KM 369.5). *Very fine and scarce.* £250-300

2722 Gold Fanam, Karpa. *Very fine and very rare.* £80-100

2723 Rupees (2), of Akbarnagar 1124/ahd and Itawa (11)24/ahd (KM 364.23, 363.14). *Very fine and scarce.* (2) £70-90

2724 Rupee of Gwalior, AH 1124, ahd (year 1), *sahib qiran* legend (KM 364.10). *Extremely fine and scarce.* £60-80

**Farrukhsiyar (AH 1124-1131; 1713-1719 AD)**

**2725** Gold Mohur, Arkot, year 4 (KM 390.6). *Test mark on obverse, extremely fine and rare.* £700-800

**2726** Gold Mohur, Gulshanabad, most mint off flan but attributed by style, year 7 (unlisted, similar to KM 390). *Very fine and very rare.* £300-400

**2727** Gold Mohur, Katak, AH 1127, year 5. *Nice very fine, a rare mint in gold.* £500-600

**2728** Gold Mohur, Mu'azzamabad, AH 1129, year 5 (KM 390.22). *Flan a little dished, extremely fine and rare.* £600-700

**2729** Gold Pagoda, Imtiyazgadh, year 4 (KM 385.4). *Extremely fine and rare.* £120-150

**2730** Gold Fanam, Karpa, year 4; **'Alamgir II,** Gold "Falams" (3), without mint-name but Sidhaut type, year 3. *Very fine and scarce.* (4) £60-80

The Sidhaut-type coins are actually inscribed "Falam"

**2731** Rupees (3), of 'Alamgirpur, Mustaqir al-Mulk, year 4, Itawa 1129 year 6 (KM 377.8, 377.5, 377.34). *Very fine, first very scarce.* (3) £70-90

**2732** Rupee of Bahadurgarh, AH 1127, year 4 (KM 377.15). *Good very fine and rare.* £200-250

Bahadurgarh is a rare southern Indian mint.

**2733** Rupee of Bidrur, year 7 (KM 377.20). *Very fine and very rare.* £180-220

Bidrur is an, as yet, unidentified mint in southern India.

**2734** Rupee, Torgal, regnal year not clear (KM 377.61). *Good very fine and very scarce.* £70-90

**Rafi' al-Darjat (AH 1131; 1719 AD)**

**2735** Gold Mohur, Shahjahanabad AH 1131/ahd (KM 408.9). *About extremely fine and rare, a pleasing specimen of the gold coinage of this ephemeral ruler.* £550-650

**Shah Jahan II (AH 1131; 1719 AD)**

**2736** Gold Mohur, Dar al-Khilafa Shahjahanabad, AH 113x, ahd (year one) (KM 418.7). *Extremely fine and rare.* £800-1000

**2737** Rupee of Nusratabad, date off flan (KM -). *Very fine, some shroffmarks; some graffiti on reverse, very rare.* £200-250

**2738** Copper Dam, 16.82g, Dar al-Khilafa Shahjahanabad, AH 113x/ahd. *Good very fine, very rare.* £80-100

This very rare coin seems to have been struck from a Rupee die and is in very attractive condition. Copper coins of this ruler are much rarer than the Rupees.

**Muhammad Ibrahim (AH 1132-1133: 1720 AD)**

**2739** Rupee, Shahjahanabad, AH (11)32/ahd (KM 426.1). *About fine, rare.* £80-100

Muhammad Ibrahim was an ephemeral puppet "ruler" at Dehli. His coins are very rare and this is a good opportunity to acquire an example.

**Muhammad Shah (AH 1131-1161; 1719-1748 AD)**

**2740** Gold Mohur, *Mustaqir al-Khilafa* Akbarabad, 115x, year 21 (KM 438.2). *Good very fine, test or mount-marks on edge.* £130-160

**2741** Gold Mohur, Kora, AH 113x, year 4 (KM 438.14). *Good very fine, very scarce in gold.* £200-250

**2742** Gold ½-Mohur, Sind, year 12 (KM 437A.2). *Good very fine, part weakly struck, very rare.* £500-600

On this very rare issue, Muhammad calls himself both "Sahib Qiran" and "Sahib al-Zaman". The legends forms a rhyming couplet over both sides of the coin.

**2743** Gold ¼-Mohur, date off flan, Khujista Buniyad by style (unlisted in KM). *Very fine, a very rare fraction.* £300-400

2744 Gold Pagodas (2), of Imtiyazgarh years 3 and 8. *Good very fine to extremely fine, scarce.* (2) £100-150

The beginning of the ruler's name on these two coins is not on the coins which means that they could be either Muhammad Shah or Ahmad Shah Bahadur, though the year 8 coins would have to be posthumous

2745 Gold Pagoda, Tarpatri, 2.7g. *Good very fine and extremely rare.* £550-650

Tarpatri is located in the Adoni, Kuddapah area of south Andhra Pradesh, probably under the control of local nawabs at this time

2746 Rupee, Elichpur, year 2 or perhaps 20 (KM 436.24). *Very fine, some shroffmarks, very scarce.* £70-80

2747 Rupee of Junagadh, year 5 (KM 436.32). *About good very fine, several shroffmarks and some flan cracks, a rare mint for this ruler.* £150-200

2748 ½-Rupee of Surat, *ba lutf allah* legend of the first year of his reign (KM A433.1). *Very fine with a couple of test marks, scarce.* £60-80

**Ahmad Shah Bahadur (AH 1161-1167; 1748-1754 AD)**

2749 Gold Mohur, Mustaqir al-Khilafa Akbarabad, AH 1161, ahd (year 1) (KM 449.1). *Good very fine and very scarce.* £400-500

Gold coins of this ruler, apart from those of Shahjahanbad, are very scarce to rare.

2750 Rupees (3), of Farrukhabad 1162/2, Muradabad (11)67/7, Narwar year 3; **Shah Jahan III,** Rupee of Azimabad (11)74/ahd (KM 446.23, 446.32, 446.39, 475.2). *Very fine to good very fine, all very scarce to rare.* (4) £150-180

**'Alamgir II (AH 1167-1173; 1754-1759 AD)**

2751 Gold Mohur, Arcot, year 3 (unlisted in KM). *Some scratches on the obverse, otherwise very fine and extremely rare.* £1200-1500

The issuer of this coin could be either the East India Company or the Nawab of Arcot. The regnal year 3 of Alamgir II would correspond to 1757-8 when the East India Company was in control of Arcot. The EIC symbol is however absent on the coin.

2752 Gold Mohur, Khujista Buniyad, year 6 (unlisted in KM). *Very fine and very rare.* £400-500

possibly struck under the Nizams of Hyderabad

2753 Gold Mohur, Kora, year 2, *obv* trisul mintmark (KM 467.6). *Extremely fine, very rare.* £800-1000

2754 Gold ½-Pagoda, 1.4g, Ganjikot. *Extremely fine and very rare.* £400-500

**Shah 'Alam II (AH 1173-1221; 1759-1806 AD)**

2755 Nazarana Rupee, *Dar al-Khilafat* Shahjahanabad, AH 1218, year 46 (BMC 1108). *About extremely fine, very rare.* £600-800

## Independent Kingdoms

2756 Arakan, Sandathudhamma Raja (1652-1684), Silver Tanka (G&G RA12), and other Harikela coins (3). *Last three poor, first very fine.* (4) £100-120

2757 Arakan, Silver Tankas (2), of Sandathudamma, BE 1014 (M 2546-2549) and of Bodawpaya, BE 1146, with oblique line border (M 2564; KM 28.1). *First very fine, second crude extremely fine and very scarce.* (2) £80-100

2758 Assam, Rajesvara Simha (SE 1673-1691; 1751-1769 AD), Octagonal Rupee in Persian script, Rangpur, SE 1685 (KM 156). *Good very fine.* £40-60

2759 Nawabs of Bengal, 'Azimabad Rupees (2), in the name of Ahmad Shah Bahadur, AH 1166, Year 6 (KM 446.5), in the name of Shah Jahan III, AH1174/ahd (KM 475.2). *About very fine, second rare.* (2) £80-100

2760 Nawabs of Bengal, Rupee, in the name of 'Alamgir II, 'Azimabad, AH 1167, *ahd* (KM 460.5), ½-Rupee, in the name of 'Alamgir II, 'Azimabad, AH 1172, year 6 (KM 453.1); Rupee, in the name of 'Alamgir II, Jahangirnagar, year 5 (KM 460.9). *Very fine, last coin extremely rare.* (3) £180-220

2761 Cooch Bihar, Nazarana ½-Rupees (2), of Raja Rajendra Narayan CB402 and Jagaddipendra Narayan CB 413 (KM 195, 225). *Good extremely fine and scarce.* (2) £100-120

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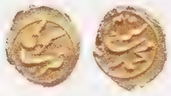
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2762 Jammu, Rupee in the name of Ranjit Dev, VS 1841, year 27 (KM 10.1). *Extremely fine, some toning on reverse, fine fabric and very scarce.* £70-80

2763 Marathas, Gold Mohur of Mustaqir al-Khilafa Akbarabad in the name of Shah 'Alam II, AH 1201 year 29, struck under the governorship of Mahadaji Sindia, *rev* Katar mintmark. *Good very fine and believed to be unique.* £1200-1500

A very rare coin of great historical interest. A similar Rupee, dated 1201/28 is illustrated in Maheshwari & Wiggins as their type T1a for this mint.

2764 Marathas, Rupees (10), of Ahmadabad in the name of Shah 'Alam II, all with ankus mintmark, year 15 (3), 16 (6), year 21 (KM 50). *Very fine.* (10) £60-80

2765 Marathas, Ahmedabad, Rupees (44), in the name of Muhammad Akbar, most dates off flan, some year 1211 (KM 40). *Generall fine.* (44) £100-120

2766 Marathas, Rupee of Aurangnagar (Mulher), in the name of Shah Alam II (MW T3), Rupee with mintname Shahjahanabad, 1208/38, in the name of Shah Alam II, possibly struck by the Marathas. *Very fine and scarce.* (2) £60-80

KM ascribes this Shahjahanabad type to the Satara Rajas (KM 245) but does not provide any evidence to support this

2767 Marathas, Rupee, Mandla, Balanagar Gadha mint, year 26 (KM 93). *Extremely fine, scarce.* £80-100

This type has been wrongly attributed to Miraj in KM. Its quite scarce and hard to find with full mint on.

2768 Marathas, Baroda, Rupees (38), various dates (KM 42, etc). *Generally fine.* (38) £80-100

2769 Marathas, Dicholi, Rupees (6), year 4x (cf KM 4 of Chikodi but without lingam symbol), Chikodi, ½-Rupee (unlisted, see Rupee KM 4), Nipani, ½-Rupee (KM 104). *Generally very fine, last with some adhesions, the two ½-Rupees rare.* (8) £120-140

2770 Marathas, Guti, Gold ½-Pagoda, 1.7g, in the name of Muhammad Shah, year 26. *Extremely fine and rare.* £200-250

2771 Marathas, Guti, Gold ½-Pagoda, 1.7g, in the name of Shah Alam II. *Struck from rather worn dies, otherwise good very fine and rare.* £150-200

Maheshwari and Wiggins list neither of these two Guti coins. The Shah Alam II coin may have been struck when Guti was in the possession of Mysore.

2772 Marathas Rupees (31), Gwalior, in the name of Alamgir II 1168 year 2 (unlisted in KM). *Very fine to extremely fine.* (31) £250-300

these coins were previously rare but a recent hoard of thirty-one has been discovered

2773 Marathas, Gwalior, Rupees (36), date run of years 1, 4, 24, 28, 29, 31, 32, 33, 34, 35, 36, 39, 41, 42, 43, 44, 45, 46 and 47, some duplication (KM 57.1-2). *Generally fine.* (36) £100-120

2774 Marathas, Jhansie, Rupees (33), date run of years: 1, 2, 22, 25, 26, 27, 28, 30, 31, 32, 33, 35, 48, 52, two specimens of most dates included (KM 78). *Generally fine.* (33) £100-120

2775 Marathas, Kunch, Rupees (3), year 39 (KM 6.1); Kunar, Rupee, year 17 (KM 86); Ravishnagar Sagar, Rupees (10), years 27, 28, 31, 34, 30, 34, 36, 37, 38, 49 (KM 167.2); Kalpi, Rupees, 1198 year 26, 110 (KM 82), 6 (sic 1206) year 31; Jalaun, Rupees, year 17, 33, 39 (KM 66.1). *Fine to very fine.* (24) £100-140

2776 Marathas, Orchha, Rupees (27), date run of years 11, 12, 34, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, two specimens of most dates included (KM 32). *Generally fine.* (27) £100-120

2777 Marathas, Poona, Ankushi Rupees (25) (KM 120), and a Rupee with scissors mint mark (KM 126). *Fine to very fine.* (26) £100-140

2778 Marathas, Rupee, Sarkar Torgal in the name of Alamgir II. *Very fine, a little weakly struck on the reverse, rare.* £50-70

**2779** Marathas, Rupees (99), including Ahmedabad, Athani, Bagalkot, Gwalior, Narwar, Balwantnagar, Shadorah, Sagar, Poona, Jalaun, Kora, Narayanpeth, Srinagar, Torgal etc, an interesting lot for study, includes a few fractions. *Fine to very fine.* (99) £300-400

**2780** Marathas, Bhonslas of Nagpur, Rupee, year 2x, Chanda mint (KM 9); Cuttack mint Rupees (25), various mint marks like +, :, = etc indicating mint masters viz., Angnoolala, Munbhutt, Ramjee tanteea etc. (varieties of KM 12). *Fine to very fine an interesting group for research.* (26) £100-200

**2781** Marathas of Tanjaore, Venkoji (1674-1686), Gold Fanams (approx 80), (Maheshwari and Wiggins types T1, T1a). *Extremely fine, some brilliant uncirculated, rare in this grade.* (lot) £400-500

**2782** Marathas of Tanjaore, Venkoji (1674-1686), Gold Fanams (approx 80), (M&W types T1, T1a). *Extremely fine, some brilliant uncirculated, rare in this grade.* (lot) £400-500

**2783** Mysore, Haidar Ali, Gold Mohur, Bahadurpatan, in the name of Shah 'Alam II, AH 119(7), year 20 (KM 6). *Extremely fine and rare.* £2000-2500

**2784** Mysore, Haidar Ali, Rupee, Haidarnagar in the name of Shah Alam II, AH 1194, year 17 (KM 4). *Extremely fine and rare, a superb specimen.* £450-550

the dates on this coin have been recut on an earlier die

**2785** Mysore, Tipu Sultan (1782-1799 AD), Gold Pagoda, Patan, 1218 year 8 (KM 129a), Gold Pagoda, Nagar, 1198 year 2 (KM 109). *First extremely fine, second very fine.* (2) £120-150

**2786** Mysore, Tipu Sultan, Gold Fanam, Farukhi 1216 (KM 58 var, the mint name is written differently than usual); Gold Fanam, *rev* large H; Hyderabad, Mehboob Ali, Gold ¼-Mohur, 1305 (KM 20). *Very fine, first very rare.* (3) £80-100

**2787** Mysore, Tipu Sultan, Double-Rupee, Patan, AH 1200, year 4 (IMC 52). *Good very fine, rare.* £300-350

**2788** Mysore, Tipu Sultan, Rupees of Patan (2), AM 1216 year 6, 1220 year 10 (KM 126). *Both extremely fine.* (2) £80-100

**2789** Mysore, Tipu Sultan, ½-Rupee, Patan, AM 1216, year 6 (KM 125). *Toned, very fine, scarce.* £60-80

**2790** Mysore, Tipu Sultan, ½-Rupee, Patan, AM 1218 year 8 (KM 125). *Extremely fine.* £120-140

**2791** Sikh Empire, Rupee, in the name of Mughal Emperor Shah Alam I, Lahore mint, 1123 year 5, with the *Khanda* symbol of Sikh religion (attributed to Sikh by KM in *Standard Guide to South Asian Coins and Paper Money*, KM B 1). *Fine and very rare.* £300-400

The attribution has been disputed later on and the listing removed from the Sikh section. The Khanda symbol, however, remains unexplained.

**2792** Sikh Empire, Amritsar Rupee, 1885 year 97 with Nagari word *Ram* (cf to KM 21.1). *Very fine and rare.* £300-400

only the second known specimen, the first sold in Baldwin's Singapore Coin Auction 34, March 2002, lot 622

**2793** Sikh Empire, Rupees (27), Amritsar, a small collection of dates and varities, 1850, 1858 (2), 1863, 1871, 1872, 1878 (2), 1879, 1806 (sic), 1865 (3), 1872, 1883, 1884 (3), 1885 (2), 1886 (2) and date off flan (5) (includes KM C20.1, 20.3, 22.5). *Generally fine, some scarce.* (27) £140-180

**2794** Sikh Empire, Rupees (50), Amritsar, a group of dates and varities, mainly 1883-1888, includes many die varieties (KM C20.1). *Generally good very fine, broad flans.* (50) £300-400

**2795** Sikh Empire, Rupees (48), Amritsar, a group of dates and varities, mainly 1883-1888, includes many die varieties (KM C20.1). *Generally good very fine, broad flans.* (48) £300-400

**2796** Sikh Empire, Rupee of Kashmir, VS 1884 (KM 46.17), *very fine and very scarce, reverse slightly off-centre and flan defect at edge;* Amritsar Rupees (2), VS 1880, 1883, ¼-Rupee VS (1885)/1901 (KM 20.7, 18.3). *Rupees extremely fine, ¼-Rupee toned very fine and very scarce.* (4) £80-100

2797 Sikh Empire, ½-Rupee of Lahore, 5.46g, VS 1830 (KM 62). *Good fine/about very fine, very rare.* £200-250

all fractions of Lahore are very rare, those from the earlier period being especially so

2798 Sikh Empire, ½-Rupee of Lahore, 5.46g, VS 1885/95 (?). *Extremely fine and very rare.* £200-250

the second digit of the actual date is only half on the coin but appears to be a 5

2799 Sikh Empire, ¼-Rupee of Lahore, 2.75g, VS 1884/xx. *Extremely fine and very rare.* £200-250

only the lower parts of the actual date are visible on the obverse because of the small size of the flan

2800 Sikh Empire, ½-Rupee of Peshawar, 4.31g, VS 1892 (KM 97). *Very fine and very rare.* £200-250

fractions of Peshawar are rarely seen

2801 Sikh Empire, Copper Token, 1830, blundered legends on both sides (Herrli 04.20). *Extremely fine, scarce.* £80-100

2802 Sikh Empire, Silver Medal, undated, 10.65g, *obv* Guru Teg Bahadur standing with hawk on hand, *rev* Mool Mantra in Gurmukhi. *Extremely fine and attractive.* £250-300

2803 Sikh Empire, rectangular Copper Bracteate Plaquette, 188mm x 103mm, 70.45g, Guru Gobind Singh on horseback with five attendants. *Good very fine and very attractive.* £200-250

2804 Tripura, Amara Manikya (SE c.1499-1508, c.1577-1586), Silver Tanka, SE 1499, lion to left (NR 155; similar to KM 90). *Very fine, a scarce variety.* £50-70

2805 Tripura, Amara Manikya, Silver Tankas (2), SE 1503, lion to left, conquest of Sylhet (NR 171, 173; KM 92). *Very fine.* (2) £70-90

2806 Tripura, Rajdhara Manikya (SE c.1508-1521, c.1586-1599 AD), Silver Tankas (3), SE 1508, lion to left (NR 181 (2), 182; KM 97). *Very fine.* (3) £80-100

2807 Tripura, Rajadhara Manikya, Tanka SE 1508 (KM 97); Arakan, Tanka of Bodawpaya BE 1146 (KM 28.3); Bhonslas, Rupee of Jabalpur. *First two about extremely fine, last very fine, scarce.* (3) £80-100

### Princely States

2808 Alwar, Rupees (10), in the name of Muhammad Akbar (KM 20); Jhalawar, Rupees (4), in the name of Queen Victoria (KM Y6.1); Najibabad, Rupees (6), in the name of Shah Alam II, years 45, 46, 47. *Good very fine to extremely fine.* (20) £100-120

2809 Alwar, Rupees (8), in the name of Muhammad Akbar (KM 20); Jhalawar, Rupees (2), in the name of Queen Victoria (KM Y6.1); Najibabad, Rupees (10), in the name of Shah Alam II, years 45, 46, 47. *Good very fine to extremely fine.* (20) £80-100

2810 Awadh, Rupee of Akhtarnagar Awadh in the name of Muhammad Shah, AH 115x, year 28 with *sahib qiran thani* legend (KM 437.2); Brijis Qadr, Rupee, Suba Awadh, "1229/26", struck during the uprising of 1857/8 (KM 386). *First very fine and very scarce, second good very fine.* (2) £100-120

2811 Awadh, Gold Mohur in the name of Shah 'Alam II, Muhammad Banaras, year 10 (KM 38, under Awadh). *Very fine, couple of small holes on edge, rare* £600-800

2812 Awadh, Lucknow Rupees (2), years 20, 1233/26 in the name of Shah Alam II (KM 103.1, 103.2), ⅛-Rupee AH 1229 (KM 100.2), Rupees of the Independent Kings (6), AH 1235/ahd, 1239/5, 1249/6, 1256/4, 1262, 1265/3 (KM 165.1, 165.2, 205.1, 316.2, 336, 365.1), Rupee of Brijis Qadr, struck during the uprising of 1857/8 with fictitious date 1229/26 (KM 386), and a copper pAisa. *Very fine to good very fine, the fraction very scarce.* (11) £100-120

2813 Awadh, Rupees (20), of Najibabad mint in the name of Shah 'Alam II, year 23 (8), year 24 (7), year 25 (5), most with part of AH date visible, various mintmarks (KM 116 varieties). *Very fine.* (20) £100-120

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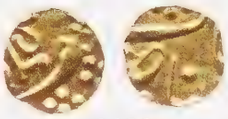
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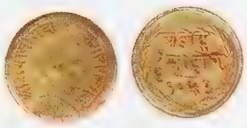
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**2814** Awadh, Nasir al-din Haidar (AH 1243-1253; 1827-1837 AD), Rupees (11), 1244/ahd, 1246/4, 1247/4, 1247/5, 1248/5, 1249/6, 1250/7, 1251/9, 1252/8, 1252/9, 1253/10 (KM 186, 205.1, 205.2). *Good fine to good very fine.* (11) £50-70

**2815** Awadh, Wajid Ali Shah, Gold Ashrafi, AH 1264, year 2 (KM 378.1). *Good very fine.* £200-250

**2816** Awadh, Wajid Ali Shah, 1/8-Copper Falus, year 3, Baint us saltanat Lakhnau, Mulk Awadh Akhtarnagar, with a small coin of Travancore and an 1/8-Rupee of Kotah, clear date 38 (KM 4). *Fine to very fine.* (3) £60-80

**2817** Awadh, Brijis Qadr (1857-1858 AD), Rupees (3), Suba Awadh with fictitious date "1229", year 26 (KM 386). *Very fine.* (3) £60-80

**2818** Badrinath, Gold Mohur of Sudershan Shah, VS 1872 (KM 2, under Garhwal). *Extremely fine and very rare.* £1600-2000

**2819** Bahawalpur, Sadiq Muhammad Khan V (1907-1947 AD), Gold portrait Ashrafi AH 1343 (KM Y11). *Good extremely fine.* £450-500

**2820** Bahawalpur, Sadiq Muhammad Khan V, machine-struck Rupee, AH 1343 (KM Y14). *Good very fine with dark toning, rare.* £100-150

possibly a pattern struck at the same time as the medallic portrait Rupees and ashrafis of the same year

**2821** Baroda, Sayaji Rao II (1819-1847 AD), Gold 1/5-Mohur, 1.9g. *Possible trace of old mount, extremely fine and rare.* £180-220

**2822** Baroda, Khande Rao (1856-1870 AD), Gold 1/5-Mohur, 2.4g. *Extremely fine but appears to have been mounted, rare.* £280-320

the weight of this piece is too low to be a quarter of a normal Mohur, it is more likely to be fifth of a Mohur based on a tola of 12g

**2823** Baroda, Khande Rao, Machine-struck Rupee, AH 1287 (KM Y14.1); Bhonslas, Rupee of Jabalpur and 1/8-Rupee of Katak. *Very fine, all scarce.* (3) £80-100

**2824** Baroda, Khande Rao, Machine-struck Rupee and ½-Rupee, AH 1287 (KM Y14.1, 13). *First weak very fine, second good very fine/extremely fine and very scarce.* (2) £100-120

**2825** Baroda, Sayaji Rao III (VS 1932-1995; 1873-1938 AD), Gold portrait Mohur, 7.2g, VS 1947 (KM Y39, unlisted date). *Extremely fine, couple of edge nicks, rare.* £400-500

**2826** Baroda, Sayaji Rao III, Gold portrait 1/3-Mohur, 2.4g, VS 1952 (KM YA38, unlisted date). *About extremely fine, some adjustment marks on reverse, rare* £250-300

**2827** Baroda, Sayaji Rao III, Gold portrait 1/6-Mohur, 1.2g, VS 1953 (KM Y37). *Very fine, a little red depost, scarce.* £120-150

**2828** Bharatpur, Rupees (3), with the portrait of Queen Victoria, Bharatpur mint VS 1910 (KM 157), AD 1861 (KM 166); Dig mint (KM 176.1). *Very fine to good very fine, scarce to very scarce.* (3) £150-200

**2829** Bharatpur, Rupee with the portrait of Queen Victoria, Bharatpur mint VS 1910 (KM 157); **Bindraban**, ½-Rupee and ¼-Rupee with the portrait of Queen Victoria (KM 16, 17). *Good fine to very fine, scarce to very scarce.* (3) £80-100

**2830** Bhopal, Rupees (32), in the name of Shah Alam II, a date run group, years 14, 15, 16, 17, 18, 19, 21 (3), 23, 24, 26 (3), 28 (2), 29 (4), 1282, 30 (4), 32, 33 (3), 35, 41, 42 (KM C12). *Fine to very fine.* (32) £80-100

**2831** Bhopal, Rupee (2), in the name of Shah Alam II, years 43, 45, with additional word *wazir* (KM C12); Awadh, Lucknau mint, Rupee, no date (year 26), Indore, Tukoji Rao II, Rupee, 1289 (KM 395). *Fine to very fine, third rare.* (4) £60-80

**2832** Bhopal, Silver (7) and Copper (10) coins, comprising Rupees (4), ½-Rupee, ¼-Rupee, 1/8-Rupee (KM C27, Y10, 14, 9, 12, 7), 1-Annas (4), ½-Annas (2), ¼-Annas (4), various dates or part dates (KM Y6, 18, 5, 17.1, 16); **Bharatpur**, Rupee in the name of Shah Alam II, Mahindrapur mint, AH 118x/10 (KM 46) and two copper Takkas. *Good fine to good very fine.* (20) £60-80

**2833** Bikanir, Ganga Singhji (1887-1942), Restrike ½-Mohur, 4.35g, commemorating 50th anniversary of reign, VS1994 (KM M2). *Brushed, good extremely fine.* £80-100

**2834** Bikanir, Ganga Singh, Proof re-strike Silver Mohur, Samvat 1994 (KM M3a). *Good very fine and rare.* £200-300

**2835** Bikanir, Silver coins (10) and Copper Coins (5), including Rupees (7), ¼-Rupees (2) (KM 17, 32, 37, 45, 54, 72, M1, 43), copper coins include KM 70, 71, *mostly very fine, later Rupees better, ¼-Rupees very scarce;* **Alwar,** Rupees (4) (KM 20?, 37, 46), *good fine to very fine.* (19) £100-120

**2836** Bindraban. portrait Rupee of Queen Victoria, 1859 (KM 18); **Cambay**, Rupee of Ja'far Ali Khan, AH 1317 (KM Y10); **Kishangarh,** "Chandi" Rupee (KM Y12). *Fine to good very fine, all scarce.* (3) £60-80

**2837** Bundi, Rupees of Raghubir Singh (2), the first in the name of Queen Victoria depicting deity, VS 1958 (KM Y10), the second in the name of George V dated 1925 AD, VS1915. *First very fine and scarce, the second good very fine and very scarce.* (2) £100-120

**2838** Bundi, Square Nazarana Rupee in the names of Edward VII and Raghubir Singh, VS 1968 (KM Y14a). *Good very fine, a very nice example.* £60-80

**2839** Bundi, Silver (13) and Copper (6) coins, comprising Rupees (6), ½-Rupees (4), ¼-Rupees (3) (KM C10, Y6, 9, 11, 14, 18, 5, 8, 13, 17, 4, 12, 16), Paisa, year 20 of Shah Alam II, Paisas (3), in the name of Queen Victoria, ½-Paisas (2). *Good fine to good very fine, some scarce.* (19) £80-100

**2840** Cambay, Nawabs, ½-Rupee in the name of 'Alamgir II. *Extremely fine, test mark on obverse, very rare.* £60-80

**2841** Dewas Junior Branch, ¼-Anna, 1/12-Anna 1888 (KM 3, 1); **Dewas Senior Branch,** ¼-Anna, 1/12-Anna 1888 (KM 12, 11); **Dewas,** Portrait Paisa of Vikrama Simha Rao, VS 2001 (KM 13); **Dhar,** ¼-Anna, ½-Pice and 1/12-Anna, 1887 (KM 13, 12, 11). *Some extremely fine with original lustre, others very fine, the Y12 has probably been cleaned and has some defects on one side, all scarce to very scarce.* (8) £120-140

**2842** Gwalior, Rupee of Sipri in the name of Shah 'Alam II, year 45, large flower mintmark to the right of the regnal year. *Crude very fine, some toning, rare.* £40-60

Lingen & Wiggins do not mention any coin of year 45 for this mint, nor the flower mintmark

**2843** Gwalior, Rupees of Ujjain (26), in the name of Shah 'Alam II, various dates (KM 218); **Indore,** Rupees (7), Mulharnagar mint, Rupees (7), Maheshwar mint, in the name of Shah 'Alam II, various dates (KM 76, 58.2). *Very fine to about extremely fine.* (40) £200-250

**2844** Gwalior, Madho Rao, ¼-Anna, with sunface, VS 1946 (KM 168). *Good very fine, couple of small edge-knocks, rare.* £80-100

**2845** Indore, Shivaji Rao (VS 1943-1960; 1886-1903 AD), Pattern Silver Rupee, VS 1943, broad-flan, 31mm, *obv* sun-face with Nagari legend around, *rev* denomination and date within broad floral border, similar to that on the ½-Anna (KM 34.3). *Very fine and extremely rare.* £1200-1500

Presumably one of a number of patterns produced for silver coinage at the beginning of Shivaji's reign. This one appears to have been produced by machine.

**2846** Indore, Shivaji Rao, milled coinage, Rupee, VS 1956 (1899) (IMC 111). *Extremely fine, scarce.* £120-140

**2847** Jaipur, Gold Mohur in the name of the Mughal emperor, Muhammad Shah, AH 115x, year 27. *Very fine and scarce.* £180-220

**2848** Jaipur, Gold Mohur in the name of the Mughal emperor, Ahmad Shah Bahadur, AH (11)62, year 2 (KM 13). *Several holes on edge, probably from mount, very fine and rare.* £300-400

**2849** Jaipur, Gold Mohur in the name of Shah Alam II, year 6, early type with three-lobed leaf turned to the left. *Very fine and very scarce.* £180-220

**2850** Jaipur, Gold Mohur in the name of Shah Alam II, year 7, early type with three-lobed leaf turned to the left. *Good very fine, a little weakly struck, very scarce.* £180-220

these two Jaipur Mohurs have the mintname Sawai Jaipur, but it is not clear if they were struck at Jaipur or Madhopur

**2851** Jaipur, Gold Mohur in the name of Shah 'Alam II, year 47 (KM 55). *Very fine, appears to have come from a mount.* £100-120

**2852** Jaipur, Nazarana Rupee in the name of Bahadur Shah II, AH 1268, year 8 (KM 95), Nazarana Rupee in the names of Ram Singh and Queen Victoria, 1865, year 30 (KM 120). *First extremely fine, second good very fine and scarce.* (2) £100-120

**2853** Jaipur, Nazarana Rupees (4), in the names of Queen Victoria and Madho Singh II, 1917/38, 1918/39, 1919/40, 1920/41 (KM Y13b). *Good very fine.* (4) £100-120

**2854** Jaipur, Nazarana Paisas (2), in the name of Edward VIII and Man Singh, 1936, year 15 (KM YA16). *Very fine and scarce.* (2) £30-50

**2855** Jaipur, Gold Mohur in the names of George VI and Man Singh II, year 26 (KM Y22). *Good very fine.* £120-140

**2856** Jaipur, Gold Mohur in the names of George VI and Man Singh II, year 27 (KM Y22). *Extremely fine.* £120-140

**2857** Jaipur, Gold Mohur in the names of George VI and Man Singh II, year 28 (KM Y22). *About extremely fine.* £120-140

**2858** Jaipur, Gold Mohur in the names of George VI and Man Singh II, year 28 (KM Y22). *About extremely fine.* £120-140

**2859** Jaipur, Gold Mohur in the names of George VI and Man Singh II, year 28 (KM Y22). *About extremely fine, edge knock.* £100-130

**2860** Jaipur, Nazarana Rupee, compact flan, in the name of Man Singh II and George VI, 1938, year 20 (sic); Nazarana "Rupee" in the name of George VI and Madho Singh, 1949 year 3. *First good very fine and scarce, second rather crudely engraved and probably a jewellery piece, bright.* (2) £50-70

**2861** Jaipur, Nazarana Rupee in the names of George VI and Man Singh II, 1939, year 18 (KM Y21); Nazarana Paisa in the names of Queen Victoria and Madho Singh II, 1897, year 18 (KM 132); **Bikanir,** Rupee celebrating the 50th anniversary of the reign of Ganga Singhji, VS 1994 (KM M1); **Mysore,** Tipu Sultan, Paisa of Farrukhi, AM 1217 (KM 53.2), and four other coins. *First three good very fine to extremely fine, fourth very fine, others varied state.* (8) £70-90

**2862** Jaisalmir, Gold Mohur in the name of Queen Victoria, year 22 type with bird (KM Y12). *Good very fine and very scarce, some slight scratches on obverse.* £350-450

**2863** Jind, Nazarana Rupee, 50th anniversary of the reign of Ranbir Singh, VS 1993 (1937 AD) (KM M1). *Good extremely fine, a superb specimen.* £150-200

**2864** Jodhpur, Rupees of Nagor (8), in the name of Ahmad Shah Bahadur, in the name of Alamgir II, AH 1167/2, in the name of Shah Alam II, 1188/15, 1194, 1215/42, 1217, 1218, 1221/45. *Very fine to extremely fine, scarce with mostly clear dates.* (8) £100-120

**2865** Jodhpur, Rupees (14), Nagor in the name of Shah Alam II (3), Jodhpur in the name of Shah Alam II (3), Mertha in the name of Shah Alam II; in the name of Muhammad Akbar (6), with mintname Dar al-Mansur Jodhpur, and a Rupee in the name of Shah Alam II with mintname Dar al-Khilafa (Shahjahanabad), that may be a local imitation. *Good very fine to extremely fine.* (14) £100-150

**2866** Jodhpur, Rupees (12), in the name of Muhammad Akbar II, with mint-name Dar al-Mansur Jodhpur (KM 35). *Crude good very fine to extremely fine.* (12) £70-90

the crude style of these coins suggests that they were not struck at Jodhpur itself but at some other mint, perhaps Mertha

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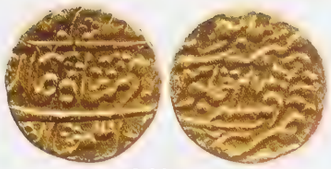
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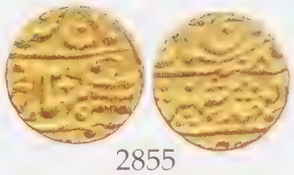
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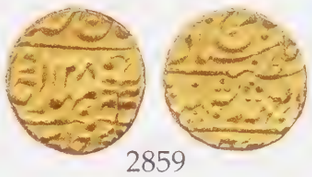
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**2867** Jodhpur, Gold ¼-Mohur in the names of George V and Sumair Singh, with *ma* daroga mark (not in KM). *Very fine and rare.* £220-280

**2868** Jodhpur, Gold ½-Mohur in the names of George V and Umaid Singh with *shri* daroga mark (KM -). *Very fine and rare.* £280-320

**2869** Jodhpur, Gold ½-Mohur in the names of George V and Umaid Singh, with *shri* daroga mark (KM -). *Very fine and rare.* £280-320

**2870** Jodhpur, Gold ¼-Mohur in the names of George V and Umaid Singh, with *shri* daroga mark (KM -). *Very fine and rare.* £250-300

**2871** Jodhpur, Gold Mohur in the names of George VI and Umaid Singh, VS 1997 (KM 150). *Extremely fine.* £250-300

**2872** Jodhpur, Gold Mohur in the names of George VI and Umaid Singh, VS 1997 (KM 150). *Extremely fine.* £250-300

**2873** Jodhpur, Gold Mohur in the names of George VI and Umaid Singh, VS (200)1 (KM 151). *Extremely fine* £250-300

**2874** Karauli, Gold Mohur, in the name of Shah Alam II, year 22 (like KM Rupee 16). *Fine, extremely rare.* £300-400

**2875** Kotah, Nazarana Rupees (2), in the name of Queen Victoria, Nandgaon, years 2 and 17 (KM Y6a). *Extremely fine.* (2) £100-120

**2876** Kutch, 5-Kori in the names of Edward VII and Khengarji III, VS 1963/1906 AD (KM Y45). *Good very fine and rare.* £150-200

**2877** Kutch, 3-Dokda and Trambiyo in the names of Edward VII and Khengarji III, VS1965/1909 AD and VS 1966/1909 AD respectively (KM Y41, 38). *First good fine and rare, second about extremely fine.* (2) £60-80

**2878** Kutch, Madansinghji (1947-48), Gold Mohur, VS 2004 (1947), commemorating the independence of India (KM 7). *Extremely fine and very rare.* £2000-2500

**2879** Kutch, Madansinghji, Gold Kori, VS 2004 (1947), commemorating the independence of India. (KM 6). *Extremely fine and rare.* £400-500

**2880** Kutch, Madanasinghji, 5-Kori, Kori and Dhabu VS 2004 (KM Y85, 84, 83). *First brilliant extremely fine and rare, second extremely fine, third very fine.* (3) £100-120

**2881** Maler Kotla, Rupees (2), of Amir Khan (KM C15); Rupees (4), of Sikandar Ali Khan (KM Y3.1, 3.2); Rupees (3), of Ibrahim Ali Khan, including one dated 1292 (KM Y6); Kaithal, Rupee (KM 10). *Very fine or better, the last scarce.* (10) £80-100

**2882** Mewar, Rana Kumbha, Copper ¼-Unit, *very fine and extremely rare;* Rana Sangram, (c.1518), Copper Falus (2), Persian legends (G&G M202), *fine and very rare;* Sangram Shah, Copper Falus, Nagari legends,157x (G&G M269), *some verdigris, very fine.* (4) £150-200

**2883** Mewar, Gold Swarupshahi Mohur (KM Y12). *Good extremely fine.* £200-250

**2884** Nabha, Jaswant Singh (VS 1840-1897; 1783-1840 AD), Gold Mohur, 10.57g, in the name of Ahmad Shah Durrani, VS(18)89? (1832) (KM -). *Extremely fine, rare.* £250-300

**2885** Nabha, Bharpur Singh (VS 1903-1920; 1846-1863 AD), Gold Mohur, 10.72g, in the name of Ahmad Shah Durrani, VS1907? (KM YA2). *Broad flan, scrape in centre of reverse and some peripheral weakness, otherwise about extremely fine, very rare.* £700-900

**2886** Partabgarh, Square Nazarana Rupee in the name of Shah 'Alam II, AH 1236, year 45 (KM 25), Square Nazarana Rupee in the name of the "Shah of London", same dates (KM 37). *Very fine and scarce.* (2) £100-120

**2887** Partabgarh, ½-Rupees (5), ¼-Rupees (23), 1/8-Rupee (KM 35, 34, 21, 20 or 33). *Very fine.* (29) £100-120

**2888** Radhanpur, Zorawar Khan Rupees (2), AH 1286/1868 AD, AH 1287/1870 AD, 8-Annas AH 1286/1869 AD (KM 11, 10); **Bismilla Khan,** Rupee AH1298/1880 AD (KM 27). *Very fine to extremely fine, scarce.* (4) £100-120

**2889** Rajkot, Dharmendra Singhji (1920-48), Gold Restrike Mohur, 1945 (KM 1). *Extremely fine.* £200-250

**2890** Rewah, Gulab Singh, Silver Rupee, VS 1975, accession commemorative (KM 31). *Good extremely fine with a little toning in places, an excellent specimen of this scarce coinage.* £60-80

**2891** Mixed Lot of Rupees (24): Arkot, French/Nawabs (3), Awadh (2), Banswara (3), Jaimalmir (3), Sironj, Mysore (2, including one of Nagar, year 42), Indore, Chandor (2), Madras Presidency, Arkot type (8). *Very fine to good very fine.* (24) £120-150

**2892** Mixed Lot of Rupees (26): Gwalior Muhammad Shah year 28, Ahmad Shah Bahadur year 2, Alamgir II year 2 (5) (KM 436.25, 446.24, 460.28); Baroda Rupees (8), of Ahmadabad in the name of Muhammad Akbar II (KM C28); Bharatpur Rupees (4), of Mahindrapur, year 14 of Shah Alam II (KM 56); EIC, Madras Presidency, Arkot Rupees (6) (KM 384, year 6), and a Maratha Rupee with mint-name Dicholi. *Very fine to good very fine.* (26) £100-120

**2893** ¼-Rupees (15), Mewar, Datia, Gwalior, Bhopal, Baroda, Mysore , Indore. *Mostly very fine.* (15) £80-100

**2894** Copper Coins (51), with the portrait of Queen Victoria, Edward VII or George V: Bikanir ¼-Anna 1895 (5), ½-Pice 1894 (3) (KM 71, 70); Dewas, ½-Anna 1888 (2), 1/12-Anna 1888 (3) (KM 12, 11); Dhar, ¼-Anna 1887 (6), ½-Pice 1887 (12), 1/12-Anna 1887 (15) (KM 13, 12, 11); Sailana, ¼-Anna 1908 (4), ¼-Anna 1912 (KM 15, 16). *Very good to about very fine.* (51) £200-250

## East India Company

### Bengal Presidency

**2895** Silver Rupee, Kalkatta, with full date 1174,year 4, extremely rare with full date and most mint on flan (KM 734). *Very fine.* £800-1000

**2896** Silver Rupee, Kalkatta, year 4 (KM 734). *Fine.* £200-300

**2897** Murshidabad 1/8-Rupees (9), years 10, 12, 19 (7), ¼-Rupees (5) years 12, 19 and a ½-Rupee year 19 (KM 81, 82, 83). *Fine to very fine.* (15) £80-100

**2898** Murshidabad, in the name of Shah 'Alam II, ¼-Rupee, year 19, 1/8-Rupees (2), year 12, 15 (KM 81, 82); **Madras Presidency,** ¼-Rupee and 1/8-Rupee, Arcot type, year 6 of 'Alamgir II (KM 381, 382). *Very fine, Madras coins very scarce.* (5) £100-120

**2899** Nawabs of Bengal, Rupees (9), in the name of Shah 'Alam II, Azimabad, year 5, year 6 (3), year 9, Murshidabad (4), AH 1176/3, 1178/5, 1203/19 (2) (KM 19, 84.1, 84.2; 592, 660, listed under Mughals). *Very fine.* (9) £150-200

**2900** Trisul Pice (3), unusual worn specimen with countermark E, second usual Pice, the third with legend *Ek Pai Masah* instead of *Ek Pai Sikkah,* with two Indo-Danish coins reading F/R and R 1828 (KM 65). *Very fine, the third coin rare.* (5) £80-100

**2901** Muhammabad Banaras, Gold Mohur in the name of Shah Alam II, 10.8g, AH 1201, year 17/29 (KM 31). *Extremely fine, very slightly crimped, rare.* £700-900

**2902** Banaras, ¼-Rupee, year 49, 1/8-Rupee, year 24, 1/16-Rupee, year 21 (KM 32, 33, 34). *Fine to good very fine, scarce to very scarce.* (3) £80-100

**2903** Local Mints, Rupees (2), of Akbarabad in the name of Shah 'Alam II, year 47, under EIC administration (KM 560). *Very fine and scarce.* (2) £120-150

**Bombay Presidency**

2904 Mumbai, Rupee in the name of Farrukhsiyar, AH (11)30, year 7 (Pr 31; KM 158). *Extremely fine, some shroff marks on face and edge, very scarce.* £80-100

2905 Mumbai, ½-Rupee in the name of Farrukhsiyar, year 6. *Good very fine, a few shroff-marks, very rare.* £200-300

it is unfortunate that the mint-name is off the flan of this coin but stylistically the coin is like the Rupees of this mint

2906 Mumbai, Rupee in the name of Shah Jahan II, ahd (year 1) (Pr 32; KM 160). *Good very fine but with several shroff-marks and some surface defects on obverse, scarce.* £150-200

2907 Mumbai, Rupee in the name of Shah Jahan II, year 1 (ahd) (Pr 32; KM 160). *Good very fine, couple of small surface marks.* £70-90

2908 Mumbai, Rupee in the name of Shah Jahan II, ahd (year 1) (Pr 32; KM 160). *Good very fine, shroff mark, scarce.* £60-80

2909 Mumbai, Rupee, in the name of Shah Jahan II (Pr 32). *Very fine.* £70-90

2910 Mumbai, ½-Rupee in the name of Shah Jahan II, ahd (year 1) (Pr 33; KM 159), mint-name off flan. *Good very fine, small flan crack and shroff mark, rare.* £150-200

2911 Mumbai, Rupee in the name of Shah Jahan II (AH 1131), ahd (KM 160), Mumbai Rupee in the name of Muhammad Shah, AH 114x/year 12 (KM 163), Rupees of Mushidabad in the name of Alamgir II, AH (116)7, ahd and year 11 of Shah Alam II, Rupees (3), of Jahangirnagar in the name of Shah Alam II, 1175/3, 1177/5, 1181/9. *Fine to good very fine, some scarce.* (7) £100-120

2912 Shah Jahan II, Rupee of Mumbai ahd; Muhammad Shah, Rupees of Surat, ahd, *ba lutf allah* type, 'Azamnagar Gokak (Maratha issue), ½-Rupee of Surat, year 2; 'Alamgir II, Rupee of Ahmadnagar Farrukhabad 1171/4 and Kashmir ahd (KM 415.20, 434.1, 434.4, 433.4, 460.11). *Very fine to extremely fine, some scarce.* (6) £140-180

2913 Rupees (7), in the name of Muhammad Shah, years 6, 8, 16, 21, 23 (2), 2x (KM 163). *Very fine, some cleaned.* (7) £70-90

2914 Mumbai, Rupees (8), years 7, 15 of Muhammad Shah, years 4, 5 of Ahmad Shah Bahadur, years 2, 9 of Alamgir II (KM163, 168, 176, 178 var). *Very fine to good very fine.* (8) £100-120

2915 Mumbai, Rupees (2), in the name of Muhammad Shah, 114x/11 and year 15 (Pr 43, 46); Mumbai, Rupee, in the name of Ahmad Shah Bahadur, year 4 (Pr 65); Madras Presidency, Chinapatan, Rupee, in the name of Muhammad Shah, year 11 (Pr -), Arcot, Rupee, year 6 of 'Alamgir II (Pr 140). *Very fine, some shroff marks.* (5) £80-100

2916 Mumbai, Rupees (4), in the name of Muhammad Shah, years 14, 16, 17, and 28 (Pr 45, 47, 48, -). *About very fine to good very fine.* (4) £50-70

2917 Mumbai, Rupees (6), in the name of Muhammad Shah, years 18, 19, 21, 22, 25, 29 (KM 163). *Very good to extremely fine.* (6) £130-160

2918 Mumbai, Rupees (5), in the name of Muhammad Shah, years 19, 21 (3), 3x (KM 163), ½-Rupee, year 3x (KM 162). *Very fine to about extremely fine. (6)* £130-160

2919 Rupees (6), in the name of Muhammad Shah, years, 29, 30, 31, Ahmad Shah Bahadur year 3, Alamgir II, year 2 and 6. *Mostly very fine or better.* (6) £80-100

2920 Mumbai, Rupees (9), in the name of Muhammad Shah, regnal years not clear but mostly from the latter part of this reign (KM 163). *Very fine to good very fine.* (9) £80-100

2921 Mumbai ½-Rupees (2), in the name of Muhammad Shah, years 5, 7 (Pr -; KM 162). *Good very fine and rare.* (2) £100-150

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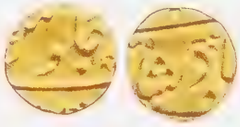
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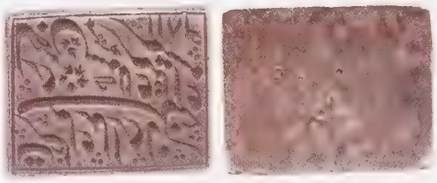
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**2922** Rupees (11), in the name of Muhammad Shah (6), Ahmad Shah Bahadur (2), Alamgir II (2) and one uncertain. *Very fine or better, most cleaned.* (11) £130-160

**2923** Double-Pice, GR type, date off flan (Pr 99-103). *Very fine and scarce, traces of undertype visible.* £60-80

**2924** Tin Pice, undated (KM 156). *Good very fine for issue, usual sprue mark, scarce in this condition.* £300-350

**2925** 1/5-Rupee, 1805, Tellicherry mint (KM 277); Bengal Presidency, 1/8-Rupee of Murshidabad, year 22 of Shah Alam II; 1/5-Rupee of Ali Rajas of Cannanore, 1131 (KM 8); Madras Presidency, Double Fanam (KM 308). *Fine to very fine.* (5) £80-100

**2926** Gold Panchia (5-Rupees), 3.0g, of Ahmadabad, AH (12)49. *Good very fine, from a mount, with minimal sign of mount on edge, rare.* £220-280

**2927** Ahmedabad, Rupees (37), in the name of Muhammad Akbar II, years 1233 through 1249 (KM 45). *Fine to good fine.* (37) £250-300

**2928** Poona Rupee, FE 1234 (KM 126 in the Maratha Section); Nasik Rupee, 1236 (KM 100 in the Maratha Section), these mints were taken over by the East India Company in 1818 corresponding to 1233 AH. *Very fine and scarce.* £80-100

**Madras Presidency**

**2929** Chinapatan, Rupees (5), in the name of Aurangzeb, Year 51, Shah 'Alam I, AH 1123, Year 5 (2), Muhammad Shah, Years 2 and 4 (Pr 118, 123, -; KM 300.25, 347.7, 436.22). *Very fine to about extremely fine.* (5) £80-100

**2930** ½-Pagoda, first issue (1807), *obv* sixteen stars in left field and seventeen stars in right field, *rev* Tamil and Telugu legends read from inside (Pr -; cf Baldwin's Auction 9, lot 1258). *Overstruck on Mexico 8-Reales, 1806 TH, very fine and very rare.* £600-800

**2931** ¼-Pagoda, first issue (1807), *obv* nine stars in left and right fields, *rev* Tamil and Telugu legends read from outside (Pr 155). *Good very fine and toned, rare.* £120-140

**2932** ¼-Pagoda, 5-Fanams, Double-Fanam, and Fanam, second issue (1808), the 5-Fanams with centre and end stops in English legend and buckle partly filled, the Double-Fanam with centre stop and buckle of dots (Pr 176, 182 var, 187 var, 189). *Very fine to extremely fine.* (4) £200-250

**2933** ¼-Pagoda, 1808 issue (Pr 176), 5-Fanams, 1808 issue (Pr 181). *First good very fine, second very fine.* (2) £100-120

**2934** 40-Cash, Madras issue (1807), *obv* dots and star (Pr 219). *About very fine, rare.* £150-180

**2935** Rupee of Machhlipatan in the name of 'Alamgir II, AH 1173, year 7, 10.3g. *Appears to have been mounted, very fine and extremely rare.* £400-500

According to Pridmore, Machhlipatan was captured from the French in 1759, and although it was not formally ceded to the Company until 1766 it was presumably under Company control during the intervening period. 1759 AD = AH 1173, so this coin, with the characteristic Company trisul mintmark, must have been struck soon after the capture of the town. The low weight of this coin is probably due to the coin having been mounted and a certain amount of metal being removed when the mount was removed. See also the following lot and lot 1735 from Baldwin;s Auction 35, May 2004.

**2936** Rupee of Machhlipatan in the name of 'Alamgir II, AH 1174, year 7, 11.3g. *Good very fine and extremely rare.* £400-500

**2937** Rupee of Machhlipatan in the name of 'Alamgir II, AH 118x, year 2x?, 11.10g (Pr -). *Two cuts on obverse, other scratching and tooling, very fine and rare.* £180-220

**2938** Rupee of Machhlipatan in the name of Alamgir II, AH 1197, year 22? (KM 390). *About extremely fine and rare.* £350-400

**2939** Rupee of Machhlipatan in the name of 'Alamgir II, AH 1197, year 2x, 11.3g. *About extremely fine and scarce.* £100-150

**2940** Rupee of Machhlipatan in the name of 'Alamgir II, AH 1197, year 2x, 11.17g (Pr 292). *Minor graffiti in fields, otherwise good very fine, scarce.* £130-160

**2941** Rupee of Machhlipatan in the name of 'Alamgir II, AH 120x, year 2x, 11.28g (Pr -). *Minor graffiti in fields, otherwise good very fine, scarce.* £80-100

**2942** ¼-Rupee of Machhlipatan, AH 12xx, year 2x (KM 388), *toned good very fine and rare;* Copper Dudu 1756, ½-Dudu (17)86 (Pr 46, 83; KM 306, 305), *very fine. (3)* £80-100

**2943** 20-Cash 1803 (KM 321). *Extremely fine.* £30-40

**Uniform Coinage**

**2944** Restrike Proof Rupee, ½-Rupee, and ¼-Rupee, 1835, Calcutta mint, all with raised F on truncation (Pr 38, 71, 92). *Lacquered, otherwise about as struck, probably late 19th-century restrikes.* (3) £200-250

**Imperial Period**

**2945** ½-Anna, 1862, Calcutta mint?, bust A, 31mm (Pr 576?); **Alwar,** Rupee, 1882 (Pr 998). *Both extremely fine.* (2) £60-80

**2946** Bengal, Famine Relief, 1-Rupee Grain Token, 1874 (Pr 32). *Extremely fine, rare.* £80-100

**2947** George VI, Rupee 1939 C (KM 57). *Extremely fine and rare.* £200-250

## Indian Medals

**2948** Baroda, Cupro-nickel Medal to mark the Diamond Jubilee (AD 1875-1935) of Sayaji Rao, *obv* bust of Sayaji Rao, *rev* Nagari inscription within floral border, crown and tulwar above, 20.4g, 35mm (similar to TM 63). *Good very fine, small edge defect, scarce.* £20-30

**2949** Bikanir, Silver Medal, 32mm with suspender, by Barton, to commemorate the 50th anniversary of the reign of Ganga Singhji in VS 1994 (1937 AD), *obv* facing bust of ruler, *rev* "GS" monogram beneath royal umbrella. *Good very fine, small surface marks and a little discolouration on the reverse.* £30-50

**2950** Bikanir, Silver Medal, 32mm, with suspender, by Barton, 50th anniversary of the reign of Ganga Singhji in VS 1994 (1937 AD), *obv* facing bust of ruler, *rev* "GS" monogram beneath royal umbrella; another Silver medal, 33mm, with suspender, coronation of Sadul Singh, 13 February 1943, *obv* bust of ruler, *rev* "SS" monogram below royal umbrella. *First good very fine, second extremely fine, both with some small surface marks and edge knocks.* (2) £70-90

**2951** Bikanir, Silver Medal to mark the Golden Jubilee (1937) of Ganga Singh, *obv* bust of Ganga Singh, *rev* monogram below chhatra, Nagari legend around, 18g, 31mm, with loop for suspension (TM 95); another, similar but without mount. *First very fine, second good very fine, small marks on obverse.* (2) £30-50

**2952** Cooch Bihar, Silver Accession Medal, 1913, of Jitendra Narayan, oval-shaped medal, 29mm x 32mm, surmounted by five-pointed crown and ring, *obv* bust of ruler within ornate border, *rev* state coat of arms, legend around. *Extremely fine, some small surface marks and signs of cleaning, rare.* £250-300

**2953** Deccan, Silver Seal, reads *Mister Wilkis bahadur jang nadirud daula nusrat, 1184*, private Seal of an English officer from Deccan, India. *Very fine.* £100-150

**2954** Dewas Junior Branch, unidentified Service Medal, silver, *obv* bust of Malhar Rao, *rev* Nagari inscription around the border, the date "1936" in Nagari has been engraved by hand, 12.3g, 31mm, with loop for suspension (TM 107). *Very fine and rare.* £60-80

**2955** Gwalior, Silver Sports Medal, wreath and crown, *obv* portrait of Madho Rao, awarded for Scindia Local Junior Football, Tournament Winner 1945, 29mm x 33mm, 8.5g, with loop for suspension. *About good very fine, flan defect on reverse, scarce.* £20-30

**2956** Gwalior, octagonal Copper Medal, *obv* bust of Madho Rao, *rev* Gwalior Fort, 29.8g, 38mm, suspender missing (TM 117). *Very fine, patchy toning, considerable wear on portrait, scarce.* £20-30

**2957** Indore, Bronze Holkar Mulki Medal, 23.7g, 38mm, and bronze Holkar Jangi Medal, 23.1g, 38mm, both with ring for suspension (TM 156, 157). *Very fine.* (2) £20-30

2958 Jaipur, Silver Medal, portrait of Maharaja Man Singh II, *rev* blank inscribed SILVER. *Extremely fine.* £100-150

2959 Jaipur, Copper Medal, portrait of Maharaja Man Singh II, *rev* blank. *Extremely fine.* £100-150

2960 Jaipur, Copper Medal, portrait of Maharaja Man Singh II in incuse, *rev* blank. *Extremely fine.* £100-150

2961 Jaipur, Copper Medal, portrait of Maharaja Man Singh II, *rev* blank, *extremely fine*; Gawalior, Silver Miniature Medal, reads *Health and baby Week 1924*, and a silver medal of Thailand, *about fine, last damaged.* (3) £100-200

**Tokens**

2962 Gold Ramatanka, Tola-size, 12.3g, 29mm, fairly early style, *obv* Rama and Sita on throne, three attendants to right, Hanuman and Jambavat to left, *rev* seven Rishis in procession. *Very fine, a rare variety.* £350-400

2963 Gold Ramatanka, 5.9g, 22mm, *obv* Rama and Sita on throne, two attendants on either side, Hanuman below, *rev* Rama and Lakshmana standing, legend around. *Extremely fine, slightly weak in the centre, rare.* £450-550

2964 Gold Ramatanka (2), Rama and Lakshmana, *obv* Murshidabad; another similar, in style based on Venetian Ducats, 11g, depiction of four-handed Vishnu on one side and king and queen on the other. *Fine and rare, both with loop removed.* (2) £200-300

2965 Gold Ramatanka (2), Rama and Lakshmana, *obv* Murshidabad; another similar, in style based on Venetian Ducats, 11g, depiction of four-handed Vishnu on one side and king and queen on the other. *Fine and rare, both with loop removed.* (2) £200-300

2966 Gold Ramatanka, Scyphate $^{1}/_{3}$-Unit, Rama, Sita and Lakshmana with legend above SHRI RAM PASAN RAM, *rev* Hanuman holding mace and mountain,with legend SHRI RAM PASAN. *Extremely fine, loop mount skillfully removed.* £200-300

2967 Gold Ramatanka, scyphate, one third the ususal size, *obv* Rama Sita and Lakshmana, Ganesha, Shiva and Parvati. *Extremely fine with modern loop removed.* £200-300

2968 Gold Hindu Temple Token, 9.49g, *obv* durbar scene with Rama, Sita, Kusha, Lakshmana and Lava, *rev* Gyatri manta (similar to M 210). *Very fine.* £180-220

2969 Gold Religious Tanka of Pagoda weight, 3.3g, 16mm, *obv* Krishna with one attendant either side, *rev* two figures. *About extremely fine, some red adhesions, unusual type.* £180-220

2970 Gold Token, 3.8g, Krishna with two attendants on one side, deity on animal on the other side. *Very fine and unusual.* £180-220

2971 Gold Token, 7.9g, based on a Venetian ducat, with standing figure within oval cartouche, pseudo-legend around on one side, two figures either side of a standard on the other side, again with pseudo-legend. *About extremely fine and interesting.* £80-100

2972 Temple Tokens (9), silver Tokens or votive Tankas used for worship, c.19th - 20th Century, depictions of Rama, Sita, Lakshmana, Hanuman, Godess Durga, Naga, etc. *Fine to very fine.* (9) £100-200

2973 Lungla, Tea Garden Token, Sylhet Tea Co. Ltd; India Government Mint Bombay, square plaque, *obv* mint building. *Very fine.* (2) £50-80

2974 Gold Tola, 11.7g, 26mm, scalloped, Habib Bank, pure gold 9950, *rev* lion. *Extremely fine.* £80-100

2975 Gold Tola, 11.7g, 24mm, Jan Mohd. H. Umar Karachi, pure gold 9980, *rev* tiger in the centre. *Extremely fine.* £80-100

**Durrani**

2976 Ahmad Shah (AH 1160-1186; 1747-1772 AD), broad-flan Nazarana? Mohur, *Dar al-Sultanat* Lahore, AH 1175, year 16 (Kazan 1176). *About extremely fine, very rare.* £1000-1200

## Other Indian

**2977** Central India (19th Century), Rupee, similar to those of Chhatarpur, but leaf ornament where mint-name should be (unlisted). *Very fine and unpublished.* £70-90

Rupees of Chhatarpur type were struck at several mints in the area, including Charkhari and Bijawar. This is perhaps a Bijawar Rupee but its attribution must remain uncertain.

**2978** Gold imitation of a Muhammad Adil Suri Rupee of Jhusi, 10.3g(cf R 1850). *Very fine, traces of mount.* £150-200

**2979** Indo-Dutch, Tuticorin, Gold Fanams (approx 93), degenerated Kali/degenerated legend (KM 1257). *Very fine to extremely fine.* (lot) £250-300

**2980** Portuguese India, D. José I, Diu, Rupia of 175x (Gomes 53; KM 24), D. Maria I, Rupias (3), (17)99, (18)04, and one with unclear date (Gomes 36; KM 204). *Toned very fine to good very fine, usual weakness of strike in places.* (4) £130-160

**2981** Portuguese India, Goa, Copper Tanga, countermarked *PR 809* (KM 162). *Fine and scarce.* £60-80

**2982** Portuguese India, Colonial Issues, ½-Rupia, 1952, countermarked PROVA (KM 289, Y28). *Extremely fine and rare.* £80-100

**2983** Portuguese India, Colonial Issues, 6-Escudos, 1959, countermarked PROVA (KM 300, Y39). *Extremely fine and rare.* £100-150

**2984** Republic, Pattern brass 2-Annas, 1949, peacock/lion emblem (KM Pn3). *Uncirculated, rare.* £350-400

**2985** Republic, Pattern brass 20-Paisa, 1968, lotus/lion emblem. *Uncirculated, extremely rare.* £450-550

unpublished and perhaps one of the only three known

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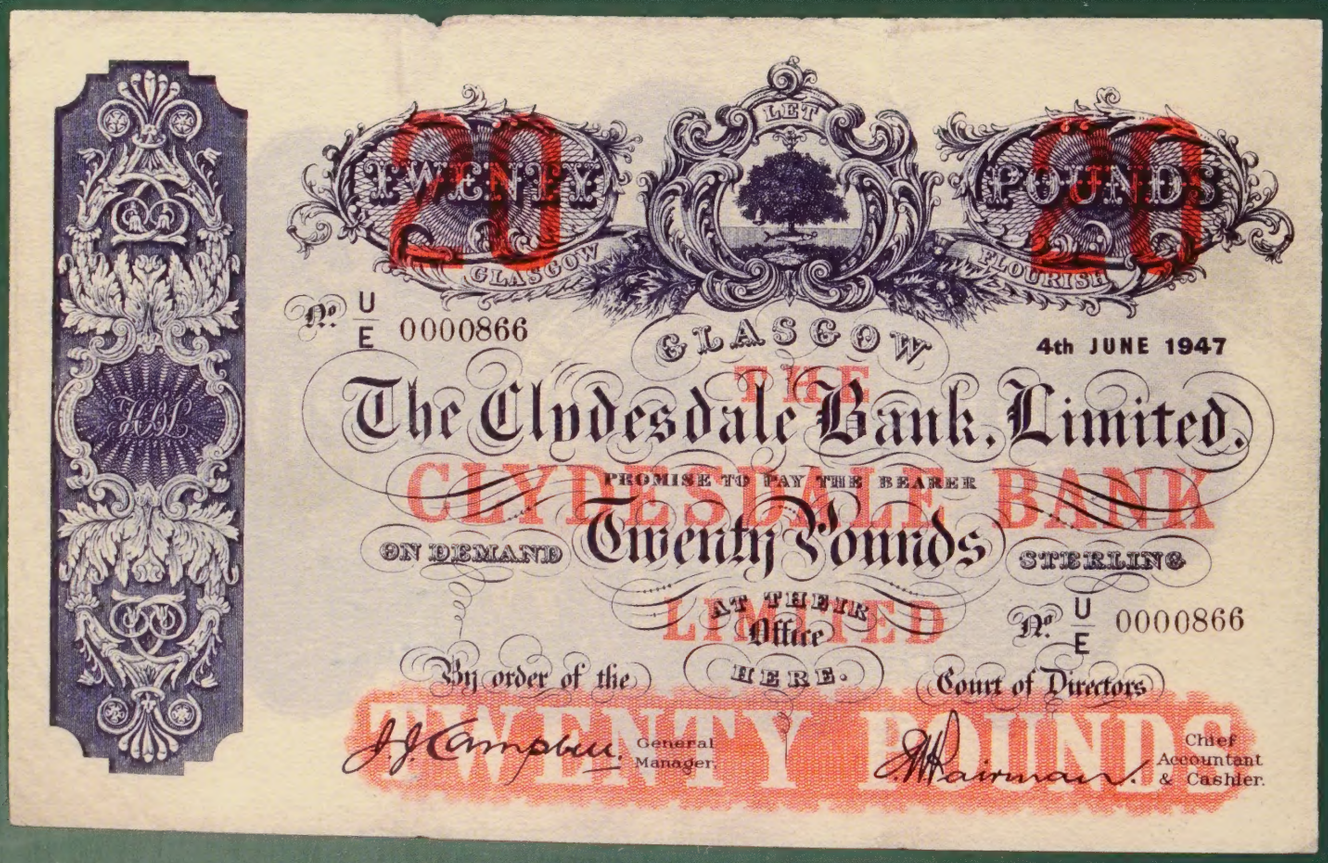


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